

**MSHSAA CRITIC EVALUATION FORM**

Round \_\_\_\_\_

**RADIO SPEAKING**

Section \_\_\_\_\_

Room \_\_\_\_\_

Contestant \_\_\_\_\_ School Code \_\_\_\_\_

Selection \_\_\_\_\_ Date \_\_\_\_\_

TIME LIMIT--Not more than 5 minutes. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Voice:** Was the voice, including quality, pitch, volume, and rate, used to good advantage? Was the voice well modulated?
- B. **Phrasing:** Did the phrasing bring out the meaning of the news? Did it allow for the proper breathing? Did it provide smooth continuity to the material read? Were the inflections varied, flexible, and meaningful? Did they fit the context of the material read?
- C. **Reading:** Was the reading clearly articulated? Was pronunciation accurate and was enunciation distinct and appropriate to the speaker?
- D. **Microphone Technique:** Did the speaker maintain proper distance from the microphone? Was breathing inaudible? Did the speaker eliminate script noise?
- E. **Composition:** Was material well arranged? Were proper transitions made? Was excessive filler used? Were stories well developed and interesting?
- F. **Timing:** Did the speaker effectively utilize the full 5 minutes with a minimum of "dead air" or overtime?

| FACTORS CONSIDERED   | COMMENTS |
|----------------------|----------|
| Voice                |          |
| Phrasing             |          |
| Reading              |          |
| Microphone Technique |          |
| Composition          |          |
| Timing               |          |

Comments on Total Effectiveness:

Rank and rate each contestant:      **E**--Excellent      **S**--Superior      **G**--Good      **A**--Average      **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21      S - 20 19 18 17 16      G - 15 14 13 12 11      A - 10 9 8 7 6      BA - 5 4 3 2 1

Rank \_\_\_\_\_ Rating \_\_\_\_\_ Points \_\_\_\_\_ Judge \_\_\_\_\_

**Note: Judges are reminded not to collaborate on their decisions.**

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

**RADIO SPEAKING (5 Minutes Speaking Time)**

1. The student entering radio speaking shall prepare and present a script which contains news, weather and sports. Copy used to prepare the script shall be no more than 24 hours old as of the tournament's first round.
2. No commercials may be used.
3. The speaking time shall be not more than five minutes. (See 6-f below.)
4. Each presentation shall be read over a microphone when provided. If so, the judge shall hear the presentation from another room. If not, the judge shall face the back of the room while hearing the speaker's presentation.
5. The contestant's voice shall be pleasing when heard on radio. The contestant's articulation should be clear; enunciation distinct and pronunciation accurate. The student's voice, including quality, pitch, volume, modulation and rate, should be used to good advantage. The individual should have an understanding of microphone technique and a thorough understanding of the material read.
6. Judging Criteria:
  - a. **Voice:** Was the voice, including quality, pitch, volume, and rate, used to good advantage? Was the voice well modulated?
  - b. **Phrasing:** Did the phrasing bring out the meaning of the news? Did it allow for the proper breathing? Did it provide smooth continuity to the material read? Were the inflections varied, flexible, and meaningful? Did they fit the context of the material read?
  - c. **Reading:** Was the reading clearly articulated? Was pronunciation accurate and was enunciation distinct and appropriate to the speaker?
  - d. **Microphone Technique:** Did the speaker maintain proper distance from the microphone? Was breathing inaudible? Did the speaker eliminate script noise?
  - e. **Composition:** Was material well arranged? Were proper transitions made? Was excessive filler used? Were stories well developed and interesting?
  - f. **Timing:** Did the speaker effectively utilize the full 5 minutes with a minimum of "dead air" or overtime?

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Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

**NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL.**

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**INSTRUCTIONS FOR JUDGES**

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows:

**Excellent**--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.)

**Superior**--shall represent a performance that is outstanding in many but not all respects.

**Good**--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect.

**Average**--shall represent a performance that is poor in some respects and not above average in any respect.

**Below Average**--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. **Oral critiques are not permitted.**
- G. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- H. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- I. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- J. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- K. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.