

The Star Spangled Banner

Flute 1

Full Orchestra (w/string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Flute 1 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are *f* (forte) at measures 1, 10, 11, 17, 26, and 33; *p* (piano) at measures 10, 17, 23, and 33; and *ff* (fortissimo) at measure 26. There are also crescendo and decrescendo hairpins. The piece concludes with a *rit.* (ritardando) marking at measure 32 and a final *fp* (fortissimo piano) dynamic at measure 33.

Flute 2

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

f

p *f*

p *f*

p

ff

rit.

fp

Oboe

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Oboe part of "The Star Spangled Banner" is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamic markings include *f* (forte) at measures 1, 10, 11, 16, 17, 22, 26, 30, 31, and 33; *p* (piano) at measures 9, 15, 18, 23, and 32; and *ff* (fortissimo) at measure 25. A *rit.* (ritardando) marking is present above measure 31. The score includes various musical notations such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line at the end of measure 33.

Clarinet in B \flat 1

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and a *rit.* (ritardando) marking above measure 31. The piece concludes with a final double bar line in measure 33.

Clarinet in B \flat 2

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

Measures 1-5: *f*

Measures 6-11: *p*, *f*

Measures 12-17: *p*, *f*

Measures 18-23: *p*

Measures 24-28: *ff*

Measures 29-33: *fp*, *rit.*

Clarinet in B \flat 3

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 3 part of "The Star Spangled Banner" consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 33 are indicated above the notes. Measure 10 and 18 are boxed. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Articulation marks include accents (^) and slurs. Performance markings include crescendo and decrescendo hairpins. The score ends with a double bar line in measure 33.

Bass Clarinet

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *sfz* *ff* *rit.* *fp*

Bassoon

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bassoon part of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The piece begins with a forte (*f*) dynamic. Measures 1-5 show a rising melodic line. Measures 6-11 continue the melody with a crescendo leading to a forte (*f*) dynamic. Measures 12-17 show a descending melodic line with a decrescendo leading to a piano (*p*) dynamic. Measures 18-23 show a rising melodic line with a crescendo leading to a piano (*p*) dynamic. Measures 24-28 show a descending melodic line with a decrescendo leading to a piano (*p*) dynamic. Measures 29-33 show a rising melodic line with a crescendo leading to a piano (*p*) dynamic. The piece ends with a final note in measure 33. Dynamics include *f*, *p*, *sfz*, *ff*, and *fp*. The tempo is marked 'Maestoso' and the time signature is 3/4.

Horn in F 1

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Horn in F 1 in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across seven staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and a 'rit.' (ritardando) marking above measure 31. Measure 10 and 26 are boxed. The piece concludes with a double bar line at the end of measure 33.

Horn in F 2

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Horn in F 2 in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across seven staves. Measure numbers 2 through 33 are indicated above the notes. Performance markings include dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents (^) and slurs. A crescendo hairpin is used in measures 10-11, and a decrescendo in measures 17-18. A *rit.* (ritardando) marking appears above measure 31. The piece concludes with a *fp* (fortissimo piano) dynamic in measure 33.

Horn in F 3

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p *f*

p

ff

rit. *fp*

Horn in F 4

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Horn in F 4 in 3/4 time. It consists of 33 measures across six staves. The key signature has one flat (Bb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 16, *f* at measure 17, *p* at measure 23, *ff* (fortissimo) at measure 26, and *fp* (fortissimo piano) at measure 33. There are also accents (^) and slurs throughout the piece. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece ends with a double bar line at measure 33.

Trumpet in B \flat 1

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 10, 17, and 33; *p* (piano) at measures 10, 17, and 22; and *ff* (fortissimo) at measure 26. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 33 are indicated above the notes. Measure 10 is boxed. Measure 26 is boxed. Measure 31 has a "rit." (ritardando) marking. The score ends with a double bar line at measure 33.

Trumpet in B \flat 2

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a *rit.* (ritardando) marking and a *fp* dynamic in the final measure.

Trumpet in B \flat 3

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 3 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano), as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final measure (33) marked with a double bar line and a *fp* dynamic.

Trombone 1

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 1 is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 10, *p* at measure 17, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 26, and *fp* (fortissimo piano) at measure 33. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 33.

Trombone 2

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 2 is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 1 through 5 are above the first staff, 6 through 11 above the second, 12 through 17 above the third, 18 through 23 above the fourth, 24 through 28 above the fifth, and 29 through 33 above the sixth. The score includes various dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 26, and *fp* (fortissimo piano) at measure 33. There are also crescendo and decrescendo hairpins. Measure 31 includes a *rit.* (ritardando) marking. The score ends with a double bar line at measure 33.

Trombone 3

The Star Spangled Banner

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 3 is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The score includes various dynamics and articulations:
 - Measures 1-5: *f* (forte), with accents on measures 1, 2, 4, and 5.
 - Measures 6-11: *p* (piano) and *f* (forte) dynamics, with accents on measures 6, 7, 9, and 10.
 - Measures 12-17: *p* (piano) dynamic, with accents on measures 13, 14, and 15.
 - Measures 18-23: *sfz* (sforzando) dynamic, with accents on measures 18, 20, 21, and 22.
 - Measures 24-28: *ff* (fortissimo) dynamic, with accents on measures 25 and 26.
 - Measures 29-33: *fp* (fortissimo piano) dynamic, with accents on measures 29, 30, 31, and 33.
 - Measure 31 includes a *rit.* (ritardando) marking.
 - The score also features various articulations such as slurs, ties, and breath marks.

Tuba

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Tuba part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents (^) and slurs. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final note in measure 33 marked *fp* (fortissimo piano) with a decrescendo hairpin.

The Star Spangled Banner

Snare Drum

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The score is written on a single staff with a 3/4 time signature. It consists of 33 measures, numbered 1 through 33. Measures 1-9 are marked with a forte (ff) dynamic and a crescendo hairpin. Measures 10-17 are marked with a mezzo-forte (mf) dynamic. Measures 18-25 are marked with a forte (f) dynamic and a crescendo hairpin. Measures 26-33 are marked with a fortissimo (fp) dynamic and a crescendo hairpin. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various drumming techniques such as accents, slurs, and dynamic markings.

10

18

26

rit.

B.D./Cym

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

ff

29 30 31 32 33

rit.

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Violin 1

Maestoso ♩ = 80

Violin 1 score for The Star Spangled Banner. The score is written in 3/4 time, key of B-flat major, and tempo of Maestoso (♩ = 80). The score consists of 33 measures across five staves. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-17, the fourth staff contains measures 18-23, and the fifth staff contains measures 24-33. The score includes various musical notations such as dynamics (f, p, ff, fp), articulation (accents, slurs), and performance instructions (Maestoso, rit.). The score is arranged by Patrick Dell.

Measures 1-5: **f**, **V**, 2, 3, 4, 5 div. unis.

Measures 6-11: 6, 7, 8, 9, 10, 11. Dynamics: **p**, **f**.

Measures 12-17: 12, 13 sim., 14, 15, 16, 17. Dynamics: **p**, **f**.

Measures 18-23: 18, 19, 20, 21, 22, 23. Dynamics: **p**.

Measures 24-28: 24, 25, 26, 27, 28. Dynamics: **ff**.

Measures 29-33: 29, 30, 31, 32, 33. Dynamics: **fp**, **rit.**, (V).

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Violin 2

Maestoso ♩ = 80

Violin 2 part of The Star Spangled Banner. The score is written in 3/4 time, key of B-flat major, and marked Maestoso with a tempo of 80 beats per minute. The piece consists of 33 measures. The notation includes various dynamics (f, p, ff, fp), articulation (accents, slurs, staccato), and performance instructions (div. for divisi, unis. for unison, sim. for similar). The score is divided into systems, with measure numbers 1 through 33 indicated. The final measure (33) is marked with a fermata and a final breath mark (V).

Measures 1-5: *f* (1), *f* (2), *f* (3), *f* (4), *f* (5). Measure 4 includes the instruction "div." and measure 5 includes "unis.".

Measures 6-11: *f* (6), *f* (7), *f* (8), *f* (9), *f* (10), *f* (11). Measure 10 includes the instruction "sim.".

Measures 12-17: *f* (12), *f* (13), *f* (14), *f* (15), *f* (16), *f* (17). Measure 16 includes the instruction "p".

Measures 18-23: *f* (18), *f* (19), *f* (20), *f* (21), *f* (22), *f* (23). Measure 22 includes the instruction "p".

Measures 24-28: *f* (24), *f* (25), *f* (26), *f* (27), *f* (28). Measure 26 includes the instruction "ff".

Measures 29-33: *f* (29), *f* (30), *f* (31), *f* (32), *f* (33). Measure 32 includes the instruction "rit." and measure 33 includes the instruction "fp".

The Star Spangled Banner

Full Orchestra (w/string divisi) Instrumentation

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Viola

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Viola part of "The Star Spangled Banner" is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score also includes a "rit." (ritardando) marking at measure 32 and a final measure rest at measure 33.

1 *f*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 *p f*

18 19 20 21 22 23 *p*

24 25 26 27 28

29 30 31 32 *rit.* 33 *fp* (V)

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Cello

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Cello part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (f, p, sfz, ff, fp), articulation (accents, slurs, staccato), and performance instructions (divisi, unis., rit.). Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a final measure marked with a repeat sign and a fermata.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 div. 27 28 unis.

29 30 31 32 33 (V)

f *p* *f* *p* *sfz* *sfz* *ff* *rit.* *fp*

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Bass

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bass part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score also includes performance instructions such as *rit.* (ritardando) and *sfz* (sforzando). The score ends with a double bar line and a final measure marked with a *fp* dynamic.

1 *f*

2 3 4 5

6 7 8 9 10 *p* *f*

11 12 13 14 15 16 17 *p*

18 19 20 *sfz* 21 22 23 *p*

24 25 26 *ff* 27 28

29 30 31 32 33 *fp*