OFF-CAMPUS DRAMA SITE OAP – REPUBLIC HIGH SCHOOL

**General Information:** Please keep in mind there will be classes in session in the other areas in the school. The MHSAA State competitors should stay in the theatre area and out of the main school building **EVEN AFTER SCHOOL HOURS.** Warm-ups and rehearsals should **NOT** interrupt the current performances or classroom instruction.

RHS Theatre entrance sits on the east edge of the high school building. Entries to the theatre lobby are glass doors just north of the “Stage Door” entrance. Buses and trucks will be given parking instructions on arrival at check-in in the Theatre Lobby.

**The RHS Site/Stage Manager and students will be available to answer questions and to provide instruction and assistance with our equipment.**

**ONE-ACT PLAYS (Main Stage)**

1. **Main-Stage** has a proscenium opening of 48’ wide by 19’-8” tall. There is a 6’ apron, which extends left and right of the proscenium opening terminating off-stage past the proscenium on both sides. There are 25 single purchase line-sets; locking rail is located on the stage right wall. These will only be used by Tiger Theatre students and will be moved as necessary for safety and curtain preservation. The stage is 31’ deep from plaster line to back wall. There is a full stage gray/blue drop 7’ from the back wall. There are two full stage black travelers, one in front of the gray/blue drop and the other mid-stage 14’ from plaster line. The grand drape is 16” **Up Stage** the proscenium. Stage Left wing space is 19’ x 30’. **Stage Right wing** space is 19’x 30’ and terminates at the locking rail. Approximately 17’ from the edge of the proscenium in the SR wing are two metal poles, which hold up the loading rail. The theatre seats 709 people.

2. The loading door is located off the Down Stage Right wing of the theatre. This garage door has The Tiger Theatre logo painted on it. Unload trucks and trailers in the concrete pad just east of the stage entrance garage door. The entry is a 10’ x 10’ garage door that opens into the theatre shop. Scenic units will make a left turn in the theatre shop, (there is 16’ from entry door to shop wall to make the necessary turn) then through a garage door which is 8’ x 10’, then immediately through another garage door which is 10’ x 10’ to the stage. All scenic units must be able to fit through the interior 8’ wide x 10’ tall door.

3. **NO pyrotechnic are permitted.** This includes but not limited to, torches, flash pots, sparklers, or anything else that creates flame or sparks. Hazers and Theatrical smoke machines may be used in conjunction with a fan to reduce smoke density. Competitors will need to provide their own power extension cords.
4. The use of firearms on stage is at the discretion of the Stage Manager and the school Administration. Guns may be allowed if the gun is a blank firing gun and the gun is shown and demonstrated to the Stage Manager prior to the performance.

5. There will be a 32-channel Yamaha soundboard available. Channels will be set aside for competitors use. All connecting cables will be the responsibility of the competing school. Console has both ¼ inch and XLR inputs. Competitors also will need to provide their own sound source (i.e. Laptop/MP3 player).

6. The lighting console is an ETC ION with a 20-channel fader wing. The stage lighting is separated into fifteen lighting areas (5 areas across by three rows deep) on faders. No follow spots.

7. Men’s and Women’s restrooms will be available and accessible from the lobby of the theatre. These restrooms will be usable by other Republic High School students during the school day. When not performing please be respectful of the ongoing performing school and nearby classes.

8. There will be three headsets for backstage communication. One in the lighting/sound booth and one SR and one SL.

9. If schools have special needs or questions, they should inform us with their entry as well as contact The Tiger Theatre’s Director, via email, as soon as possible.

Contact Information:
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