

## State One Act Play Competition- Finals Site information, April 17th 2024

Ozark High School, 1350 West Bluff Drive, Ozark MO 65721

We, the Ozark High School Community, are very excited to host a part of the state competition this year. We encourage a festival atmosphere with all MSHSAA participants, friends, and family.

Ozark High School has worked together within our building and with MSHSAA to make sure we have all needs met for both our students at school as well as the competitors. **Please be mindful and respectful of the fact Ozark High School WILL be in session on this day.** Available to you will be a loading bay door from the outside and inside leading to the stage, a boys and girls dressing room for changing, and a warm-up room. We will not have a space available for eating on site, however there are many restaurants very close to the high school. **Please remember there is no food or drinks allowed in the auditorium.** Please stay in the B (Fine Art) hallway, commons area holding area, and the auditorium only. The rest of the building will be completely off limits. Thank you for thoughtfulness and extended courtesy.

**Registration:** Register on arrival at door #17 right off the student drop off lane, from there an Ozark student will walk you down to the big band room which is the holding and warm-up area for participants.

**Drop off:** All participants will be dropped off using the parent drop off lane outside door number #17 and the shop door, door #20. Loading and unloading of set pieces will use the garage door right next to door #20.

**Warm-ups:** The big band room will be available, but warm-ups will need to be quiet, as they are right outside the readers theater performance space. Otherwise, warm-ups will need to happen outside the auditorium on the grass or under the overhang if it is raining.

**Dressing Rooms:** Competing schools will have a boys and a girls dressing room available to them with restrooms attached to get ready and change before their performance.

**Restrooms:** Competitors and guests will be able to use the restrooms in the B (Fine Art) hallway near the registration table. If audience members are in the auditorium they will need to leave the side door of the auditorium (there will be signs) to use the restroom in the fine arts hallway.

**Guests:** Anyone coming to watch the OAP performances can enter through the main doors of the building on the right side. Audience members for readers performance will need to enter through door #17. Guests are only allowed in the building commons holding area, the auditorium, and in the fine arts hallway outside the readers room. The rest of the building is off limits.

**Guest Parking:** All guests need to park in parking lot B. Please be aware students will also be parking in this parking lot, so first come, first serve.

**Bus Parking:** After drop off, buses need to park down by the baseball field.

The Ozark Director, students, and volunteers will be available to answer questions and provide instruction and assistance.

### One-Act Play (MainStage)

1. The Main-Stage has a 50' wide by 25' tall Proscenium opening. There is an apron which extends 5' past the proscenium opening. The stage is 38' deep from the proscenium to the cyclorama

or black curtain. There is one black traveler at the farthest point upstage and 1 mid traveler approximately 14' behind the proscenium opening. Stage Left is approximately 21' W and 32' D, Stage Right is approximately 23' W and 32' D. There is only one US crossover, behind the black traveler / white cyclorama. There is no counterweight system available. The theater seating is 690.

2. The loading door (garage style) is the garage door on the North side of the student drop off area behind the 18 wheeler band trailer. The exterior loading dock garage door is 10' x 10', garage door leading from the scene shop to the theater, is 18'H x 10' W.

3. No pyrotechnics are permitted. This includes but is not limited to torches, flash pots, sparklers, or anything else that creates flame or sparks. No open flames, such as candles or any other item/ prop that requires an open flame.

4. Stage firearms: all stage firearms must be cleared with the Theatre Director and shown to the Security Officer on the grounds before admittance to the Theater. No starter pistols. Sound tracks, instruments, or sound devices may be used.

5. On site: An Behringer X32 Sound Board with an aux cord for playing through the console. All connecting cables will be the responsibility of the competing school. Competitors will provide their own sound source (i.e. Laptop/ MP3 player, etc.).

6. The lighting console: Chamsys MQ80: the stage lighting, face lighting above the house and 3 battens DS, CS, US and sub masters that may be helpful for building. No follow spot available.

7. Men's and Women's Dressing Room/Restroom are attached to a hallway at the right upstage part of the stage.

8. We do not have headset communications available to schools. Schools may bring their own to use, respectfully.

9. If schools have special needs or questions, please ask or inform MSHSAA when completing the district form.

Site managers and OHS students will be available to answer questions and to provide instructions and assistance with our equipment.

Or contact site manager Caraline Dawson at [caralinedawson@ozarktigers.org](mailto:caralinedawson@ozarktigers.org)