

Flute

The Star Spangled Banner

Class 2-3 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Flute part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a metronome marking of 80 beats per minute. The score consists of 33 measures, organized into six staves. Measure numbers 1 through 33 are indicated above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *p* (piano) and *rit.* (ritardando). The score concludes with a final double bar line.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *ff* *rit.* *fp*

Oboe

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John Stafford Smith
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Maestoso ♩ = 80

The musical score for the Oboe part of "The Star Spangled Banner" is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. Boxed measure numbers 10, 18, and 26 indicate specific points in the piece. The piece concludes with a final double bar line at measure 33.

Bassoon

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Maestoso ♩ = 80

The musical score for the Bassoon part of 'The Star Spangled Banner' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dotted half notes. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 33.

Clarinet in B \flat 1

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Maestoso $\text{♩} = 80$

The musical score for the Clarinet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). Performance markings include accents (^), slurs, and a ritardando (rit.) in measure 32. Boxed measure numbers 10, 18, and 26 indicate specific points in the piece. The score ends with a double bar line in measure 33.

Clarinet in B \flat 2

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Maestoso $\text{♩} = 80$

The musical score for Clarinet in B \flat 2 consists of 33 measures across six staves. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

Measures 1-5: *f*

Measures 6-11: *p* *f*

Measures 12-17: *p* *f*

Measures 18-23: *p*

Measures 24-28: *ff*

Measures 29-33: *rit.* *fp*

Bass Clarinet

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Maestoso ♩ = 80

The musical score for the Bass Clarinet part of "The Star Spangled Banner" is written in 3/4 time. It consists of 33 measures across six staves. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as accents (^) and slurs. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a double bar line at the end of measure 33.

The Star Spangled Banner

Alto Sax.

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Maestoso ♩ = 80

The musical score is written for Alto Saxophone in treble clef, key of D major (one sharp), and 3/4 time. It consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). A crescendo hairpin is shown between measures 9 and 10, and another between measures 16 and 17. A decrescendo hairpin is shown between measures 20 and 21. A *rit.* (ritardando) marking is present above measure 31. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Tenor Sax.

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Maestoso ♩ = 80

The musical score is written for Tenor Saxophone in 3/4 time. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). It also features articulation marks like accents (^) and slurs, as well as performance instructions such as *rit.* (ritardando) and crescendo/decrescendo hairpins. Measure numbers 2 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The piece concludes with a final double bar line at measure 33.

The Star Spangled Banner

Baritone Sax.

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 2 through 5 are placed above the first staff. Measures 6 through 11 are above the second staff. Measures 12 through 17 are above the third staff. Measures 18 through 23 are above the fourth staff. Measures 24 through 28 are above the fifth staff. Measures 29 through 33 are above the sixth staff. The score includes various dynamics: *f* (forte) at measure 2, *p* (piano) at measures 10, 17, and 33, *sfz* (sforzando) at measures 18 and 20, and *ff* (fortissimo) at measure 26. There are also accents (^) and slurs throughout. A 'rit.' (ritardando) marking is placed above measure 31. The piece concludes with a double bar line at the end of measure 33.

The Star Spangled Banner

Trumpet in B \flat 1

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John Stafford Smith
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Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 1 part of "The Star Spangled Banner" consists of 33 measures. The tempo is marked **Maestoso** with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. Measure 10 is boxed. Measure 31 has a fermata. Measure 32 is marked *rit.* (ritardando). The piece ends with a double bar line in measure 33.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *p* *f* *p* *f* *p* *ff* *fp*

rit.

The Star Spangled Banner

Trumpet in B \flat 2

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score is divided into six systems. Measures 1-5: Measure 1 has a whole rest. Measure 2 has a quarter note G4 with an accent (^). Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6: Quarter note D5. Measure 7: Quarter note E5. Measure 8: Quarter note F5 with an accent (^). Measure 9: Quarter note G5. Measure 10: Quarter note A5 with an accent (^). Measure 11: Quarter note B5. Measure 12: Quarter note C6. Measure 13: Quarter note D6. Measure 14: Quarter note E6 with an accent (^). Measure 15: Quarter note F6. Measure 16: Quarter note G6. Measure 17: Quarter note A6. Measure 18: Quarter note B6. Measure 19: Quarter note C7. Measure 20: Quarter note D7. Measure 21: Quarter note E7. Measure 22: Quarter note F7. Measure 23: Quarter note G7. Measure 24: Quarter note A7. Measure 25: Quarter note B7. Measure 26: Quarter note C8. Measure 27: Quarter note D8. Measure 28: Quarter note E8. Measure 29: Quarter note F8. Measure 30: Quarter note G8. Measure 31: Quarter note A8. Measure 32: Quarter note B8. Measure 33: Quarter note C9. Dynamics include *f* (forte) at measures 2, 10, 17, 26, and 33; *p* (piano) at measures 10, 17, 23, and 33; and *ff* (fortissimo) at measure 26. The score also includes a *rit.* (ritardando) marking at measure 32.

The Star Spangled Banner

Horn in F

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arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f

p *f*

p *f*

p

ff

rit. *fp*

Trombone 1

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5

f

6 7 8 9 10 11

p *f*

12 13 14 15 16 17

p

18 19 20 21 22 23

sfz *sfz* *p*

24 25 26 27 28

ff

29 30 31 32 33

rit. *fp*

Trombone 2

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 33.

Euphonium

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Euphonium part of "The Star Spangled Banner" is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), with accents on measures 1, 2, 4, and 5.
- Measures 6-11: *p* (piano) and *f* (forte) dynamics, with a crescendo leading into measure 10 and a decrescendo leading into measure 11.
- Measures 12-18: *p* (piano) and *f* (forte) dynamics, with a crescendo leading into measure 18.
- Measures 19-23: *p* (piano) dynamic, with a decrescendo leading into measure 23.
- Measures 24-28: *ff* (fortissimo) dynamic, with a decrescendo leading into measure 28.
- Measures 29-33: *fp* (fortissimo piano) dynamic, with a decrescendo leading into measure 33. Measure 31 includes a *rit.* (ritardando) marking.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

T.C. Baritone

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for T.C. Baritone in 3/4 time. It consists of 33 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance instructions include *rit.* (ritardando) and accents (^). The score concludes with a double bar line at the end of measure 33.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *ff* *fp*

rit.

Tuba

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Tuba part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, divided into six systems. Measure numbers 1 through 33 are indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score also includes a *rit.* (ritardando) marking at measure 31. The score is arranged by Patrick Dell.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *sfz* *ff* *rit.* *fp*

Snare

The Star Spangled Banner

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arr. Patrick Dell

Maestoso ♩ = 80

ff > *mf*

10

11 12 13 14 15 16 17

18

19 20 > 21 22 23 24 25

f < > *fp* <

26

27 28 29 30 31 32 33

rit.

The Star Spangled Banner

B.D./Cym.

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

ff

29 30 31 32 33

rit.