

MSHSAA District Solo/Small Ensemble Festival Entry Instructions

General Information

You must have registered as a user with the MSHSAA Festival Manager program and updated your profile before you will be allowed to enter **ANY** festival. To update your profile, log in to the MSHSAA Festival Manager Program and follow the directions on the opening page. It will prompt you to add the proper school to your profile and ask for names of your students and accompanist. You only need to list the names of the students who are performing in solos or small ensembles. If you are taking only large groups to festival you do **not** need to list any individual student names, unless the festival is combined with the solo and small ensemble events being held on the same day. In this case you would only list the student(s) that are taking a solo/small ensemble event.

Next, check to see if your accompanist is listed. If not, please add their name and city where they reside, the program will <u>not</u> 'double-book' your accompanist, even if they play for many different schools during your festival as long as all schools agree on the spelling of the accompanists name (i.e. Patricia Smith, versus, Patty Smith, versus Pat Smith). The program would consider this to be 3 different individuals and therefore double-book the accompanist. **Again please include the city where the accompanist resides.** This should easily identify accompanist's that may share the same name and allow you to select the correct accompanist.

An accompanist may register as a user with the Festival Manager program to access a copy of their schedule. In order for this option to work you must use the accompanist's correct name. **DO NOT** list an accompanist as 'Eagles1' or 'Rushmore HS'. The accompanist will **not** be able to access their complete schedule if the names do not match and the false name will be removed from the accompanist list immediately.

<u>REMINDER: Please use proper format when entering all participants. Avoid using all upper or lower case</u> <u>letters.</u>

Be sure the 'pop-up' blockers are turned off. To test for this, click the '**Help**' button at the top of the page, you will find a test for pop-up suppression here. If you do not turn this off, you will not be able to see all entry pages, or view the PML (Prescribed Music List).

Before you begin entering events you will need to make sure your **school roster** is updated in the Festival Manager program. Information on how to update the roster is listed below.

How to Update School Roster

Select the 'School Roster' link on the gray toolbar after you log in (see green arrow, Figure 1).

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This is where you will add and remove students on the roster. To add students select the link '**create a new student**' (see **red** arrow, Figure 2). A new screen will appear (Figure 3). Any field appearing in **red** is required information. Enter the student's last name then first name. If you receive a message that the student's name already appears in the Festival Manager program you will need to do one of two things. First, check to see if the student has moved to your district from another district. If so you will need to contact the school and ask that director to remove the student from their roster. This should allow you to enter the student. Second, the student may have the same name. You will need to add a middle initial or make the name unique to the program (i.e. John P Smith or John Smith (Mexico)). If you have any problems please contact the MSHSAA office. Once the information has been entered click the '**Create**' button and '**OK**'. The name should now appear in alphabetical order on your roster.

To remove students place a check in the box beside the name(s) and select the link '**remove checked student(s)**' (Figure 4). You can select multiple names to remove at one time. To edit or update any information regarding students appearing on your roster simply click on the name of the student. Remember to select the '**Save**' button when you are finished or the information will not be updated.

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How to Enter a Solo or Small Ensemble

After you log into the MSHSAA Festival Manger, click on the '**Registration**' button located on the gray toolbar at the top of the page (see **blue** arrow, Figure 5). You can use the '**Filters**' (see double **yellow** arrows, Figure 6) at the top of the page to display a particular district, type or instrumental type of festival. Before you select your festival please click the '**Details**' link (see **red** arrow, Figure 6) located on the left hand side of the screen (under the Name Column). If the festival name appears in **gray** the window has **not** opened and the

entry process cannot begin. The window to submit entries will open **2** weeks prior to your district entry deadline. To see when the window will open place your mouse pointer over the name of your festival and click. A pop-up window will appear with this information.

A list of **2013** festival dates and deadlines is available on the MSHSAA website under the '**music activities**' link. You can also click on the name of the manager of the festival and an email window will appear if you have a specific question that you want to send to your festival manager.

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Before you can register for a festival, you must first complete the following steps, in order:	
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 Create your school roster » <u>School Roster</u> This identifies your students. Enter accompanist information » Accompanist This identifies accompanists your students may be using. 	
After you have complete these steps you may then submit your festival entries. » Festival Registration . Once the your festival has been	
scheduled, the Festival Manager will notify you by email. You can always check back to view the status of your entries » <u>Status</u>	
And, you may obtain a copy of the adjudicator evaluation form by clicking here	
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IT IS VERY IMPORTANT THAT <u>SOLOS</u> AND <u>ENSEMBLES</u> USE 2 DIFFERENT ENTRY FORMS; YOU CANNOT ENTER <u>SOLOS</u> AND <u>ENSEMBLES</u> ON THE SAME FORM!!!!

SOLO EVENTS

Once the window opens and you click on the name of the festival, a screen will appear that will show you any existing entry forms you have created for that particular festival site. If you have **not** created any entry forms for that particular festival, select **'create a new entry form'** (green arrow, Figure 7).

A new screen will appear (Figure 8); you must indicate what type of form you are entering (solo or ensemble; **blue** arrow, Figure 8). The program will default to solo each time. If you teach at more than one school district you will need to select the appropriate school from the drop down box. If you have any special request you will need to enter it in the box called '**Special Request**' (green arrow Figure 8). Once you have the correct information listed, click the '**Create**' button (red arrow, Figure 8) at the top-right corner. The program will now create an official invoice, with a unique form ID number, select '**OK**'. The new form has been created, but is basically 'blank'. It has your school name, your name, as music director, and other information; but no entries appear on this form (Figure 9).

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Figure 8

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To add a soloist, click 'add soloist' (purple arrow, Figure 9).

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A new screen will appear with the title 'Soloist' (Figure 10). Any field appearing in red is a required field and information must be entered in order to add the event. Using the drop down menu, select the student's name; the name will only appear if you have entered the student on the school roster tab in Festival Manager (Figure 11). You must have the name listed on the 'School Roster' in the MSHSAA Festival Manager program prior to entering the solo. Refer to instructions on page 2. You will click on the 'Instrument' field, and all possible solos for the festival are listed, select the correct solo and list the correct accompanist (if needed) from the pull down menu. The scheduling program will make sure not to schedule your accompanist in more than one location at any single time if this information has been entered correctly.

REMINDER: <u>DO NOT</u> list an accompanist as 'Eagles1' or 'Rushmore HS' (Figure 12). The accompanist will **not** be able to access their complete schedule if the names do **not** match and schedule conflicts will occur. Any such entries found on the accompanist list will be deleted immediately.

You are now ready to enter the PML code for your event (Figure 13).

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HOW TO ASSIGN A PML CODE TO SOLOS

Instrumental

Each title appearing on the MSHSAA Prescribed Graded Music List (PML) has its own unique number. This number is **not** reflective of grade level and may **not** be a four digit number. The list also addresses the 'cross-over' lists (e.g. piccolo solos performing flute literature, baritone solos performing trumpet or trombone literature, etc.). When you view the list you will notice that some lists will include more than one event type. Also if a selection has been listed as being under the 3 minute minimum time requirement a pop-up box will appear after you enter the PML number advising you of this. If you do not enter an additional selection from the PML you are acknowledging that the performance will be automatically lowered one rank. You may also access the PML by selecting 'view pml list' located in the top left-hand corner of the screen.

You do **not** have to list the name of the required piece, just the official number. Once you have entered the number click the mouse on any area of the box and the title should appear beside the number. If a second selection is required you can enter the pml number in the Selection 2 box (Figure 14). Once the information appears correctly select '**Create**' (**red** arrow, Figure 14) and '**OK**'. Another window will appear summarizing the information you have entered if any of the information is incorrect you may change it. Remember to select '**Update**' to save any changes (**blue** arrow, Figure 15). If **no** changes are necessary, click on the '**Back**' button to add the soloist (**green** arrow, Figure 15). The soloist should appear at the bottom of the entry form page (Figure 16). You can enter as many soloists as you wish on this form by repeating the process.

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Instrument:	15 - Flute -	
Accompanist:	Tracey, Dick -	
1 Prescribed Music Code:	13655 Bizet 2nd Menuet from L'Arlesienne	
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NOTE: DO NOT CREATE A SEPARATE ENTRY FORM FOR EACH SOLO EVENT.

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Vocal

Vocalist must perform <u>two</u> selections with at least <u>one</u> selection from the MSHSAA Prescribed Graded Music List. The PML is on-line, under the '**PML**' button (just to the left of '**Registration**') as well as a separate link under the music activities page of the MSHSAA website. You may also access the PML by selecting 'view pml **list'** located in the top right-hand corner of the screen. You will use the same instructions as the instrumental solo when entering the pml number(s). For vocalist, the second selection does **not** have to come from the PML, so you are required to enter the actual name and composer/arranger of your second selection (Figure 17). This information will appear on the adjudication form.

After filling in all of your selections, select the '**Create**' button in the top right-hand corner. You will see the message 'Soloist added'; hit '**OK**', then hit '**Back**' (Figure 18). You will now see that the soloist has been added to your entry form at the bottom (Figure 19). You can list as many soloists as you wish on this one form, simply repeat the process.

NOTE: DO NOT CREATE A NEW ENTRY FORM FOR EACH SOLOIST.

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Instrument:	48 - Boys Vocal 🔹	
Accompanist:	* Smart Music 🗸	
1 Prescribed Music Code:	3428 Wolf Gebet (Prayer) (65 Songs)	
Selection 2:	Ode to Bugs Bunny	
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Figure 18	
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Selection 2:	Ode to Bugs Bunny
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ENSEMBLE EVENTS

Ensembles are very similar to the solo events, but they must be listed on a separate ensemble form. Refer to the directions in the section 'How to Enter a Solo or Small Ensemble', located on page 4 and instead of selecting the solo button select the '**ensemble**' button (Figure 20).

IT IS VERY IMPORTANT THAT <u>SOLOS</u> AND <u>ENSEMBLES</u> USE 2 DIFFERENT ENTRY FORMS; YOU CANNOT ENTER <u>SOLOS</u> AND <u>ENSEMBLES</u> ON THE SAME FORM!

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The program has now created an official entry form, with a unique form ID number (Figure 21). The new form has been created, but is basically 'blank'. It has your school name, your name and other information; but no ensembles appear on this entry. To add an ensemble, simply click **'add ensemble'**. This process will be very similar to the solo event but there are minor differences that are explained below.

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A new screen will appear with the title '**ensemble**'. You will have to provide a unique/different name for **each** ensemble, such as 'Smith Quartet' or 'Davis Girls 3'. <u>DO NOT</u> name all your ensembles the same (i.e. string duet or girls trio). Try to use one name out of the ensemble to help you remember who is in the event (i.e. Jones Perc. Ensemble or Miller Mixed 4). Please note this information will appear on the MSHSAA website so choose appropriate names for your events.

On the instrument line, simply choose the correct ensemble from the pull-down menu, and also provide the correct name of your accompanist. If the accompanist's name is **not** listed, you will need to add them by selecting the **'Accompanist'** button located on the **gray** toolbar. Refer to information on page 1 regarding accompanist name.

HOW TO ASSIGN A PML CODE TO ENSEMBLE EVENTS

Next enter in the prescribed music number using the same steps outlined for a solo event. Once you have this information entered select the **'Create'** button at the top-right. You will see the message **'Ensemble added'**, hit **'OK'**.

You will see that a number of pull-down menus appear below the purple bar titled '**Member Name**', asking for the students names who are going to be in this ensemble (Figure 22). The names will only appear if they are on your '**school roster**'; you must have the name listed prior to entering the ensemble. The scheduling program will make sure **not** to schedule any member of the ensemble in more than one location at any single time. For percussion ensemble events you may have to add additional members to the ensemble as the program defaults to the minimum of 3. To do this select the '**add a member'** link until you have the correct number required for the selection (**red** arrow, Figure 22). You will select the name by clicking on the drop down box (**green** arrow, Figure 23). After you have completed all information, select the '**update**' (**blue** arrow, Figure 24) button in the top-right corner, then '**OK'** and then the '**Back'** button (**green** arrow, Figure 24). You will be taken back to your ensemble form. You will now see that the ensemble is added to your entry form at the bottom (**purple** arrow, Figure 25).

Reminder: For miscellaneous and percussion ensembles the number of individuals will default to 3. If the ensemble has more than 3 members you will need to click the **'add a member'** link until you reach the correct number for the ensemble.

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Figure 23 🥖 edit entry - Windows Internet Explorer http://festivalmanager.com/mshsaa/src/edit_entry.php DELETE BACK Ensemble UPDATE » view pml list Name: Percussion 5 Type: 73 - Percussion Ensemble • Accompanist: NONE • **1** Prescribed Music 10288 Peters, M. A La Nanigo Code: 2 Prescribed Music Code: Ensemble Min ensemble size: 3 Max ensemble size: 8 Members: » add a member » remove checked member/s MEMBER NAME 1 --select--Ŧ --select-2 Cage, John Carpenter, Karen 3 Carpenter, Richard Cash, Johnny 4 Cash, June Grainger, Percy 5 Harrison, George Hill, Faith Jackson, Michael Jones, Davey 🔍 125% 🛛 🔻 Internet | Protected Mode: On - A Keith, Toby

Figure 24 🥖 edit entry - Windows Internet Explorer - • • × http://festivalmanager.com/mshsaa/src/edit_entry.php . BACK UPDATE DELETE Ensemble » view pml list Name: Percussion 5 Type: 73 - Percussion Ensemble • Accompanist: NONE • **1 Prescribed Music** 10288 Peters, M. A La Nanigo Code: 2 Prescribed Music Code: Ensemble Min ensemble size: 3 Max ensemble size: 8 Members: » remove checked member(s) » add a member MEMBER NAME 1 Star, Ringo Ŧ 2 Stevens, Leigh Ŧ 3 Carpenter, Karen • 4 Cage, John Ŧ 5 Mercury, Freddy • 🔍 125% 🛛 👻 Done 😔 Internet | Protected Mode: On - B

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You can list as many ensembles, as allowed per MSHSAA Festival Rules, on this one form, simply repeat the process. You may also remove members as well by checking on box beside the name and selecting **'remove checked member(s)**'.

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Select the **'SAVE'** (yellow) button before you log-off the program to save your entry form (Figure 27).

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HOW to SUBMIT ENTRY FORMS

Notice that even though you have filled out the forms, and added groups, you have <u>NOT</u> electronically **'Submitted'** the form to MSHSSA or to the festival manager (**red** arrow, Figure 28). At some point when you are confident that you have finished adding events to the form(s), open the form and select the **'SUBMIT'** button (**green** arrow, Figure 28). A pop-up window will appear prompting you to print a copy of this invoice (Figure 29). Select **'OK'**. Another screen will appear. This is your invoice and entry form (Figure 30). Please notice it will show the exact time and date that you submitted the form (**red** arrow, Figure 30). Select the **'print'** button to generate a copy of your entries. **This invoice serves as proof of your** <u>submitted</u> entries and will also be needed to generate the payment process. You must print off a <u>copy</u> of <u>your invoice(s)</u> and forward to your accounting office for payment to MSHSAA.

NOTE: Selection information should appear on the invoice in () under the 'Category' column for each event entered (pink arrow, Figure 30). This will allow your students to double check their selections to ensure that the correct titles have been entered.

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FINAL REMINDERS

A copy of the invoice(s), should be printed and forwarded to your accounting office for payment to MSHSAA. The MSHSAA address will appear on the invoice. **DO NOT** send payment to the festival manager. That is all you have to do. By clicking the **'Status'** button at the top of the screen, on the **gray** toolbar you will see the status of your entry forms. It will show if your forms are **'Not Submitted'**, **'Waiting to Be Scheduled'** or **'Scheduled'** (**yellow** arrow, Figure 31). Once the entry deadline has passed you will no longer have access to your entry forms. If you need to print or view this information you may do so under the **'Status'** link by selecting the **red** form number located under the **'form'** column (see **blue** arrow; Figure 31).

Once the manager has completed the scheduling process you will receive an email alert informing you that the schedule is available for viewing. You may view your schedule by selecting the **'status'** button. Your schedule will appear at the bottom and all you will need to do is select **'view my schedule**' link (yellow arrow, Figure 32).

ALL ENTRY FORMS MUST BE SUBMITTED BY 11:00 P.M. ON THE DEADLINE DATED LISTED IN THE MSHSAA FESTIVAL MANAGER PROGRAM AND UNDER THE MUSIC ACTIVITIES LINK OF THE MSHSAA WEBSITE.

Figure 31	
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1 11 1013 MSHSAA Test Solo and Small Ensembles-instrumental, District ALL	Davis Test School solo not submitted
2 11 1014 MSHSAA Test Solo and Small Ensembles-instrumental, District ALL	Davis Test School ensemble waiting to be scheduled.
3 11 1010 MSHSAA Test Large Group (Choir)-vocal, District ALL	Sunset Test School large group not submitted
4 11 1011 MSHSAA Test Large Group (Choir)-vocal, District ALL	Davis Test School large group waiting to be scheduled.
5 11 1005 MSHSAA Test Large Group - Band-Orchestra-instrumental, District ALL	Sunset Test School large group not submitted
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Missouri State High School Activities Association MSHSAA Test Solo and Small Ensembles - vocal,woodwinds,brass,plan	10, percuster, strings	ival lager
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view large group selections Status * Click on the form number to reprint your invoice.		
FORM FESTIVAL	SCHOOL TYPE	STATUS
1 11 1013 MSHSAA Test Solo and Small Ensembles-instrumental, District ALL	Davis Test School solo	OK, all scheduled
2 11 1014 MSHSAA Test Solo and Small Ensembles-instrumental, District ALL	Davis Test School ensemble	OK, all scheduled
3 11 1010 MSHSAA Test Large Group (Choir)-vocal, District ALL	Sunset Test School large group	not submitted
4 11 1011 MSHSAA Test Large Group (Choir)-vocal, District ALL	Davis Test School large group	waiting to be scheduled.
5 11 1005 MSHSAA Test Large Group - Band-Orchestra-instrumental, District ALL Schedule	Sunset Test School large group	not submitted
FESTIVAL	RATING	
1 MSHSAA Test Solo and Small Ensembles instrumental, District ALL	rating	View My Schedule
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If you have any questions regarding the entry directions, please contact the MSHSAA office at 573-875-4880. Thank you.

