

The Star Spangled Banner

Flute

Class 1-2 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Flute part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and breath marks (v). A 'div.' (divisi) marking appears above measure 19. Boxed measure numbers 10, 18, and 26 are present. The score concludes with a double bar line at the end of measure 33.

The Star Spangled Banner

Clarinet in B \flat

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Maestoso $\text{♩} = 80$

1 *f*

2 3 4 5

6 7 8 9 10 *p f*

11

12 13 14 15 16 17 *p f* div.

18 19 20 21 22 23 *p*

24 25 26 27 28 *ff*

29 30 31 32 33 *fp* opt. div.

The Star Spangled Banner

Alto Sax.

Class 1-2 Concert Band Instrumentation

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Alto Saxophone in treble clef, key of D major (one sharp), and 3/4 time. It consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 10, 16, and 33; *p* (piano) at measures 9, 17, and 32; and *ff* (fortissimo) at measure 26. There are also accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. Measure 33 is marked 'opt. div.' (optional division). The score ends with a double bar line.

The Star Spangled Banner

Tenor Sax.

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Tenor Saxophone in 3/4 time. It consists of 33 measures across six staves. The key signature has one sharp (F#). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes. Boxed measure numbers 10, 18, and 26 are present. The score ends with a double bar line at measure 33.

The Star Spangled Banner

Baritone Sax.

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Baritone Saxophone in treble clef, key of D major (one sharp), and 3/4 time. It consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations: **f** (forte) at measure 1, **p** (piano) at measures 9 and 17, **sfz** (sforzando) at measure 18, **ff** (fortissimo) at measure 25, and **fp** (fortissimo piano) at measure 33. Measures 10, 18, and 26 are boxed. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests, slurs, and accents.

The Star Spangled Banner

Trumpet in B \flat 1

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score is written for a single trumpet part in B-flat. It is in 3/4 time and begins with a tempo marking of 'Maestoso' and a metronome setting of 80 quarter notes per minute. The key signature has one flat (B-flat). The score consists of 33 measures, with measure numbers 1 through 33 indicated above the notes. The notation includes various musical symbols such as slurs, ties, accents (^), and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. Measures 10, 18, and 26 are boxed. The score ends with a double bar line at measure 33.

Measures 1-33:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *fp*

The Star Spangled Banner

Trumpet in B \flat 2

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B \flat 2 part of "The Star Spangled Banner" consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats. The key signature has one flat (B \flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. Boxed measure numbers 10, 18, and 26 indicate specific points in the piece. The score ends with a double bar line in measure 33.

The Star Spangled Banner

Horn in F

Class 1-2 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

f

p

f

p

f

p

ff

fp

opt. div.

The Star Spangled Banner

Trombone

Class 1-2 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for Trombone in 3/4 time, with a tempo of Maestoso (♩ = 80). The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measures numbered 1 through 33. Measure numbers 10, 18, and 26 are enclosed in boxes. The music begins with a forte (*f*) dynamic and includes various articulations such as accents (^) and slurs. Dynamics change throughout the piece, including piano (*p*), fortissimo (*ff*), and fortissimo piano (*fp*). The score concludes with an optional division (opt. div.) in measure 33.

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33 opt. div.

f *p* *sfz* *p* *ff* *fp*

The Star Spangled Banner

Baritone/
opt. Trombone 2

Class 1-2 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for a Baritone or optional Trombone 2 part. It is in 3/4 time and B-flat major. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score consists of 33 measures, with some measures marked as optional divisions. The dynamics range from fortissimo (f) to fortississimo (ff), with a crescendo and decrescendo marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: *f*

Measures 6-10: *p*, *f*

Measures 11-15: *p*, *sfz*

Measures 16-20: *p*, *sfz*

Measures 21-25: *p*, *ff*

Measures 26-30: *ff*

Measures 31-33: *fp*, *opt. div.*

The Star Spangled Banner

T.C. Baritone

Class 1-2 Concert Band Instrumentation

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score is written for T.C. Baritone in 3/4 time. It consists of 33 measures across seven staves. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 1, 10, and 25; *p* (piano) at measures 9, 17, and 23; *sfz* (sforzando) at measure 18; and *ff* (fortissimo) at measure 25. There are also crescendo and decrescendo hairpins. The score includes repeat signs at measures 10, 18, and 26. The piece ends with a double bar line at measure 33, which is marked as an optional division (opt. div.).

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 opt. div.

The Star Spangled Banner

Tuba

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

The musical score for the Tuba part of 'The Star Spangled Banner' is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The score includes various musical notations such as dynamics (f, p, ff, sfz), articulation (accents, slurs), and phrasing (breath marks). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score is divided into systems of five measures each, with measure numbers 1 through 33 indicated above the notes. The key signature has two flats (B-flat and E-flat). The score begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score is arranged by Patrick Dell.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

f *p* *f* *p* *sfz* *p* *ff* *fp*

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Mallet

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arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

f

p *f*

p *f*

p *ff*

The Star Spangled Banner

Snare Drum

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

ff \rightrightarrows *mf*

10

f \rightrightarrows \rightrightarrows *fp* \rightrightarrows

26

The image shows the snare drum part for 'The Star Spangled Banner' for Class 1-2 Concert Band Instrumentation. The music is in 3/4 time and marked 'Maestoso' with a tempo of 80 beats per minute. The notation is spread across three staves. The first staff contains measures 1 through 9, starting with a forte (ff) dynamic and a crescendo to mezzo-forte (mf). The second staff contains measures 10 through 17, with a box number '10' at the beginning. The third staff contains measures 18 through 25, with a box number '18' at the beginning. The fourth staff contains measures 26 through 33, with a box number '26' at the beginning. The dynamics vary throughout, including forte (f), mezzo-forte (mf), and fortissimo (fp). The notation includes various drum symbols, such as single strokes, double strokes, and grace notes, as well as slurs and accents. The piece concludes with a final double bar line and a decrescendo hairpin.

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B.D./Cym.

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

ff

29 30 31 32 33

The Star Spangled Banner

Electric Bass

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

f

p *f*

p *sfz*

p *ff*