

# The Star Spangled Banner

SATB Mixed Choir with Optional Accompaniment

Dedicated to all member schools, their students, and music directors, in honor of  
the Missouri State High School Activities Association Centennial Celebration

John Stafford Smith

Francis Scott Key

arr. Patrick Dell

Maestoso ♩ = 80

*f* 2 3 4 5

Oh — say can you see, by the dawn's ear - ly light, What so

This system contains the first five measures of the song. It features a vocal line with lyrics and a piano accompaniment. The tempo is Maestoso (♩ = 80) and the key signature has two flats. The vocal line starts with a forte (f) dynamic. The piano accompaniment also begins with a forte (f) dynamic. The lyrics are 'Oh — say can you see, by the dawn's ear - ly light, What so'.

Maestoso ♩ = 80

Piano (opt.)

*fp* *f* (opt.)

This system contains measures 6 through 10. The piano accompaniment continues with a forte piano (fp) dynamic in measure 6, then a forte (f) dynamic in measure 7. The vocal line continues with the lyrics 'proud - ly we hailed at the twi - light's last gleam - ing? Whose broad'.

6 7 8 9 *p* *f*

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

*p* *f*

This system contains measures 11 through 15. The piano accompaniment features a piano (p) dynamic in measure 14 and a forte (f) dynamic in measure 15. The vocal line continues with the lyrics 'proud - ly we hailed at the twi - light's last gleam - ing? Whose broad'.

## The Star Spangled Banner

10 11 12 13

stripes and bright stars, through the per - il - ous fight, O'er the

10

14 15 16 17 *p* *f*

ram - parts we watched, were so gal - lant ly stream - ing. And the

*p* *f*

*p* *f*

18 19 20 21

rock - ets' red glare, the bombs burst - ing in air, Gave

This system contains measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment. Measure 18 is marked with a box containing the number 18. The lyrics are: 'rock - ets' red glare, the bombs burst - ing in air, Gave'. The piano part consists of chords and single notes in the right and left hands.

18

This system shows the piano accompaniment for measures 18 through 21. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

22 23 24 25

proof through the night that our flag was still there. Oh

*p* *ff* *p* *ff*

This system contains measures 22 through 25. The lyrics are: 'proof through the night that our flag was still there. Oh'. Dynamic markings *p* (piano) and *ff* (fortissimo) are placed above and below the notes. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 22 through 25. It includes dynamic markings *p* and *ff* corresponding to the vocal line. The piano part features chords and moving lines in both hands.

## The Star Spangled Banner

26 27 28 29

say, does that — Star Span - gled Ban - ner — yet wave — O'er the

26

30 31 32 33

land — of the free and the home of the brave?

*rit.* *rit.*

*8va* (opt.)

The image shows a musical score for 'The Star Spangled Banner'. It consists of two systems of music. The first system contains measures 26 through 29, with lyrics 'say, does that — Star Span - gled Ban - ner — yet wave — O'er the'. The second system contains measures 30 through 33, with lyrics 'land — of the free and the home of the brave?'. The score is written for voice and piano. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'rit.' (ritardando) and '8va' (octave) with an optional '(opt.)' marking. The lyrics are placed below the vocal line, with some words underlined or connected by dashes to indicate phrasing.