**VOCAL LARGE GROUP ADJUDICATION FORM**

 Rating

Festival:

Time of Performance: Name of School: Classification:

Ensemble: Event: No. of Performers:

Selection:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **EXEMPLARY** | **OUTSTANDING** | **SATISFACTORY** | **DEVELOPING** | **INEFFECTIVE** |
| ***Consistently***Demonstrates Proper | ***Frequently***Demonstrates Proper | ***Sometimes***Demonstrates Proper | ***Infrequently***Demonstrates Proper | ***Seldom***Demonstrates Proper |
| ***Fundamental Technique*** | ***Fundamental Technique*** | ***Fundamental Technique*** | ***Fundamental Technique*** | ***Fundamental Technique*** |
| \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation |
| \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality |
| \_\_\_ \_\_\_ Diction | \_\_\_ \_\_\_ Diction | \_\_\_ \_\_\_ Diction | \_\_\_ \_\_\_ Diction | \_\_\_ \_\_\_ Diction |
| \_\_\_ \_\_\_ Posture | \_\_\_ \_\_\_ Posture | \_\_\_ \_\_\_ Posture | \_\_\_ \_\_\_ Posture | \_\_\_ \_\_\_ Posture |
| \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing |
| \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy |
| \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy |
| \_\_\_ \_\_\_ Memorization | \_\_\_ \_\_\_ Memorization | \_\_\_ \_\_\_ Memorization | \_\_\_ \_\_\_ Memorization | \_\_\_ \_\_\_ Memorization |
| \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo |
|  |  |  |  |  |
| ***Musical Effect*** | ***Musical Effect*** | ***Musical Effect*** | ***Musical Effect*** | ***Musical Effect*** |
| \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style |
| \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing |
| \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics |
| \_\_\_ \_\_\_ Stage Presence | \_\_\_ \_\_\_ Stage Presence | \_\_\_ \_\_\_ Stage Presence | \_\_\_ \_\_\_ Stage Presence | \_\_\_ \_\_\_ Stage Presence |
| \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision |
| \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance |
| \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend |
|  |  |  |  |  |

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| --- | --- |
| **Fundamental Technique Comments:** | **Musical Effect Comments:** |
| **Strengths:** | **Areas to Improve:** |

**Adjudicator’s Name:**