

**MSHSAA Prescribed Graded Music List
Woodwind Solo Matrix**

FLUTE

Criteria	Grade C	Grade B	Grade A
Ranges	Low D – High E-b (2 octaves, ½ stp)	Low C – High G (2 ½ octaves)	Low B – High C or above (3+ octaves)
Key(s)	Up to three flats and one sharp	Up to four flats and two sharps	May be tonal or atonal; may include more advanced compositional techniques; full range of major and minor keys
Rhythm/Meter	Simple rhythms (quarter, eighth, sixteenth, and dotted rhythms) with limited meter changes	More complex rhythms and meters	Advances rhythms and meters
Technique/Articulation	Musical line is primarily linear with minimal leaps and basic articulation demands	Possible wider variety of articulations with increased technical facility	Musical line may be angular with wide skips and complex articulations
Tempos	Moderate range (quarter = 60 - 108)	Expanded range (quarter = 60 – 120)	Wide range (quarter = 60 – 144+)
Expression	Moderate demands in phrasing, style and dynamic control	Increased challenges in phrasing, dynamic control and interpretation	Artistic interpretation of appropriate style, phrasing, musical nuance and tonal control/dynamics required
Melodic Language	Primarily built on adjunct melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition

**MSHSAA Prescribed Graded Music List
Woodwind Solo Matrix**

CLARINET

Criteria	Grade C	Grade B	Grade A
Ranges	Low E – High C (2 ½ octaves)	Low E – High E-b (3 octaves)	Low E – High G or above, and may include extensive use of the altissimo register (3+ octaves)
Key(s)	Up to three flats and one sharp	Up to four flats and two sharps	May be tonal or atonal; may include more advanced compositional techniques; full range of major and minor keys
Rhythm/Meter	Simple rhythms (quarter, eighth, sixteenth, and dotted rhythms) with limited meter changes	More complex rhythms and meters	Advanced rhythms and meters
Technique/Articulation	Musical line is primarily linear with minimal leaps and basic articulation demands	Possible wider variety of articulations with increased technical facility	Musical line may be angular with wide skips and complex articulations
Tempos	Moderate range (quarter = 60-108)	Expanded range (quarter = 60-120)	Wide range (quarter – 60-144+)
Expression	Moderate demands in phrasing, style and dynamic control	Increased challenges in phrasing, dynamic control and interpretation	Artistic interpretation of appropriate style, phrasing, musical nuance and tonal control/dynamics required
Melodic Language	Primarily built on adjunct melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition

**MSHSAA Prescribed Graded Music List
Woodwind Solo Matrix**

SAXOPHONE

Criteria	Grade C	Grade B	Grade A
Ranges	Low D – High D (2 octaves)	Low C – High F (2 ½ octaves)	Low B-b – High F (#) (2 ½ octaves)
Key(s)	Up to three flats and one sharp	Up to four flats and two sharps	May be tonal or atonal; may include more advanced compositional techniques; full range of major and minor keys
Rhythm/Meter	Simple rhythms (quarter, eighth, sixteenth, and dotted rhythms) with limited meter changes	More complex rhythms and meters	Advances rhythms and meters
Technique/Articulation	Musical line is primarily linear with minimal leaps and basic articulation demands	Possible wider variety of articulations with increased technical facility	Musical line may be angular with wide skips and complex articulations
Tempos	Moderate range (quarter = 60 - 108)	Expanded range (quarter = 60 – 120)	Wide range (quarter = 60 – 144+)
Expression	Moderate demands in phrasing, style and dynamic control	Increased challenges in phrasing, dynamic control and interpretation	Artistic interpretation of appropriate style, phrasing, musical nuance and tonal control/dynamics required
Melodic Language	Primarily built on adjunct melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition

**MSHSAA Prescribed Graded Music List
Woodwind Solo Matrix**

OBOE

Criteria	Grade C	Grade B	Grade A
Ranges	Low D – High C (not quite 2 octaves)	Low B – High D (2 ¼ octaves)	Low B-b – High F or above and may include extensive use of the altissimo register (2+ octaves)
Key(s)	Up to three flats and one sharp	Up to four flats and four sharps	May be tonal or atonal; may include more advanced compositional techniques; full range of major and minor keys
Rhythm/Meter	Simple rhythms (quarter, eighth, sixteenth, and dotted rhythms) with limited meter changes	More complex rhythms and meters	Advances rhythms and meters
Technique/Articulation	Musical line is primarily linear with minimal leaps and basic articulation demands	Possible wider variety of articulations with increased technical facility	Musical line may be angular with wide skips and complex articulations
Tempos	Moderate range (quarter = 60 - 108)	Expanded range (quarter = 60 – 120)	Wide range (quarter = 60 – 144+)
Expression	Moderate demands in phrasing, style and dynamic control	Increased challenges in phrasing, dynamic control and interpretation	Artistic interpretation of appropriate style, phrasing, musical nuance and tonal control/dynamics required
Melodic Language	Primarily built on adjunct melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition

**MSHSAA Prescribed Graded Music List
Woodwind Solo Matrix**

BASSOON

Criteria	Grade C	Grade B	Grade A
Ranges	Low D – High D (2 octaves)	Low C – High G (2 ½ octaves)	Low B-b – High C or above, and may include extensive use of the altissimo register (2+ octaves)
Key(s)	Up to three flats and one sharp	Up to four flats and four sharps	May be tonal or atonal; may include more advanced compositional techniques; full range of major and minor keys
Rhythm/Meter	Simple rhythms (quarter, eighth, sixteenth, and dotted rhythms) with limited meter changes	More complex rhythms and meters	Advances rhythms and meters
Technique/Articulation	Musical line is primarily linear with minimal leaps and basic articulation demands	Possible wider variety of articulations with increased technical facility	Musical line may be angular with wide skips and complex articulations
Tempos	Moderate range (quarter = 60 - 108)	Expanded range (quarter = 60 – 120)	Wide range (quarter = 60 – 144+)
Expression	Moderate demands in phrasing, style and dynamic control	Increased challenges in phrasing, dynamic control and interpretation	Artistic interpretation of appropriate style, phrasing, musical nuance and tonal control/dynamics required
Melodic Language	Primarily built on adjunct melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition

**MSHSAA Prescribed Graded Music List
Woodwind Ensemble Matrix**

Criteria	Grade C	Grade B	Grade A
Ranges	Low D – High D (2 octaves)	Low C – High F (2 ½ octaves)	Low B-b – High F (#) (2 ½ octaves)
Key(s)	Up to three flats and one sharp	Up to four flats and two sharps	May be tonal or atonal; may include more advanced compositional techniques; full range of major and minor keys
Rhythm/Meter	Simple rhythms (quarter, eighth, sixteenth, and dotted rhythms) with limited meter changes	More complex rhythms and meters	Advances rhythms and meters
Technique/Articulation	Musical line is primarily linear with minimal leaps and basic articulation demands	Possible wider variety of articulations with increased technical facility	Musical line may be angular with wide skips and complex articulations
Tempos	Moderate range (quarter = 60 - 108)	Expanded range (quarter = 60 – 120)	Wide range (quarter = 60 – 144+)
Expression	Moderate demands in phrasing, style and dynamic control	Increased challenges in phrasing, dynamic control and interpretation	Artistic interpretation of appropriate style, phrasing, musical nuance and tonal control/dynamics required
Melodic Language	Primarily built on linear melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition