**INSTRUMENTAL LARGE GROUP ADJUDICATION FORM**

Rating

Festival:

Time of Performance: Name of School: Classification:

Event: Ensemble: No. of Performers:

Selections:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **EXEMPLARY** | **OUTSTANDING** | **SATISFACTORY** | **DEVELOPING** | **INEFFECTIVE** |
| ***Consistently***Demonstrates Proper | ***Frequently***Demonstrates Proper | ***Sometimes***Demonstrates Proper | ***Infrequently***Demonstrates Proper | ***Seldom***Demonstrates Proper |
| ***Fundamental Technique*** | ***Fundamental Technique*** | ***Fundamental Technique*** | ***Fundamental Technique*** | ***Fundamental Technique*** |
| \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation | \_\_\_ \_\_\_ Intonation |
| \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality | \_\_\_ \_\_\_ Tone Quality |
| \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing | \_\_\_ \_\_\_ Breathing |
| \_\_\_ \_\_\_ Articulation/Bowing | \_\_\_ \_\_\_ Articulation/Bowing | \_\_\_ \_\_\_ Articulation/Bowing | \_\_\_ \_\_\_ Articulation/Bowing | \_\_\_ \_\_\_ Articulation/Bowing |
| \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy | \_\_\_ \_\_\_ Rhythm Accuracy |
| \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy | \_\_\_ \_\_\_ Note Accuracy |
| \_\_\_ \_\_\_ Position/Posture | \_\_\_ \_\_\_ Position/Posture | \_\_\_ \_\_\_ Position/Posture | \_\_\_ \_\_\_ Position/Posture | \_\_\_ \_\_\_ Position/Posture |
| \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo | \_\_\_ \_\_\_ Tempo |
|  |  |  |  |  |
| ***Musical Effect*** | ***Musical Effect*** | ***Musical Effect*** | ***Musical Effect*** | ***Musical Effect*** |
| \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style | \_\_\_ \_\_\_ Interpretation/Style |
| \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing | \_\_\_ \_\_\_ Phrasing |
| \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics | \_\_\_ \_\_\_ Dynamics |
| \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision | \_\_\_ \_\_\_ Ensemble Precision |
| \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance | \_\_\_ \_\_\_ Balance |
| \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend | \_\_\_ \_\_\_ Blend |
|  |  |  |  |  |

|  |  |
| --- | --- |
| **Fundamental Technique Comments:** | **Musical Effect Comments:** |
| **Strengths:** | **Areas to Improve:** |

**Adjudicator’s Name:**