

## MSHSAA PGML - Literature **Removed** for 2020

| PML #              | Event Type  | Title  | Grade Level | Composer      | Arr/Ed/Trans  | Voicing | Under 3 Min | POP |
|--------------------|-------------|--|-------------|---------------|---------------|---------|-------------|-----|
| <b>Cello Solo</b>  |             |  |             |               |               |         |             |     |
| 3546               | Cello Solo  | Southward Bound, (Play All)  | C           | Alexander     |               |         | Y           |     |
| 3559               | Cello Solo  | Mountain Scenes, (any 2 mvts)                                      | C           | Alwyn, W      |               |         |             |     |
| 4250               | Cello Solo  | 7 Easy Pieces for Beg. Cellists, (Must play 4)                     | C           | Bartles       |               |         |             |     |
| 14036              | Cello Solo  | Christmas Songs 1 (Solo Time for Strings, Bk3)                     | C           | Etling        | arr. Etling   |         | Y           |     |
| 14037              | Cello Solo  | Christmas Songs II (Solo Time for Strings, Bk3)                    | C           | Etling        | arr. Etling   |         | Y           |     |
| 14058              | Cello Solo  | Swanee River (Solos for Strings)                                   | C           | Foster        | arr. Whistler |         | Y           |     |
| 7077               | Cello Solo  | Early Morning, (Play Nos. 2 & 7)                                   | C           | Gretchaninoff |               |         |             |     |
| <b>String Duet</b> |             |  |             |               |               |         |             |     |
| 4293               | String Duet | 44 Viola Duets, Vol. 1 (Play 2)<br><b>Combined with PML #14064</b> | B           | Bartok, B.    |               | 2 Viola |             |     |
| 4289               | String Duet | 44 Viola Duets, Vol. 2 (Play 2)<br><b>Combined with PML #4288</b>  | A           | Bartok, B.    |               | 2 Viola |             |     |

## MSHSAA PGML - Submitted Literature **Additions** for 2020

| PML #              | Event Type  | Title  | Grade Level | Composer           | Arr/Ed/Trans | Voicing | Under 3 Min | POP |
|--------------------|-------------|--|-------------|--------------------|--------------|---------|-------------|-----|
| <b>Violin Solo</b> |             |  |             |                    |              |         |             |     |
| 18581              | Violin Solo | Allegretto   | B           | Haspiel, F         |              |         |             |     |
| 18582              | Violin Solo | Introduction and Capriccio                           | A           | Johnson, J         |              |         |             |     |
| 18583              | Violin Solo | From the Carolina Hills, Op. 15 (Must play all mvts) | C           | Winn, E            | arr. Cooper  |         |             |     |
| 18584              | Violin Solo | Tiptoe Dance   | C           | Ridgway Brown, G   | arr. Cooper  |         | Y           |     |
| 18585              | Violin Solo | The Bumblebee  | C           | Risher, A          | arr. Cooper  |         | Y           |     |
| 18586              | Violin Solo | The Marionettes                                      | C           | Hungerford, E      | arr. Cooper  |         | Y           |     |
| 18587              | Violin Solo | Kansas Memories Suite (Must play 3 mvts)             | C           | Winn, E            | arr. Cooper  |         |             |     |
| 18588              | Violin Solo | Dance of the Gnomes                                  | C           | Woodbridge, C      | arr. Cooper  |         | Y           |     |
| 18589              | Violin Solo | Two Tuneful Sketches                                 | C           | Trott, J           | arr. Cooper  |         |             |     |
| 18590              | Violin Solo | Aria   | C           | Barns, E           | arr. Cooper  |         | Y           |     |
| 18692              | Violin Solo | Minuet   | C           | Seydel, I          | arr. Cooper  |         | Y           |     |
| 18591              | Violin Solo | Tanglefoot's Mad Chase                               | B           | Morey, F           | arr. Cooper  |         | Y           |     |
| 18592              | Violin Solo | At Twilight  | B           | Harraden Glover, E | arr. Cooper  |         |             |     |
| 18593              | Violin Solo | Gavotte  | B           | Harraden Glover, E | arr. Cooper  |         | Y           |     |
| 18594              | Violin Solo | Bijou Minuet   | B           | Seydel, I          | arr. Cooper  |         | Y           |     |
| 18595              | Violin Solo | Impromptu  | B           | White, G           | arr. Cooper  |         | Y           |     |
| 18596              | Violin Solo | Over the Snow  | B           | White, G           | arr. Cooper  |         | Y           |     |

|                   |             |  |   |                         |             |  |   |  |
|-------------------|-------------|--|---|-------------------------|-------------|--|---|--|
| 18597             | Violin Solo | The Goblins Will Get You                               | B | Klumpkey, J             | arr. Cooper |  | Y |  |
| 18598             | Violin Solo | Danse Rustique   | B | Ridgway Brown, G        | arr. Cooper |  |   |  |
| 18599             | Violin Solo | The Sunset Dance                                       | B | O'Hara, M               | arr. Cooper |  | Y |  |
| 18600             | Violin Solo | In a Spanish Garden                                    | B | Trott, J                | arr. Cooper |  | Y |  |
| 18601             | Violin Solo | Three Pieces for Violin and Piano (Must play all mvts) | B | Richter, M              | arr. Cooper |  |   |  |
| 18602             | Violin Solo | Polonaises for Violin and Piano (must play both)       | B | Bartholomew, A          | arr. Cooper |  |   |  |
| 18603             | Violin Solo | An Old Love Tale, Op. 21, No. 1                        | C | Branscombe, G           | arr. Cooper |  | Y |  |
| 18604             | Violin Solo | Tango "Ad Astra"                                       | B | Klumpkey, J             | arr. Cooper |  | Y |  |
| 18605             | Violin Solo | Sonata No. 2 in F Major, First Movement                | B | Delaval, M              | arr. Cooper |  |   |  |
| 18606             | Violin Solo | A Sketch   | B | Ellicott, R             | arr. Cooper |  |   |  |
| 18607             | Violin Solo | Berceuse   | B | Barns, E                | arr. Cooper |  | Y |  |
| 18608             | Violin Solo | Knees Up Mambo   | A | Scholes, C              | arr. Cooper |  |   |  |
| 18609             | Violin Solo | Blue Piece for Violin and Piano                        | A | Larsen, L               | arr. Cooper |  | Y |  |
| 18610             | Violin Solo | Serpentine   | B | Wells, L                | arr. Cooper |  |   |  |
| 18611             | Violin Solo | The Witch of Harlem                                    | A | Call, A                 | arr. Cooper |  | Y |  |
| 18612             | Violin Solo | Andante quasi Adagio From Sonata in D Major            | A | Clarke, R               | arr. Cooper |  |   |  |
| 18613             | Violin Solo | Bohemienne   | A | Clemence de Grandval, M | arr. Cooper |  | Y |  |
| 18614             | Violin Solo | Caprice Gennett  | A | Ware, H                 | arr. Cooper |  | Y |  |
| 18615             | Violin Solo | Nachtgesang  | A | Barns, E                | arr. Cooper |  | Y |  |
| 18616             | Violin Solo | Six Pieces for Violin and Piano IV. Allegro molto      | A | Waier, A                | arr. Cooper |  |   |  |
| 18617             | Violin Solo | Partita for Violin and Piano: III. Tango               | A | Taaffe Zwillich, E      | arr. Cooper |  |   |  |
| 18618             | Violin Solo | La Ronde des Lutins (The Dance of the Goblins)         | A | Bazzini, A              |             |  |   |  |
| 18619             | Violin Solo | Sonata in E (1935)                                     | A | Hindemith, P.           |             |  |   |  |
| <b>Viola Solo</b> |             |  |   |                         |             |  |   |  |
| 18620             | Viola Solo  | Introduction and Capriccio                             | A | Johnson, J              |             |  |   |  |
| 18621             | Viola Solo  | Two Dances   | C | Hasse, J                | arr. Moffet |  |   |  |
| 18622             | Viola Solo  | From the Carolina Hills, Op. 15 (Must play all mvts)   | C | Winn, E                 | arr. Cooper |  |   |  |
| 18623             | Viola Solo  | The Marionettes  | C | Hungerford, E           | arr. Cooper |  | Y |  |
| 18624             | Viola Solo  | Kansas Memories Suite (Must play 3 mvts)               | C | Winn, E                 | arr. Cooper |  |   |  |
| 18625             | Viola Solo  | Dance of the Gnomes                                    | C | Woodbridge, C           | arr. Cooper |  | Y |  |
| 18626             | Viola Solo  | Giocoso Gattino  | C | Ireland, W              | arr. Cooper |  | Y |  |
| 18627             | Viola Solo  | Avventuroso Gattino                                    | C | Ireland, W              | arr. Cooper |  | Y |  |
| 18628             | Viola Solo  | Tarantella Segreta                                     | C | Ireland, W              | arr. Cooper |  | Y |  |
| 18629             | Viola Solo  | Sonnolento Gatto                                       | C | Ireland, W              | arr. Cooper |  | Y |  |
| 18630             | Viola Solo  | Two Tuneful Sketches                                   | C | Trott, J                | arr. Cooper |  |   |  |
| 18631             | Viola Solo  | Aria   | C | Barns, E                | arr. Cooper |  | Y |  |

|                         |                  |   |   |                    |                     |         |   |  |
|-------------------------|------------------|---|---|--------------------|---------------------|---------|---|--|
| 18632                   | Viola Solo       | Lean, Mean Tempo  | C | Cohen, M           | arr. Cooper         |         | Y |  |
| 18633                   | Viola Solo       | Night Flight  | C | Cohen, M           | arr. Cooper         |         | Y |  |
| 18634                   | Viola Solo       | Tanglefoot's Mad Chase  | B | Morey, F           | arr. Cooper         |         | Y |  |
| 18635                   | Viola Solo       | Irish Fancy   | C | Ireland, W         | arr. Cooper         |         |   |  |
| 18636                   | Viola Solo       | At Twilight   | B | Harraden Glover, E | arr. Cooper         |         |   |  |
| 18637                   | Viola Solo       | Gavotte   | B | Harraden Glover, E | arr. Cooper         |         | Y |  |
| 18638                   | Viola Solo       | Impromptu   | B | White, G           | arr. Cooper         |         | Y |  |
| 18639                   | Viola Solo       | Over the Snow   | B | White, G           | arr. Cooper         |         | Y |  |
| 18640                   | Viola Solo       | The Goblins Will Get You  | B | Klumpkey, J        | arr. Cooper         |         | Y |  |
| 18641                   | Viola Solo       | The Ruined Castle   | C | Cohen, M           | arr. Cooper         |         |   |  |
| 18642                   | Viola Solo       | The Sunset Dance  | B | O'Hara, M          | arr. Cooper         |         | Y |  |
| 18643                   | Viola Solo       | In a Spanish Garden   | A | Trott, J           | arr. Cooper         |         | Y |  |
| 18644                   | Viola Solo       | Romanza   | C | Ireland, W         | arr. Cooper         |         | Y |  |
| 18645                   | Viola Solo       | Sonata per Viola e Cembalo (Play mvt 1 only or mvts 2 & 3 combined) |   | Mattei, B          | arr. Cooper         |         |   |  |
| 18646                   | Viola Solo       | Song at Evening   | B | Swain, F           | arr. Cooper         |         | Y |  |
| 18647                   | Viola Solo       | Jazz Dance  | B | Gritton, P         | arr. Cooper         |         | Y |  |
| 18648                   | Viola Solo       | Passing Thoughts  | B | Hyde, M            | arr. Cooper         |         | Y |  |
| 18649                   | Viola Solo       | Scherzino   | B | Hyde, M            | arr. Cooper         |         | Y |  |
| 18650                   | Viola Solo       | An Old Love Tale, Op. 21, No. 1                                     | B | Branscombe, G      | arr. Cooper         |         | Y |  |
| 18651                   | Viola Solo       | Two Dances (must play both)   | B | Klumpkey, J        | arr. Cooper         |         |   |  |
| 18652                   | Viola Solo       | Toccata   | A | Kerr, L            | arr. Cooper         |         | Y |  |
| 18653                   | Viola Solo       | Diwali Aukilani II  | A | Scholes, C         | arr. Cooper         |         | Y |  |
| 18654                   | Viola Solo       | Sonata for Viola and Piano, Op. 147                                 | A | Shostakovich, D    |                     |         |   |  |
| 18655                   | Viola Solo       | Sonata for Viola and Piano  | A | Clarke, R          |                     |         |   |  |
| <b>Cello Solo</b>       |                  |   |   |                    |                     |         |   |  |
| 18656                   | Cello Solo       | Concertpiece in D Major, Op. 12                                     | A | von Dohnanyi, E    |                     |         |   |  |
| 18657                   | Cello Solo       | Toccata   | A | Frescobaldi, G     | arr. Cassado        |         |   |  |
| 18658                   | Cello Solo       | Concerto No. 2 in D Major, Op. 3                                    | A | Romberg, B         | ed. Rose            |         |   |  |
| 18659                   | Cello Solo       | Nocturne  | A | Chopin, F          | trans. Piatigorsky  |         |   |  |
| 18660                   | Cello Solo       | Sonata in G Major, Op. 38, No. 2                                    | A | Romberg, B         | ed. Jansen          |         |   |  |
| 18661                   | Cello Solo       | Romance in D Major, Op. 40  | A | Beethoven, L       | trans. Gruetzmacher |         |   |  |
| 18662                   | Cello Solo       | Rondo in C Major  | A | Boccherini, L.     | ed. Stutchevsky     |         |   |  |
| 18663                   | Cello Solo       | Prelude in B Minor  | C | Chopin, F          | arr. May            |         | Y |  |
| 18664                   | Cello Solo       | Minuet  | B | Boccherini, L      |                     |         |   |  |
| 18665                   | Cello Solo       | Gavotte   | C | Lully, J.B.        |                     |         | Y |  |
| <b>String Bass Solo</b> |                  |   |   |                    |                     |         |   |  |
| 18667                   | String Bass Solo | Allegro, Dolce and Conclusion                                       | C | Isca, A            |                     |         |   |  |
| 18668                   | String Bass Solo | Round Dance   | B | Pappas, J          |                     |         |   |  |
| 18669                   | String Bass Solo | Deep In The Forrest   | B | Pappas, J          |                     |         |   |  |
| <b>String Trios</b>     |                  |   |   |                    |                     |         |   |  |
| 18670                   | String Trio      | Italian Trilogy   | C | Haspiel, F         |                     | 3 Viola |   |  |

|                        |                |   |   |              |               |                            |   |  |
|------------------------|----------------|---|---|--------------|---------------|----------------------------|---|--|
| <b>18671</b>           | String Trio    | Regal Procession                                  | C | Pappas, J    |               | Violin, Viola, Cello       |   |  |
| <b>18672</b>           | String Trio    | Chasing a Firebird                                | B | Haspiel, F   |               | 3 Viola                    |   |  |
| <b>18673</b>           | String Trio    | Cello Trio No. 2                                  | C | Haspiel, F   |               | 3 Cello                    |   |  |
| <b>18674</b>           | String Trio    | Cello Trio No. 1                                  | C | Haspiel, F   |               | 3 Cello                    |   |  |
| <b>18675</b>           | String Trio    | Spanish Nights                                    | B | Haspiel, F   |               | 3 Cello or 3 Viola         |   |  |
| <b>String Quartets</b> |                |   |   |              |               |                            |   |  |
| <b>18676</b>           | String Quartet | Ave Verum Corpus                                  | C | Mozart, W.A. | arr. May      | 2 Violin, Viola, Cello     | Y |  |
| <b>18677</b>           | String Quartet | If Ye Love Me                                     | C | Tallis, T    | arr. May      | 2 Violin, Viola, Cello     | Y |  |
| <b>18678</b>           | String Quartet | It's Spring Right Now                             | B | Haspiel, F   |               | 2 Violin, Viola, Cello     |   |  |
| <b>18679</b>           | String Quartet | Celtic Prelude                                    | B | Callahan, C  |               | 2 Violin, Viola, Cello     |   |  |
| <b>18681</b>           | String Quartet | String Quartet No. 2                              | A | Borodin      |               | 2 Violin, Viola, Cello     |   |  |
| <b>String Quintets</b> |                |   |   |              |               |                            |   |  |
| <b>18682</b>           | String Quintet | Let All Mortal Flesh Keep Silence                 | B | Uppercue, K  |               | 2 Vln, Vla, Cello,<br>Bass |   |  |
| <b>18683</b>           | String Quintet | Sebastian Suite (mvt 5 only or play 3 other mvts) | C | Brown, S     |               | 2 Vln, Vla, Cello,<br>Bass |   |  |
| <b>18684</b>           | String Quintet | Air in D Major                                    | B | Bach, J.S.   | arr. Richards | 2 Vln, Vla, Cello,<br>Bass |   |  |
| <b>18685</b>           | String Quintet | If Ye Love Me                                     | C | Tallis, T    | arr. May      | 2 Vln, Vla, Cello,<br>Bass | Y |  |
| <b>18686</b>           | String Quintet | Gavotte (Baroque Album)                           | C | Lully, J     | arr. Brown    | 2 Vln, Vla, Cello,<br>Bass | Y |  |
| <b>18687</b>           | String Quintet | March (Baroque Album)                             | C | Bach, J.S.   | arr. Brown    | 2 Vln, Vla, Cello,<br>Bass | Y |  |
| <b>18688</b>           | String Quintet | Polonaise (Baroque Album)                         | C | Bach, J.S.   | arr. Brown    | 2 Vln, Vla, Cello,<br>Bass | Y |  |
| <b>18689</b>           | String Quintet | Bourree in G minor (Baroque Album)                | C | Handel       | arr. Brown    | 2 Vln, Vla, Cello,<br>Bass | Y |  |
| <b>18690</b>           | String Quintet | Minuet (Baroque Album)                            | C | Arne, T      | arr. Brown    | 2 Vln, Vla, Cello,<br>Bass | Y |  |
| <b>18691</b>           | String Quintet | Handel Album                                      | C | Handel, G.F. | arr. Brown    | 2 Vln, Vla, Cello,<br>Bass |   |  |
| <b>18680</b>           | String Quintet | Celtic Prelude                                    | B | Callahan, C  |               | 2 Vln, Vla, Cello,<br>Bass |   |  |