

# Release and Authorization for the use of Duplicated/Photocopied Music at MSHSAA Music Festivals

Complete one form for any musical selection in which a student performer(s) and/or adjudicator(s) will use and/or receive duplicated music [e-prints, digital purchases for tablet devices, cpdl, imslp, etc.].

Complete one form for any musical selection in which the accompanist will use any duplicated (specifically photocopied) music for purpose of accompanying student performer(s). [This does not include digital sheet music on tablet devices which is the full responsibility of the accompanist to have legally purchased for use on such devices.]

By completing and submitting this form, the individual named below (hereinafter referred to as the "Submitter") hereby acknowledges and affirms the following:

**\*\*Compliance with Copyright Laws**\*\*: The Submitter affirms that any sheet music, photocopied music, duplicated copies, arrangements, or transcriptions used for the purpose of performing at a Missouri State High School Activities Association (MSHSAA) Music Festival has been lawfully acquired and comply with all applicable copyright laws, including but not limited to the U.S. Copyright Act (17 U.S.C. §§ 101 et seq.).

**\*\*Authorization and Documentation\*\***: The Submitter affirms that they have personally obtained the necessary permissions, licenses, or authorizations to use any copied or duplicated music; OR are accurately documenting that another individual or entity (such as a school administrator, music director, or authorized representative) has obtained such rights, and they have no knowledge of any violations of copyright law in relation to the submitted materials.

**\*\*Assumption of Responsibility\***: The Submitter understands that they, as well as the school, director, or performer they represent, assume full responsibility for ensuring copyright compliance. Any failure to properly acquire rights to photocopy or duplicate music for festival performance may result in penalties, disqualification from participation, or legal liability.

**\*\*Indemnification**\*\*: The Submitter agrees to indemnify, defend, and hold harmless MSHSAA, its officers, directors, employees, agents, and affiliates from any claims, disputes, or legal actions arising from the use of unauthorized or improperly documented music.

**\*\*Certification\*\***: By submitting this form in writing or electronically, the Submitter certifies that all provided information is true and accurate to the best of their knowledge and that they fully understand the legal implications of non-compliance.

# **Director Information**

School Name:

Name (First and Last):

Email (School Account):

# **Festival Information**

#### Festival Location:

Festival Type: (District or State; S/SE or Large Group)

Festival Date:

Event Type:

## **Music Information**

Selection Title:

Selection Composer/Arranger:

Duplicated Score Type: (e-Print, CPDL, IMSLP, Public Domain, Unpublished Work etc.)

Allowable Number of Copies (One to Unlimited):

## Documentation (title each item attached)

(examples include but not limited to Receipt, Publisher Letter, License, Email, etc. - all relevant documentation must be included and combined if uploaded/attached as a single PDF – a minimum of one documentation item is required)

#1: (required)			
#2:			
#3:			
Director Signature:			Date:
MSHSAA Notes			
Festival Manager Name:			
Approved Denied	Initials:	Date:	

Notes: