

The Star Spangled Banner

Flute 1

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Flute 1 is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across five staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. Dynamics include *f* (forte) at measures 1, 10, 11, 17, 26, and 33; *p* (piano) at measures 10, 17, 23, and 33; and *ff* (fortissimo) at measure 26. Performance markings include accents (^), slurs, and a 'rit.' (ritardando) marking at measure 31. The score ends with a double bar line at measure 33.

Flute 2

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

f

6 7 8 9 10 11

p f

12 13 14 15 16 17

p f

18 19 20 21 22 23

p

24 25 26 27 28

ff

29 30 31 32 33

rit. fp

Oboe

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

f

6 7 8 9 10 11

p f

12 13 14 15 16 17

p f

18 19 20 21 22 23

p

24 25 26 27 28

ff

29 30 31 32 33

rit. fp

Clarinet in B \flat 1

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measures 2, 10, 17, and 24; *p* (piano) at measures 10, 17, 23, and 33; and *ff* (fortissimo) at measure 24. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 33 are indicated above the notes. Measure 10 and 26 are boxed. The score ends with a double bar line at measure 33.

Clarinet in B \flat 2

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

Measures 1-5: *f*

Measures 6-11: *p*, *f*

Measures 12-17: *p*, *f*

Measures 18-23: *p*

Measures 24-28: *ff*

Measures 29-33: *fp*, *rit.*

Clarinet in B \flat 3

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 3 part of "The Star Spangled Banner" consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), accents (^) on measures 2, 4, and 5.
- Measures 6-11: *p* (piano) and *f* (forte) dynamics, accents (^) on measures 10 and 11.
- Measures 12-17: *p* (piano) and *f* (forte) dynamics, accents (^) on measures 13, 14, and 17.
- Measures 18-23: *p* (piano) dynamic, accents (^) on measures 18 and 23.
- Measures 24-28: *ff* (fortissimo) dynamic, accents (^) on measures 24 and 28.
- Measures 29-33: *rit.* (ritardando), *fp* (fortissimo piano) dynamic, accents (^) on measures 29, 31, and 33.

Bass Clarinet

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *sfz* *ff* *rit.* *fp*

Bassoon

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bassoon part of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The piece begins with a forte (f) dynamic and a half-note rest in measure 1. The melody is primarily composed of eighth and quarter notes, with some half notes and a final whole note. Dynamics include forte (f), piano (p), fortissimo (ff), and sforzando (sfz). There are also accents (^) and a ritardando (rit.) marking in measure 31. The score ends with a final whole note in measure 33, marked with a fortissimo-piano (fp) dynamic and a decrescendo hairpin.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p

sfz *sfz* *p*

ff

rit. *fp*

Horn in F 1

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Horn in F 1 in 3/4 time. It consists of 33 measures across seven staves. The key signature has one flat (Bb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and accents (>). Measure 10 and 26 are boxed. The score ends with a double bar line at measure 33.

f

p *f*

p *f*

p *ff*

rit. *fp*

Horn in F 2

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Horn in F 2 is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and a *rit.* (ritardando) marking at measure 31. The score concludes with a double bar line at measure 33.

Horn in F 3

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p *f*

p

ff

rit. *fp*

Horn in F 4

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Horn in F 4 in 3/4 time. It consists of 33 measures across six staves. The key signature has one flat (Bb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 16, *f* at measure 17, *p* at measure 23, *ff* (fortissimo) at measure 26, and *fp* (fortissimo piano) at measure 33. There are also accents (^) and slurs throughout the piece. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece ends with a double bar line at measure 33.

Trumpet in B \flat 1

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 10, 17, and 33; *p* (piano) at measures 10, 17, and 23; and *ff* (fortissimo) at measure 26. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 33 are indicated above the notes. Measure 10 is boxed. Measure 26 is boxed. Measure 31 has a "rit." (ritardando) marking. The score ends with a double bar line at measure 33.

Trumpet in B \flat 2

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

Measures 1-5: *f* (forte), accents on measures 2, 4, and 5.

Measures 6-11: *p* (piano) to *f* (forte) crescendo, accents on measures 8 and 10.

Measures 12-17: *p* (piano) to *f* (forte) crescendo, accents on measures 13 and 17.

Measures 18-23: *p* (piano), accents on measures 18, 20, and 22.

Measures 24-28: *ff* (fortissimo), accents on measures 24 and 28.

Measures 29-33: *rit.* (ritardando), accents on measures 29, 30, 31, and 33. The piece ends with a *fp* (fortissimo piano) marking and a decrescendo hairpin.

Trumpet in B \flat 3

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 3 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The score concludes with a double bar line at measure 33.

Trombone 1

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 1 is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. It also features dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 10, *p* at measure 17, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 26, and *fp* (fortissimo piano) at measure 33. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 33.

Trombone 2

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 2 is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 26, and *fp* (fortissimo piano) at measure 33. There are also crescendo and decrescendo hairpins throughout the piece. The score ends with a double bar line at measure 33.

Trombone 3

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 3 is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *p*, *ff*, *sfz*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2 through 33 are indicated above the notes. Rehearsal marks are present at measures 10, 18, and 26. The piece concludes with a final fermata on a half note in measure 33.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *p* *f* *p* *sfz* *sfz* *ff* *rit.* *fp*

Tuba

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Tuba part of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. The notation includes various musical symbols such as accents (^), dynamic markings (f, p, ff, sfz, fp), and articulation marks (trills, slurs). The score is divided into six systems, with measure numbers 1-5, 6-11, 12-17, 18-23, 24-28, and 29-33. The first system starts with a measure rest followed by notes in measures 2-5. The second system includes a trill in measure 9 and a dynamic change from p to f in measure 10. The third system features a dynamic change from p to sfz in measure 18. The fourth system has a dynamic change from sfz to ff in measure 26. The fifth system includes a trill in measure 31 and a dynamic change from ff to fp in measure 33. The score concludes with a final double bar line in measure 33.

The Star Spangled Banner

Snare Drum

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The notation is written on a single staff with a 3/4 time signature. It consists of four systems of music. The first system contains measures 1 through 9, starting with a forte (ff) dynamic and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The second system contains measures 10 through 17. The third system contains measures 18 through 25, starting with a forte (f) dynamic and ending with a fortissimo (fp) dynamic and a decrescendo hairpin. The fourth system contains measures 26 through 33, ending with a decrescendo hairpin. Measure numbers 1 through 33 are placed above their respective measures. Measure 18 is boxed. Measure 31 is marked with a 'rit.' (ritardando) instruction. The notation includes various drum symbols: single strokes, double strokes, and strokes with flags. Some measures contain rests. The piece concludes with a final double bar line and a decrescendo hairpin.

10

18

26

rit.

B.D./Cym

The Star Spangled Banner

Full Orchestra (no string divisi) Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

ff

29 30 31 32 33

rit.

The Star Spangled Banner

Violin 1

Full Orchestra (no string divisi) Instrumentation
Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association 100th Anniversary

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Violin 1 score for 'The Star Spangled Banner'. The score is written in 3/4 time, key of B-flat major, and tempo Maestoso (♩ = 80). The score consists of six staves of music, numbered 1 through 33. The first staff begins with a forte (f) dynamic and a crescendo. The second staff includes a piano (p) dynamic and a crescendo. The third staff includes a piano (p) dynamic and a crescendo. The fourth staff includes a piano (p) dynamic and a crescendo. The fifth staff includes a fortissimo (ff) dynamic and a crescendo. The sixth staff includes a fortissimo (fp) dynamic and a crescendo. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 (V)

f *p* *f* *p* *ff* *fp*

rit.

The Star Spangled Banner

Violin 2

Full Orchestra (no string divisi) Instrumentation
Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association 100th Anniversary

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Violin 2 part of "The Star Spangled Banner" (Maestoso, ♩ = 80). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is arranged by Patrick Dell. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents, slurs, and a *rit.* (ritardando) marking at measure 31. Boxed measure numbers 10, 18, and 26 indicate specific points in the piece. The score ends with a double bar line at measure 33, which is marked with a *fp* dynamic and a final breath mark (V).

The Star Spangled Banner

Viola

Full Orchestra (no string divisi) Instrumentation
Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association 100th Anniversary

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Viola part of "The Star Spangled Banner" is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 10, 17, 26, and 33; *p* (piano) at measures 10, 17, 23, and 33; and *ff* (fortissimo) at measure 26. A *rit.* (ritardando) marking is present above measure 32. The score also includes a *V* (Vibrato) marking above measure 33. The score is arranged by Patrick Dell.

1 *f*

2 3 4 5

6 7 8 9 *p* *f* 10

11 12 13 14 15 16 17 *p* *f*

18 19 20 21 22

23 *p* 24 25 26 *ff* 27 28

29 30 31 32 *rit.* 33 *fp* (*V*)

The Star Spangled Banner

Cello

Full Orchestra (no string divisi) Instrumentation
Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association 100th Anniversary

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Cello part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (f, p, sfz, ff, fp), articulation (accents, slurs, staccato), and performance instructions (rit.). Measure numbers 1 through 33 are indicated above the notes. Rehearsal marks are present at measures 10, 18, and 26. The piece concludes with a final double bar line at measure 33.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *sfz* *ff* *fp* *rit.*

The Star Spangled Banner

Bass

Full Orchestra (no string divisi) Instrumentation
Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association 100th Anniversary

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bass part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of one flat (B-flat). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, divided into six systems. The first system contains measures 1 through 5, starting with a forte (f) dynamic and a first ending bracket. The second system contains measures 6 through 11, featuring a crescendo and a first ending bracket. The third system contains measures 12 through 17, ending with a piano (p) dynamic. The fourth system contains measures 18 through 23, featuring sforzando (sfz) dynamics and a first ending bracket. The fifth system contains measures 24 through 28, starting with a fortissimo (ff) dynamic and a first ending bracket. The sixth system contains measures 29 through 33, ending with a fortissimo piano (fp) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 (V)

f *p* *f* *p* *sfz* *ff* *rit.* *fp*