

# The Star Spangled Banner

String Orchestra with divisi

Dedicated to all member schools, their students, and music directors, in honor of  
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

## Violin 1

**Maestoso** ♩ = 80

Violin 1 part of the score for 'The Star Spangled Banner'. The music is in 3/4 time, key of B-flat major, and marked **Maestoso** with a tempo of ♩ = 80. The score consists of six staves of music, numbered 1 through 33. The first staff begins with a **f** dynamic and a **V** (Vibrato) marking. The second staff includes a **p** to **f** crescendo. The third staff includes a **p** to **f** crescendo. The fourth staff includes a **p** dynamic marking. The fifth staff includes a **ff** dynamic marking. The sixth staff includes a **rit.** (ritardando) marking and a **fp** (fortissimo piano) dynamic marking. The score also includes various musical notations such as slurs, accents, and divisi markings.

1 **f** **V** 2 3 4 5 div. unis.

6 7 8 9 **p** **f** 10

12 13 sim. 14 15 16 17 **p** **f**

18 19 20 21 **p** 22 23

24 25 **ff** 26 27 28

29 30 31 **rit.** 32 33 (V) **fp**

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Violin 2

Maestoso ♩ = 80

Violin 2 part of The Star Spangled Banner. The score is written in G major (one sharp) and 3/4 time. It begins with a **Maestoso** tempo marking and a metronome indication of ♩ = 80. The piece is marked **f** (forte) at the start. The score includes various musical notations such as slurs, accents, and dynamic markings (**f**, **p**, **ff**). Rehearsal marks are indicated by boxed numbers: 10, 18, and 26. The piece concludes with a **rit.** (ritardando) marking and a final **fp** (fortissimo piano) dynamic.

Violin 2 part of The Star Spangled Banner. The score is written in G major (one sharp) and 3/4 time. It begins with a **Maestoso** tempo marking and a metronome indication of ♩ = 80. The piece is marked **f** (forte) at the start. The score includes various musical notations such as slurs, accents, and dynamic markings (**f**, **p**, **ff**). Rehearsal marks are indicated by boxed numbers: 10, 18, and 26. The piece concludes with a **rit.** (ritardando) marking and a final **fp** (fortissimo piano) dynamic.

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Viola

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Viola part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (measures 1-5), *p* (measures 6-11), *f* (measures 12-17), *p* (measures 18-23), *ff* (measures 24-28), and *fp* (measures 29-33). The score also includes a 'rit.' (ritardando) marking at measure 32. The piece concludes with a final measure (33) marked with a 'V' (volta) symbol.

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Cello

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Cello part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents, staccato, and slurs. Performance instructions include 'div.' (divisi) at measure 26 and 'unis.' (unison) at measure 28. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Measures 1-5: *f* (forte), V (accents), 2, 3, 4, 5

Measures 6-11: 6, 7, 8, 9, 10 (boxed), 11

Measures 12-17: 12, 13, 14, 15, 16, 17

Measures 18-23: 18 (boxed), 19, 20, 21, 22, 23

Measures 24-28: 24, 25, 26 (boxed), 27, 28 (unis.)

Measures 29-33: 29, 30, 31, 32, 33 (V)

Dynamics: *f*, *p*, *sfz*, *ff*, *rit.*, *fp*

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Bass

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bass part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The piece begins with a forte (*f*) dynamic and a first violin (V.) entry. The score includes various dynamics such as *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. A crescendo and decrescendo hairpin is used between measures 9 and 11. A box containing the number 10 is placed above measure 10. A decrescendo hairpin is used between measures 16 and 18. A box containing the number 18 is placed above measure 18. A decrescendo hairpin is used between measures 22 and 24. A box containing the number 26 is placed above measure 26. A decrescendo hairpin is used between measures 30 and 32. The piece concludes with a decrescendo hairpin and a final dynamic marking of *fp* (fortissimo piano) above measure 33. The final measure is marked with a first violin (V.) entry and a decrescendo hairpin.