

# The Star Spangled Banner

Piccolo

Class 4-5 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of  
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Piccolo part of "The Star Spangled Banner" is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final double bar line at measure 33.

# The Star Spangled Banner

Flute 1

Class 4-5 Concert Band Instrumentation

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the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Flute 1 is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. Performance instructions include accents (^), slurs, and a 'rit.' (ritardando) marking above measure 32. The piece concludes with a final double bar line at measure 33.

Flute 2

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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arr. Patrick Dell

Maestoso ♩ = 80

**Staff 1:** Measures 1-5. Measure 1: Rest. Measure 2: *f* (forte), quarter note G4 with accent. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: quarter note C5.

**Staff 2:** Measures 6-11. Measure 6: quarter note D5. Measure 7: quarter note E5. Measure 8: quarter note F5. Measure 9: quarter note G5. Measure 10: quarter note A5. Measure 11: quarter note B5.

**Staff 3:** Measures 12-17. Measure 12: quarter note C6. Measure 13: quarter note B5. Measure 14: quarter note A5. Measure 15: quarter note G5. Measure 16: quarter note F5. Measure 17: quarter note E5.

**Staff 4:** Measures 18-23. Measure 18: quarter note D5. Measure 19: quarter note C5. Measure 20: quarter note B4. Measure 21: quarter note A4. Measure 22: quarter note G4. Measure 23: quarter note F4.

**Staff 5:** Measures 24-28. Measure 24: quarter note E4. Measure 25: quarter note D4. Measure 26: quarter note C4. Measure 27: quarter note B3. Measure 28: quarter note A3.

**Staff 6:** Measures 29-33. Measure 29: quarter note G3. Measure 30: quarter note F3. Measure 31: quarter note E3. Measure 32: quarter note D3. Measure 33: quarter note C3.

Oboe

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Oboe part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. A repeat sign is present at measure 10. A *rit.* (ritardando) marking appears above measure 32. The piece concludes with a double bar line at measure 33.

# The Star Spangled Banner

Bassoon

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bassoon part of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The piece begins with a forte (*f*) dynamic and includes various musical markings such as accents (^), slurs, and dynamic changes including piano (*p*), fortissimo (*ff*), sforzando (*sfz*), and fortissimo piano (*fp*). A 'rit.' (ritardando) marking is present above measure 31. The score concludes with a final measure (33) marked with a fermata and a fortissimo piano (*fp*) dynamic.

Clarinet in B $\flat$  1

# The Star Spangled Banner

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso  $\text{♩} = 80$

The musical score for the Clarinet in B $\flat$  1 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 10, 17, and 24; *ff* (fortissimo) at measure 26; *p* (piano) at measures 10, 17, and 33; and *fp* (fortissimo-piano) at measure 33. There are also crescendo and decrescendo hairpins. The score includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final note in measure 33.

Clarinet in B $\flat$  2

# The Star Spangled Banner

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso  $\text{♩} = 80$

The musical score for Clarinet in B $\flat$  2 consists of 33 measures across six staves. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *fp*), articulation (accents, slurs, breath marks), and performance instructions (rit.). Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

Clarinet in B $\flat$  3

# The Star Spangled Banner

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso**  $\text{♩} = 80$

The musical score for the Clarinet in B $\flat$  3 part of "The Star Spangled Banner" consists of 33 measures. The tempo is marked "Maestoso" with a quarter note equal to 80 beats. The key signature has one flat (B $\flat$ ). The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), accents (^) on measures 2, 4, and 5.
- Measures 6-11: *p* (piano) and *f* (forte) dynamics, accents (^) on measures 10 and 11.
- Measures 12-17: *p* (piano) and *f* (forte) dynamics, accents (^) on measures 14 and 17.
- Measures 18-23: *p* (piano) dynamic, accents (^) on measures 19 and 23.
- Measures 24-28: *ff* (fortissimo) dynamic, accents (^) on measures 25 and 28.
- Measures 29-33: *rit.* (ritardando), *fp* (fortissimo piano) dynamic, accents (^) on measures 29, 31, and 33.



Bass Clarinet

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

*f*

*p* *f*

*p*

*sfz* *sfz* *p*

*ff*

*rit.* *fp*

# The Star Spangled Banner

Alto Sax. 1

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 3/4 time. It consists of 33 measures across six staves. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 indicate the start of new musical phrases. The piece concludes with a final double bar line at measure 33.

**f**

**p** **f**

**p** **f**

**p**

**ff**

**rit.** **fp**

# The Star Spangled Banner

Alto Sax. 2

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 3/4 time. It consists of 33 measures across six staves. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortepiano). A 'rit.' (ritardando) marking is placed above measure 31. The piece concludes with a double bar line at the end of measure 33.

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

*f* *p* *f* *p* *ff* *fp*

*rit.*

# The Star Spangled Banner

Tenor Sax.

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

The musical score is written for Tenor Saxophone in 3/4 time. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 2, 10, 16, and 33; *p* (piano) at measures 9, 17, and 23; and *ff* (fortissimo) at measure 26. There are also crescendo and decrescendo hairpins. The piece ends with a fermata on the final note of measure 33.

Measures 1-5: *f* (forte)

Measures 6-11: *p* (piano) to *f* (forte)

Measures 12-17: *p* (piano) to *f* (forte)

Measures 18-23: *p* (piano)

Measures 24-28: *ff* (fortissimo)

Measures 29-33: *ff* (fortissimo) to *fp* (fortissimo piano)

Measures 31-32: *rit.* (ritardando)

# The Star Spangled Banner

Baritone Sax.

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 33 measures across six staves. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

**f**

**p** **f**

**p**

**sfz** **sfz** **p**

**ff**

**rit.** **fp**

# The Star Spangled Banner

Trumpet in B $\flat$  1

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso  $\text{♩} = 80$

The musical score is written for a single trumpet in B-flat, first position. It consists of 33 measures across six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Measure 10 and 26 are boxed. The piece concludes with a final double bar line in measure 33.

Measures 1-5: *f* (forte), accents on measures 2, 4, and 5.

Measures 6-11: *p* (piano) to *f* (forte) crescendo, accents on measures 8 and 10.

Measures 12-17: *p* (piano) to *f* (forte) crescendo, accents on measures 13 and 17.

Measures 18-23: *p* (piano), accents on measures 18 and 22.

Measures 24-28: *ff* (fortissimo), accents on measures 26 and 28.

Measures 29-33: *rit.* (ritardando), accents on measures 29, 30, 31, and 33. Measure 33 ends with a *fp* (fortissimo piano) marking.

Trumpet in B $\flat$  2

# The Star Spangled Banner

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso  $\text{♩} = 80$

The musical score for the Trumpet in B $\flat$  2 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a *rit.* (ritardando) marking and a final *fp* dynamic.

Trumpet in B $\flat$  3

# The Star Spangled Banner

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso**  $\text{♩} = 80$

The musical score is written for a single trumpet part in B-flat 3. It consists of 33 measures across six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are placed above the notes. Boxed measure numbers 10, 18, and 26 indicate repeat points. The piece concludes with a final double bar line in measure 33.

Measures 1-33 are shown, including dynamics (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs, *rit.*).



Horn in F 1

# The Star Spangled Banner

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

The musical score is written for Horn in F 1 in 3/4 time. It consists of 33 measures across seven staves. The key signature has one flat (Bb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 10, 18, and 33; *p* (piano) at measures 9, 17, and 24; and *ff* (fortissimo) at measure 25. There are also crescendo and decrescendo hairpins. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes. Measure 10 is boxed. Measure 18 is boxed. Measure 26 is boxed. Measure 31 has a fermata. Measure 32 is marked *rit.* (ritardando). Measure 33 has a fermata and is marked *fp* (fortissimo piano). The score ends with a double bar line at measure 33.

Horn in F 2

# The Star Spangled Banner

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John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Horn in F 2 consists of 33 measures across seven staves. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance instructions include *rit.* (ritardando) and accents (^). Measure 10 and 18 are boxed. The score ends with a double bar line at measure 33.

# The Star Spangled Banner

Horn in F 3

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

The musical score is written for Horn in F 3 in 3/4 time. It consists of 33 measures across six staves. The key signature has one flat (Bb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

Measures 1-33:

- Measure 1: *f*
- Measure 10: *p*, *f*
- Measure 17: *p*, *f*
- Measure 23: *p*
- Measure 26: *ff*
- Measure 33: *fp*

Horn in F 4

# The Star Spangled Banner

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John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

*f* *p* *f* *p* *f* *p* *ff* *fp* *rit.*

# The Star Spangled Banner

Trombone 1

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 1 is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. The notation includes various musical symbols such as accents (^), slurs, dynamic markings (f, p, sfz, ff, fp), and articulation marks. The score is divided into six systems, with measure numbers 1, 6, 12, 18, 24, and 29 marking the beginning of each system. The final measure (33) ends with a double bar line.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

*f*

*p* *f*

*p*

*sfz* *sfz* *p*

*ff*

*rit.* *fp*

Trombone 2

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. Measure 18 contains a *sfz* (sforzando) marking. Measure 20 contains a *sfz* marking. Measure 26 contains a *ff* marking. Measure 31 contains a *rit.* (ritardando) marking. Measure 33 contains a *fp* marking. The score ends with a double bar line in measure 33.

Trombone 3

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. It also features dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score ends with a double bar line at measure 33.

Euphonium

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Euphonium part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents (^) and slurs. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final double bar line at measure 33.



T.C. Baritone

# The Star Spangled Banner

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for T.C. Baritone in 3/4 time, featuring a key signature of one flat (Bb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score consists of 33 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes. Dynamic markings include *f* (forte) at measures 1, 10, 18, 22, 26, and 33; *p* (piano) at measures 9, 17, 23, and 32; and *ff* (fortissimo) at measure 26. Performance instructions include accents (^) at measures 1, 5, 9, 10, 13, 14, 18, 21, 22, 26, 29, 31, and 33; a crescendo hairpin at measure 10; a decrescendo hairpin at measure 17; a slur at measure 19; a breath mark (comma) at measure 17; a breath mark (comma) at measure 22; a breath mark (comma) at measure 31; and a *rit.* (ritardando) instruction at measure 31. The score concludes with a double bar line at the end of measure 33.

Tuba

# The Star Spangled Banner

## Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Tuba part of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations such as slurs, accents (^), and dynamic markings: *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). A 'rit.' (ritardando) marking is present above measure 31. The score ends with a double bar line at measure 33.

# The Star Spangled Banner

Snare Drum

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

*ff*  $\triangleright$  *mf*

10

18

*f*  $\triangleleft$   $\triangleright$  *fp*  $\triangleleft$

26

*rit.*

The score is written on a single staff with a 3/4 time signature. It consists of 33 measures. Measures 1-9 are marked with a 'Maestoso' tempo and a tempo indicator of a quarter note equal to 80 beats per minute. The dynamics start at *ff* and transition to *mf* between measures 2 and 3. Measures 10-17 continue the pattern. Measures 18-25 show a dynamic shift to *f* and then *fp* at the end. Measures 26-33 conclude the piece with a *rit.* (ritardando) marking and a final dynamic of *fp*. The notation includes various drum strokes, including single strokes, double strokes, and grace notes, all connected by a continuous line.

# The Star Spangled Banner

B.D./Cym

Class 4-5 Concert Band Instrumentation

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6

*f*

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

*ff*

29 30 31 32 33

*rit.*