

MSHSAA Public Domain Music Guide

The Use of Computer Printed Public Domain Music

The emergence of available public domain music on <http://www.imslp.org/> for orchestral works and on http://www1.cpd.org/wiki/index.php/Main_Page for choral works has caused some confusion for directors when wanting to use these works for festival performances. It is acceptable to use these works if the director provides the correct documentation.

HOW TO PROVIDE COPYRIGHT DOCUMENTATION FOR PUBLIC DOMAIN CHORAL WORKS

The following statement printed at the bottom of the desired selection will satisfy the copyright requirement when selecting a work from the CPDL website for use at an MSHSAA music festival.

Copyright © 1999 by the Choral Public Domain Library (<http://www.cpd.org>)
Edition may be freely distributed, duplicated, performed, or recorded. ed. 6/11/99

NOTE: Not all selections or files appearing on the CPDL may have this information. Works appearing with the earth symbol are from external sites and the music director will need to contact those sites to confirm the copyright status for that selection.

Music files

Legend: = BROKEN LINK = PDF FILE = MIDI FILE = POSTSCRIPT FILE **Music Program** = NOTATION FILE
 = EXTERNAL SITE (DISCLAIMER) = EXTERNAL PDF FILE = EXTERNAL MIDI FILE = SCORE ERROR = HELP

- **CPDL #25413:** **Editor:** Christopher Shaw (submitted 2012-01-19). **Score information:** A4, 7 pages, 107 kB **Copyright:** Personal
Edition notes: SSATTB. Includes a keyboard reduction of the a cappella choral score. Please click on the link for preview/playback/PDF download.
- **CPDL #25234:** **Editor:** Daniel Schmunk (submitted 2011-12-28). **Score information:** Letter, 8 pages, 99.16 kB **Copyright:** Personal
Edition notes: Edited into women's/men's choir format. Can be performed antiphonally.
- **CPDL #24280:** Capella
Editor: Gerd Eichler (submitted 2011-08-28). **Score information:** A4, 6 pages, 89 kB **Copyright:** CPDL
Edition notes: Transcribed from original print. Usage of mensurstrich instead of bar lines, The "&" remains as in the original print and has not been replaced by "et". Original note values and key signature, musica ficta clearly marked.
Last revised: 2013-05-08. Added complete incipit, corrected tenor and quinta vox parts
- **CPDL #10418:** PDF and MIDI files available.
Editor: Helmut Kickton (submitted 2005-12-11). **Score information:** A4, 5 pages, 496 kB **Copyright:** Personal
Edition notes: SAATTB
- **CPDL #08030:** **Editor:** Drew Collins (submitted 2004-10-11). **Score information:** A4, 5 pages, 102 kB **Copyright:** Personal
Edition notes: SSATBB. Previously hosted on external site. Uploaded to CPDL server 2008-03-06.
- **CPDL #03054:** Sibelius
Editor: Denis Mason (submitted 2001-10-16). **Score information:** A4, 7 pages, 107 kB **Copyright:** Personal
Edition notes: AATTBB. Sibelius file is unzipped.
- **CPDL #03053:** Sibelius
Editor: Denis Mason (submitted 2001-10-16). **Score information:** A4, 7 pages, 106 kB **Copyright:** Personal
Edition notes: SSAATB. Sibelius file is unzipped.

HOW TO PROVIDE COPYRIGHT DOCUMENTATION FOR PUBLIC DOMAIN ORCHESTRAL WORKS

When selecting an orchestral work from <http://www.imslp.org/>, the director must check to see if the work is actually a public domain work in the United States.

If the work is NOT a public domain work in the United States, it will be shown just under the download link:

Concerto Grosso No.1 (Bloch, Ernest)

This work *may not* be in the public domain in the US (due to first publication with the required notice after 1922) in the EU and those countries where hosted) and in other countries (China, Japan, S. Korea) where the copyright term is life+50 years.

Please obey the copyright laws of your country. IMSLP does not assume any sort of legal responsibility or liability for the consequen

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2 General Information

Composition Year 1924-25

Genre Categories Concerti grossi; Concertos; For piano, strings; [3 more...]

Sheet Music

Scores and Parts (6)

Complete Score (CA) PDF scanned by Unknown Ottaviano (2009/9/9)

Publisher Info.: Boston: C.C. Bricard & Company, 1925

Copyright: Public Domain - **Non-PD US, Non-PD EU**

Purchase: Recordings Scores

Violins I (CA) PDF scanned by Unknown M.kowalski49 (2014/2/10)

Violins II (CA) PDF scanned by Unknown M.kowalski49 (2014/2/10)

Violas (CA) PDF scanned by Unknown M.kowalski49 (2014/2/10)

Cellos (CA) PDF scanned by Unknown M.kowalski49 (2014/2/10)

Basses (CA) PDF scanned by Unknown M.kowalski49 (2014/2/10)

THIS WORK IS **NOT** USEABLE AS A PUBLIC DOMAIN WORK AT AN MSHSAA FESTIVAL BECAUSE IT IS LISTED AS **Non-PD US**.

This work IS a public domain work and can be used. The director will need to print this web page and attach it to the judge's score.

6 Airs variés, Series I, Op.89 (Dancla, Charles)

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Movements/Sections 6 pieces

1. Thème de Pacini
2. Thème de Rossini
3. Thème de Bellini
4. Thème de Donizetti
5. Thème de Weigl
6. Thème de Mercadante

First Publication 1859 - Mainz: Schott

Genre Categories Variations; For violin, piano; Scores featuring the violin; [2 more...]

Sheet Music

Scores and Parts (11)

Complete

Piano Score and Violin Part
#258386 - 3.04MB, 52 pp. - ⭐⭐⭐⭐⭐ (1) - 1976x ⚙

PDF scanned by Det Kongelige Bibl.
Cypressdome (2012/11/12)

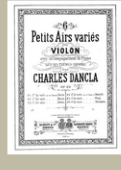
Editor: First edition (reprint)

Publisher Info.: Mainz: Schott, n.d. (1859). Plate 1543.

Copyright: Public Domain

Misc. Notes: Publication of nos.3-6 announced in Hofmeister's *Monatsbericht* (1860), p.3 (January issue).

Purchase:



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