## **MSHSAA Public Domain Music Guide**

## The Use of Computer Printed Public Domain Music

The emergence of available public domain music on <u>http://www.imslp.org/</u> for orchestral works and on <u>http://www1.cpdl.org/wiki/index.php/Main\_Page</u> for choral works has caused some confusion for directors when wanting to use these works for festival performances. It is acceptable to use these works if the director provides the correct documentation.

## HOW TO PROVIDE COPYRIGHT DOCUMENTATION FOR PUBLIC DOMAIN CHORAL WORKS

The following statement printed at the bottom of the desired selection will satisfy the copyright requirement when selecting a work from the CPDL website for use at an MSHSAA music festival.

Copyright © 1999 by the Choral Public Domain Library (http://www.cpdl.org) Edition may be freely distributed, duplicated, performed, or recorded.

ed. 6/11/99

**NOTE:** Not all selections or files appearing on the CPDL may have this information. Works appearing with the earth symbol are from external sites and the music director will need to contact those sites to confirm the copyright status for that selection.

Music files

Elegend: S = BROKEN LINK B = PDF FILE MIDI FILE = POSTSCRIPT FILE Music Program = NOTATION FILE
3 = EXTERNAL SITE (DISCLAIMER)
4 = EXTERNAL PDF FILE MIDI FILE = SCORE ERROR = HELP

• CPDL #25413: 🕢

Editor: Christopher Shaw (submitted 2012-01-19). Score information: A4, 7 pages, 107 kB Copyright: Personal Edition notes: SSATTB. Includes a keyboard reduction of the *a cappella* choral score. Please click on the link for preview/playback/PDF download.

• CPDL #25234: 🕢

Editor: Daniel Schmunk (*submitted 2011-12-28*). Score information: Letter, 8 pages, 99.16 kB Copyright: Personal Edition notes: Edited into women's/men's choir format. Can be performed antiphonally.

• CPDL #24280: 🌇 🗐))) Capella

Editor: Gerd Eichler (submitted 2011-08-28). Score information: A4, 6 pages, 89 kB Copyright: CPDL Edition notes: Transcribed from original print. Usage of mensurstrich instead of bar lines, The "&" remains as in the original print and has not been replaced by "et". Original note values and key signature, musica ficta clealy marked. Last revised: 2013-05-08. Added complete incipit, corrected tenor and quinta vox parts

CPDL #10418: PDF and MIDI files available.
 Editor: Helmut Kickton (submitted 2005-12-11). Score information: A4, 5 pages, 496 kB Copyright: Personal Edition notes: SAATTB

CPDL #08030:
 Editor: Drew Collins (submitted 2004-10-11). Score information: A4, 5 pages, 102 kB Copyright: Personal Edition notes: SSATBB. Previously hosted on external site. Uploaded to CPDL server 2008-03-06.

• CPDL #03054: 🖳 🗐))) Sibelius

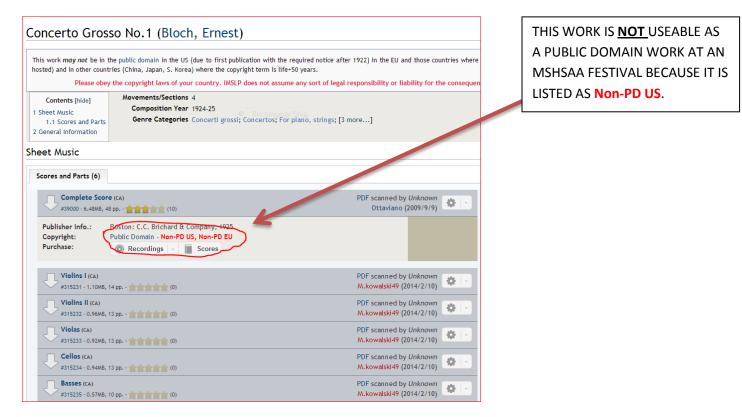
Editor: Denis Mason (*submitted 2001-10-16*). Score information: A4, 7 pages, 107 kB Copyright: Personal Edition notes: AATTBB. Sibelius file is unzipped.

• CPDL #03053: 🔛 ◄))) Sibelius Editor: Denis Mason (*submitted 2001-10-16*). Score information: A4, 7 pages, 106 kB Copyright: Personal Edition notes: SSAATB. Sibelius file is unzipped.

## HOW TO PROVIDE COPYRIGHT DOCUMENTATION FOR PUBLIC DOMAIN ORCHESTRAL WORKS

When selecting an orchestral work from <u>http://www.imslp.org/</u>, the director must check to see if the work is actually a public domain work in the United States.

If the work is NOT a public domain work in the United States, it will be shown just under the download link:



This work IS a public domain work and can be used. The director will need to print this web page and attach it to the judge's score.



This work IS a public domain work and can be used. The director will need to print this web page and attach it to the judge's score.