

OFF-CAMPUS DRAMA SITE – PARKVIEW HIGH SCHOOL

General Information: Please keep in mind there will be classes in session in the other areas in the school. The MSHSAA State competitors should stay in the theatre area and out of the main school building. Warm-ups should not interrupt the current performances or classroom instruction. **(EVEN AFTER SCHOOL HOURS, STAY CLEAR OF THE MAIN SCHOOL BUILDING)**

PHS Theatre sits on the corner of Campbell and Bennett streets (Southeast corner of PHS Campus). Entry to the dressing/green rooms is through the main lobby off Campbell Street. Entry to stage area is on the south side of the theatre. Buses and trucks will be given parking instructions on arrival at check-in in the Theatre Lobby.

The PHS Theatre Technical Director and students will be available to answer questions and to provide instruction and assistance with our equipment.

ONE-ACT PLAYS (Main Stage)

1. Main-Stage has a 49'-6" Proscenium opening. There is an 8' apron which extends left and right of the proscenium opening terminating at stairs on both sides. The rigging is dead hung. The stage is 26' deep from plaster line to back wall. There is a full stage gray/blue seamless drop 6' from the back wall. There are two full stage black travelers, one in front of the gray/blue drop and the other mid-stage. The grand drape is 4' Up Stage the proscenium. Stage Left wing space is 20' x 12' Stage Right wing space is 20' x 18'. The theatre seats 690 people.
2. The loading doors are located off the Up Stage Right wing of the theatre. To unload trucks and trailers will have to drive on the grass area south of the theatre (could pose a challenge if ground is saturated). Stage doors are 6'-9" tall by 6'-4" wide.
3. **NO pyrotechnics are permitted.** This includes but not limited to, torches, flash pots, sparklers, or anything else that creates flame or sparks. Hazers and Theatrical smoke machines may be used in conjunction with a fan to reduce smoke density. Competitors will need to provide their own power extension cords.
4. The use of firearms on stage is at the discretion of the Technical Director and the school Administration. Guns may be allowed if the gun is a blank firing gun and the gun is shown and demonstrated to the Technical Director prior to the performance.
5. There will be an eight-channel Peavey soundboard available. Site will provide a 1/8" (mini plug) for playing sound through the console. All other connecting cables will be the responsibility of the competing school. Competitors also will need to provide their own sound source (i.e. Laptop/MP3 player).
6. The lighting console is an ETC Ion with a 20-channel fader wing. The stage lighting is separated into fifteen lighting areas (5 areas across by three rows deep) on faders. No follow spots.
7. Men's and Women's dressing rooms will be available off the Stage Left wing for application of make-up and costume changes. When not performing please be respectful of the ongoing performing school.
8. There will be headsets available and ready for booth to stage communication.
9. If schools have special needs or questions, they should inform us with their entry as well as contact PHS Theatre's Technical Director, via email, as soon as possible. Feel free to visit the PHS Theatre website and Facebook page for pictures of the space and additional information.

Contact Information:

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<http://www.facebook.com/pages/Parkview-Theatre/99658149590>