

The Star Spangled Banner

Flute 1

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

f

p f

p f

p

ff

rit.

fp

The Star Spangled Banner

Flute 2

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Flute 2 is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte) at measures 1, 10, 11, 16, 17, 23, 26, and 33; *p* (piano) at measures 10, 11, 16, 17, 23, and 33; and *ff* (fortissimo) at measure 26. Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. A *rit.* (ritardando) marking is present above measure 31. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Oboe

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Oboe part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, divided into six systems. Measure numbers 1 through 33 are indicated above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *p* (piano) and *rit.* (ritardando). The score ends with a double bar line in measure 33.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p *f*

p

ff

rit.

fp

The Star Spangled Banner

Bassoon

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bassoon part of 'The Star Spangled Banner' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. The piece begins with a forte (*f*) dynamic and includes various musical markings such as accents (^), slurs, and dynamic changes including piano (*p*), fortissimo (*ff*), and sforzando (*sfz*). A 'rit.' (ritardando) marking is present above measure 31. The score concludes with a final measure (33) marked with a forte-piano (*fp*) dynamic and a fermata.

The Star Spangled Banner

Clarinet in B \flat 1

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score is divided into six systems, with measure numbers 1 through 33 indicated above the notes. Measure numbers 10, 18, and 26 are enclosed in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *f* (forte) at measures 1, 10, 17, 26, and 33; *p* (piano) at measures 9, 16, 23, and 32; and *ff* (fortissimo) at measure 25. There are also markings for *rit.* (ritardando) at measure 31 and *fp* (fortissimo piano) at measure 33. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Clarinet in B \flat 2

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Clarinet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures. The tempo is Maestoso, with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. Measure 10 and 26 are boxed. The piece concludes with a double bar line in measure 33.

The Star Spangled Banner

Clarinet in B \flat 3

Class 3-4 Concert Band Instrumentation

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the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score is written for a Clarinet in B \flat 3. It is in 3/4 time and consists of 33 measures. The tempo is Maestoso, with a quarter note equal to 80 beats. The key signature has one flat (B \flat). The score is arranged by Patrick Dell. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also accents (^) and slurs. The score is divided into systems, with measure numbers 1 through 33 indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a *rit.* (ritardando) marking and a final *fp* dynamic.

The Star Spangled Banner

Bass Clarinet

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Bass Clarinet part of "The Star Spangled Banner" is written in 3/4 time with a tempo of Maestoso (♩ = 80). The key signature has one sharp (F#). The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Performance markings include dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation like accents (^) and slurs. A crescendo hairpin is used from measure 9 to 10, and another from measure 26 to 27. A decrescendo hairpin is used from measure 31 to 32. A *rit.* (ritardando) marking is placed above measure 31. A *sfz* (sforzando) marking is placed below measure 18. A *fp* marking is placed below measure 33. The score ends with a double bar line at the end of measure 33.

The Star Spangled Banner

Alto Sax. 1

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 10, 18, and 26 are enclosed in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 10, 11, 16, 22, 28, and 33; *p* (piano) at measures 10, 16, 22, and 33; and *ff* (fortissimo) at measure 26. There is also a 'rit.' (ritardando) marking at measure 31. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Alto Sax. 2

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Alto Sax. 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and dotted half notes. There are also rests, ties, and slurs. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). There are also accents (^) and a 'rit.' (ritardando) marking. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Tenor Sax.

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Tenor Saxophone in 3/4 time. It consists of six staves of music, numbered 1 through 33. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p, ff, fp), articulation (accents, slurs), and phrasing (breath marks). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The score is arranged by Patrick Dell.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *f* *p* *ff* *fp*

rit.

The Star Spangled Banner

Baritone Sax.

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include accents (^), slurs, and a 'rit.' (ritardando) marking above measure 31. The piece concludes with a double bar line at the end of measure 33.

The Star Spangled Banner

Trumpet in B \flat 1

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is Maestoso, with a quarter note equal to 80 beats. The score is divided into six systems, each containing measures 1 through 33. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score also includes articulation marks like accents (^) and slurs. Measure numbers 1 through 33 are indicated above the staff. Measure 10 is boxed, and measure 26 is also boxed. The score ends with a double bar line at measure 33.

Measures 1-33 are shown. Dynamics include *f*, *p*, *ff*, and *fp*. The tempo is Maestoso, $\text{♩} = 80$.

The Star Spangled Banner

Trumpet in B \flat 2

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is Maestoso, with a quarter note equal to 80 beats. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), with accents on measures 2, 4, and 5.
- Measures 6-11: *p* (piano) and *f* (forte), with a crescendo leading into measure 10 and an accent on measure 10.
- Measures 12-17: *p* (piano) and *f* (forte), with a crescendo leading into measure 17 and an accent on measure 17.
- Measures 18-23: *p* (piano), with accents on measures 18, 22, and 23.
- Measures 24-28: *ff* (fortissimo), with a crescendo leading into measure 26.
- Measures 29-33: *fp* (fortissimo piano), with accents on measures 29, 30, 31, and 33, and a *rit.* (ritardando) marking above measure 31.

The Star Spangled Banner

Trumpet in B \flat 3

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 3 part of "The Star Spangled Banner" consists of 33 measures across six staves. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final measure (33) marked with a double bar line and a *fp* dynamic.

The Star Spangled Banner

Horn in F 1

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

f

p *f*

p *f*

p *ff*

rit. *fp*

The Star Spangled Banner

Horn in F 2

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 opt. div. 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28 29

30 31 32 33

f *p* *f* *p* *ff* *fp*

rit.

The Star Spangled Banner

Trombone 1

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 1 is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The score includes various musical notations such as dynamics (f, p, sfz, ff, fp), articulation (accents, slurs, staccato), and performance instructions (rit.). The score is divided into six systems, with measure numbers 1 through 33 indicated at the beginning of each line. The first system starts with a forte (f) dynamic and an accent on the first measure. The second system includes a piano (p) dynamic and a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system includes sfz (sforzando) dynamics and a piano (p) dynamic. The fifth system includes a fortissimo (ff) dynamic. The sixth system includes a piano (p) dynamic and a fortissimo (fp) dynamic. The score ends with a double bar line.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p

sfz *sfz* *p*

ff

rit. *fp*

The Star Spangled Banner

Trombone 2

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 2 is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, divided into six systems. Measure numbers 1 through 33 are indicated above the notes. The score includes various dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 17, *p* at measure 23, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 26, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score also features articulation marks such as accents (^) and slurs, as well as phrasing slurs. Measure 10 is boxed, and measure 26 is also boxed. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Trombone 3 (opt.)

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p

sfz *sfz* *p*

ff

rit. *fp*

The Star Spangled Banner

Euphonium

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Euphonium in 3/4 time, key of B-flat major. It consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), accented notes.
- Measures 6-11: *p* (piano) and *f* (forte) dynamics, crescendo and decrescendo markings.
- Measures 12-17: *p* (piano) and *f* (forte) dynamics, crescendo and decrescendo markings.
- Measures 18-23: *p* (piano) dynamic, crescendo and decrescendo markings.
- Measures 24-28: *ff* (fortissimo) dynamic, crescendo and decrescendo markings.
- Measures 29-33: *rit.* (ritardando), *fp* (fortissimo piano), and decrescendo markings.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

The Star Spangled Banner

T.C. Baritone

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 opt. div. 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *f* *ff* *rit.* *fp*

The musical score is written for T.C. Baritone in 3/4 time, featuring a key signature of one flat (Bb). It consists of 33 measures. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents (^) and slurs. Performance instructions include a 3-measure optional division (3 opt. div.) and a ritardando (rit.) starting at measure 31. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The score is arranged by Patrick Dell.

Tuba

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Tuba part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents (^) and slurs. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final double bar line at measure 33.

The Star Spangled Banner

Snare Drum

Class 3-4 Concert Band Instrumentation

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the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

ff \triangleright *mf*

10

18

f \triangleleft \triangleright *fp* \triangleleft

26

rit.

The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 33 measures. Measures 1-9 are marked with a 'Maestoso' tempo and a quarter note equal to 80 beats per minute. The first measure has an accent (>) and a fortissimo (ff) dynamic. Measures 10-17 continue the pattern with a mezzo-forte (mf) dynamic. Measures 18-25 feature a forte (f) dynamic, with measures 20-22 marked with an accent (>) and a crescendo hairpin. Measures 26-33 are marked with a ritardando (rit.) and a fortissimo (fp) dynamic, with measures 29-31 marked with an accent (>) and a decrescendo hairpin. The score ends with a double bar line and a final decrescendo hairpin.

The Star Spangled Banner

B.D./Cym

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

ff

29 30 31 32 33

rit.