**GOLD Rating** – The GOLD rating is the *highest level of musical achievement performance* in the MSHSAA sponsored music festivals. This performance is musically artistic and exemplary in all aspects. It is worthy of the distinction of being recognized as among the very best. The performance is “thorough”, nearly flawless, and “always consistent” in maturity of tone, pitch center, technical facility and musical expression. The performer(s) demonstrate the highest level of preparation, poise and confidence. The adjudicator comments are positive and complimentary in all areas of the performance. There may be suggestions for continued growth and development.

**SILVER Rating** – The SILVER rating is a *highly commendable level of musical achievement*. This performance is artistic and outstanding in many aspects. There are “minor” inconsistencies and the performance is not completely “thorough” and “consistent” in maturity of tone, pitch center, technical facility and musical expression. The performer(s) demonstrate an outstanding level of preparation, poise and confidence. The adjudicator comments are mostly positive and complimentary. There will be suggestions and techniques for continued growth and development regarding the minor inconsistencies in the performance.

**BRONZE Rating** – The BRONZE rating is a *commendable level of musical achievement*. This performance has some musically artistic aspects and shows accomplishment and potential but needs more polish and refinement. There are several inconsistencies in maturity of tone, pitch center, technical facility and musical expression. The performer(s) demonstrate an excellent level of preparation, poise and confidence. The adjudicator comments are somewhat positive and complimentary. There will be suggestions for continued growth and development regarding the several inconsistencies in the performance.

<table>
<thead>
<tr>
<th><strong>GOLD</strong></th>
<th><strong>SILVER</strong></th>
<th><strong>BRONZE</strong></th>
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</thead>
<tbody>
<tr>
<td>Highest Level&lt;br&gt;Worthy of Distinction&lt;br&gt;Thorough/consistent nearly flawless&lt;br&gt;Highest level preparation/poise/confidence&lt;br&gt;Comments positive/complimentary&lt;br&gt;May be suggestions for growth/development</td>
<td>Highly Commendable&lt;br&gt;Outstanding/Artistic in many aspects&lt;br&gt;“Minor” inconsistencies, not completely thorough&lt;br&gt;Outstanding level preparation/poise/confidence&lt;br&gt;Comments mostly positive/complimentary&lt;br&gt;Will be suggestions/techniques growth/development regarding the minor inconsistencies</td>
<td>Commendable&lt;br&gt;Some artistic aspects need polish/refinement&lt;br&gt;Several inconsistencies&lt;br&gt;Excellent level preparation/poise/confidence&lt;br&gt;Comments somewhat positive/poise/confidence&lt;br&gt;Will be suggestions/techniques growth development regarding the several inconsistencies</td>
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## STATE INSTRUMENTAL WIND SOLO EVALUATION FORM

<table>
<thead>
<tr>
<th>Festival:</th>
<th>Name of School:</th>
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<tbody>
<tr>
<td>Time of Performance:</td>
<td>Event:</td>
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<tr>
<td>Soloist:</td>
<td>Accompanist:</td>
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<tr>
<td>Selection:</td>
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</tbody>
</table>

### TONE QUALITY & INTONATION
Resonance, Sonority, Vibrato, Beauty, Intonation, Awareness of Key & Pitch Center

### TECHNICAL PREPARATION
Articulation, Technical / Lyrical Approach, Facility Clarity & Precision, Stability of Pulse

### MUSICAL EFFECT
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Poise, Sensitivity and Communication with Accompaniment

Adjudicator:
STATE INSTRUMENTAL SMALL ENSEMBLE EVALUATION FORM

Festival: Name of School:
Time of Performance: Event:
Ensemble: Accompanist:
Selection:

TONE QUALITY & INTONATION
Resonance, Sonority, Vibrato, Beauty, Blend, Intonation and Key Center Awareness Melodic/Harmonic

TECHNICAL PREPARATION
Articulation Technical / Lyrical Approach, Facility Clarity & Precision, Attack & Release, Stability of Pulse

MUSICAL EFFECT
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Ensemble / Accompaniment
Communication, Balance/Blend

Adjudicator:
<table>
<thead>
<tr>
<th><strong>STATE SNARE DRUM SOLO EVALUATION FORM</strong></th>
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<tr>
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<tr>
<td><strong>Soloist:</strong></td>
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<tr>
<td><strong>Selection:</strong></td>
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</tbody>
</table>

**TONE QUALITY & INTONATION**

Stick Selection for Appropriate Resonance, Sonority, Clarity, Roll Quality, Striking Area, Tuning/Tension

**TECHNICAL PREPARATION**

Articulation, Technical Facility, Clarity, Mechanics of Hand/Arm Motion, Sticking Requirements/Control, Stability of Pulse, Playing Position

**MUSICAL EFFECT**

Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Accents, Sensitivity & Communication with Accompaniment

**Adjudicator:**
STATE KEYBOARD PERCUSSION SOLO EVALUATION FORM

Festival: 
Time of Performance: 
Soloist: 
Selection: 

Name of School: 
Event: 
Accompanist: 

**TONE QUALITY & INTONATION**
Mallet(s) Selection for Appropriate Resonance, Sonority, Clarity, Roll Quality, Striking Area

**TECHNICAL PREPARATION**
Articulation, Technical / Lyrical Approach, Facility, Clarity, Mechanics of Hand/Arm Motion, Stability of Pulse, Pedaling (Vibrraphone)

**MUSICAL EFFECT**
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Accents, Sensitivity & Communication with Accompaniment

Adjudicator:
STATE MULTIPLE PERCUSSION SOLO EVALUATION FORM

Festival: 
Time of Performance: 
Soloist: 
Selection: 
Name of School: 
Event: 
Accompanist: 

TONE QUALITY & INTONATION
Tuning/Characteristic Tone, Mallet/Stick Selection for Resonance/Sonority/Clarity, Roll Quality, Striking Area, Tuning Changes

TECHNICAL PREPARATION
Articulation, Technical / Lyrical Approach, Facility, Clarity, Mechanics of Hand/Arm Motion, Appropriate Techniques, Physical Set-Up, Stability of Pulse

MUSICAL EFFECT
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Accents, Poise/Posture, Sensitivity/Communication with Accompaniment

Adjudicator:
STATE TIMPANI SOLO EVALUATION FORM

Festival: 
Name of School: 
Time of Performance: 
Event: 
Soloist: 
Accompanist: 
Selection: 

TONE QUALITY & INTONATION
Mallet(s) Selection for Appropriate Resonance, Sonority, Clarity, Roll Quality, Striking Area, Tuning/Tuning Changes

TECHNICAL PREPARATION
Articulation, Technical / Lyrical Approach, Facility, Clarity, Mechanics of Hand/Arm Motion, Stability of Pulse, Playing Position, Pedaling

MUSICAL EFFECT
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Accents, Sensitivity & Communication with Accompaniment

Adjudicator:
STATE SMALL PERCUSSION ENSEMBLE EVALUATION FORM

Festival:  
Time of Performance:  
Ensemble:  
Selection:  
Name of School:  
Event:  
Accompanist:  

TONE QUALITY & INTONATION
Tuning/Characteristic Tone, Mallet/Stick Selection for Resonance/Sonority/Clarity, Roll Quality, Striking Area, Tuning Changes

TECHNICAL PREPARATION
Articulation Technical / Lyrical Approach, Facility Clarity, Attack & Release, Precision, Appropriate Techniques, Physical Set-Up, Stability of Pulse

MUSICAL EFFECT
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Balance across Ensemble, Dynamics, Accents, Poise/Posture, Ensemble / Accompaniment Communication

Adjudicator:
STATE PIANO SOLO EVALUATION FORM

Festival: 
Name of School: 
Time of Performance: 
Event: 
Soloist: 
Selection: 

**TONE QUALITY & INTONATION**
Resonance, Sonority, Tone/Touch Control, Sensitivity, Hand Position

**TECHNICAL PREPARATION**
Articulation, Finger Dexterity Technical / Lyrical Approach, Facility, Clarity, Mechanics of Finger/Wrist/Hand/Arm Motion, Attacks/Releases, Pedaling, Dampening, Stability of Pulse

**MUSICAL EFFECT**
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Accents, Balance of Melody with Accompaniment, Poise, Mannerisms, Memorization

Adjudicator:
STATE STRING SOLO EVALUATION FORM

Festival:                  Name of School: 
Time of Performance:     Event: 
Soloist:                 Accompanist: 
Selection:               

**TONE QUALITY & INTONATION**
Resonance, Sonority, Vibrato, Bow Placement & Stroke, Intonation, Awareness of Key & Pitch Center

**TECHNICAL PREPARATION**
Articulation, Bow & Finger Placement, Shifts, Technical / Lyrical Approach, Facility Clarity & Precision, Stability of Pulse

**MUSICAL EFFECT**
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Tempo(s), Dynamics, Poise, Sensitivity / Communication with accompaniment

Adjudicator:
STATE STRING SMALL ENSEMBLE EVALUATION FORM

Festival: 
Time of Performance: 
Ensemble: 
Selection: 
Name of School: 
Event: 
Accompanist: 

TONE QUALITY & INTONATION
Resonance, Sonority, Vibrato, Bow Placement & Stroke, Blend, Intonation & Key Center Awareness Melodic/Harmonic

TECHNICAL PREPARATION

MUSICAL EFFECT
Musicianship, Interpretation, Expression, Phrasing, Shaping, Style, Balance, Tempo(s), Dynamics, Ensemble / Accompaniment Communication

Adjudicator:
STATE VOCAL SOLO EVALUATION FORM

Festival: 
Time of Performance: 
Soloist: 
Selection: 
Name of School: 
Event: 
Accompanist: 

**TONE QUALITY & INTONATION**
Focus, Maturity, Resonance, Sonority, Vibrato, Breath Control, Pitch Center & Awareness of Key Tonality, Intervals

**TECHNICAL PREPARATION**
Language, Syllabic/Word Stress, Diction, Consonants, Vowels, Memorization, Stability of Pulse

**MUSICAL EFFECT**
Musicianship, Interpretation, Expressive Use of Diction Elements, Artistic Use of Phrasing, Shaping, Style, Dynamics, Tempo(s), Appearance, Facial Expression, Poise, Sensitivity/Communication with Accompaniment

Adjudicator:
STATE VOCAL SMALL ENSEMBLE EVALUATION FORM

Festival: 
Time of Performance: 
Ensemble: 
Selection:

Name of School: 
Event: 
Accompanist:

TONE QUALITY & INTONATION
Focus, Maturity, Resonance, Sonority, Vibrato, Breath Control, Pitch Center, Awareness of Key Tonality, Intervals, Unisons & Chords, Blend in Section & across Ensemble

TECHNICAL PREPARATION
Language, Syllabic/Word Stress, Clarity of Diction Consonants, Vowels, Attack/Release, Stability of Pulse

MUSICAL EFFECT
Musicianship, Interpretation, Expressive Use of Diction Elements, Artistic Use of Phrasing, Shaping, Style, Balance across ensemble, Dynamics, Tempo(s), Appearance, Facial Expression, Poise, Ensemble / Accompaniment Communication

Adjudicator: