

Missouri State High School Activities Association Music Advisory Committee Meeting

May 19, 2026
MSHSAA Office
9:00 a.m.

HISTORY OF ADVISORY COMMITTEES

The MSHSAA Board of Directors in the late 1950's was concerned with comments from coaches, music and speech directors indicating they had little voice in the administration and regulations of the respective activities they directed in their schools. To address this issue, the Board was to appoint advisory committees for music and speech to assist the Executive Director and Board of Directors in planning and administering the various activities.

The MSHSAA Constitution, after a vote of the member schools, included provisions for music and speech advisory committees. However, specific procedures for implementing the committee recommendations were not addressed. In 1959 the Music Advisory Committee was the first to become active and met with the executive director to review the regulations applied to music festivals and to make recommendations to the Board via the Executive Director for improvements in the program.

Shortly after the Music Advisory Committee became active the Speech Advisory Committee followed suit. The first significant recommendation was to include all speech activities, rather than debate only, under the jurisdiction of the MSHSAA.

The hard work and promising recommendations made by these two advisory committees prompted the Board of Directors to establish similar advisory committees in each activity under the MSHSAA jurisdiction. As new activities have been added or expanded, advisory committees have continued to be developed to meet this growth.

PURPOSE OF ADVISORY COMMITTEES

The advisory committees serve to provide increased communication from the "grass roots" level between the MSHSAA member schools and the MSHSAA Board of Directors. The committees shall act in an advisory capacity with the MSHSAA Board of Directors reserving the right to accept, reject or amend committee recommendations.



MSHSAA Music Advisory Meeting Agenda
Tuesday, May 19, 2026
MSHSAA Building – 9:00 a.m.

WELCOME AND INTRODUCTIONS

AMEND AGENDA

OLD BUSINESS

1. Approval of minutes of 2025 meeting
2. Review of Board action from 2025 meeting

NEW BUSINESS

3. Governance:

- a. Festival Format Study Group Recommendations and Presentation – 11 am
 - i. R1 – Digital/Online Adjudication Results – LG – S/SE – or Both
 - ii. R2 – Rating with/Distinction
 - iii. R3 & R4 – Alignment of S/SE and LG Festivals to Standardized Calendar
 - iv. R5 – Solo and Ensemble Guitar
 - v. R6 – Middle School/Junior High Music Festivals – S/SE & LG
 - vi. R7 – Competitive Music Events w/State Championship
 - vii. R8 – Regional Piano Festival
 - viii. R9 & R10 – Rule to allow for music selection not on PML
 - ix. R11 – Expand Digital Accompaniment Options
 - x. R12 – Alternative Member School Music Classification System
 - xi. R13 – PML Review Cycle
- b. Topic 3 – Championship Showcase
- c. Topic 5 – Instrument Substitutions

4. Accompanists:

- a. Develop – Accompanist resource and listing page

5. Event Types, Instrumentation, and Other Criteria:

- a. Topic 1 – Appeal for Increased Entries S/SE
- b. Topic 2 – Increased Entries for Class 5 Schools S/SE

6. Sight Reading:

- a. Sight Reading Study Group Recommendations and Presentation – 10 am
 - i. Vocal
 1. Sight Reading allotted time adjusted to 20 minutes.
 2. All Mixed Choirs regardless of classification may perform SAB/SATB
 3. Directors will be provided 2 minutes of time to study score – may mark score with sticky notes
 4. Vocal ensembles will be provided 6 minutes of instructional time – allowable timing splits may be 6-0, 5-1, 4-2, 3-3, 2-4, 1-5, or 0-6 between two readings – directors do not have to use all 6 minutes.
 5. Students may sing or hum individually, in small groups, or with full ensemble – the selection may not be sung in whole during instructional period
 6. Students may audibly sing/hum starting pitches
 7. During first reading the director may provide verbal instructions and the director may sing up to 1 full measure with a section to aid recovery and may only be done twice. During second reading the director may not provide any verbal or audible instructions or singing – directing only.
 8. Director may indicate to adjudicator if the ensemble must stop and request a regrouping opportunity. The director may play starting pitches of the regrouping measure and students may hum/sing pitches and director may count off the group.
 - ii. Instrumental
 1. Sight Reading allotted time remains 25 minutes

2. Directors will be provided 2 minutes of time to study score – may mark score with sticky notes
 3. Schools with multiple directors – those additional hands may support band with set up and distribution of music
 4. Instrumental ensembles will be provided a 10 minute instructional period.
 5. Students may sing, hum, or play parts individually, in small groups, or with full ensemble – the selection may not be played in whole during instructional period.
 6. The students and director may sing or hum and/or count, clap, and tap rhythms during the instructional period – but not performed in whole during the instructional period
 7. During the performance reading the director may not provide any verbal or audible instructions
 8. Director may indicated to adjudicator if the ensemble must stop and request a regrouping opportunity and may only do this once and will indicate the measure or rehearsal number
 9. Band – After the instructional period tonality may be established and/or tune for 30 seconds and then begin performance
 10. Orchestra – During the tuning process before and after the 10 instructional period tuning is allowed on open strings only
7. **Miscellaneous:**
- a. Topic 4 – Rules Review Requirements
8. **MSHSAA Topics and Concerns**
- a. Financial Update – Craig Long CFO – 1 pm
 - b. Evaluate District Assignments and School Distribution
 - i. Active participation
 - ii. Potential split of S/SE Districts & LG Districts
 - c. Discuss adjudicator training, guidelines, and requirements
 - i. Certificated/Degreed
 - ii. Experience requirements
 - iii. Mentorship or other requirements such shadowing
 - iv. Letters of recommendation
 - v. ???
 - d. Adjudicator Drafting and Hiring
9. **State Music**
- a. Statistical information
 - b. Dates for 2027 – April 29, 30, May 1 – Rotation Group A/Thursday – B/Friday – C/Saturday
 - c. Moved Three Schools
10. **Open for amended agenda**
- a. Recommendations from MSHSAA Music Festival Managers
 - i. Continue to acquire Sight Reading Orchestra Music from UIL/Excelcia and Expand to Instrumental Band Music
 - ii. Adapt and adjust allowable special requests
 - iii. Move to and/or pilot electronic adjudication for Large Group-
 - b. Recommendations from Advisory Committee Not Previously on Agenda
 - i. TBD
 - c. Rules Review Points of Interest
 - i.
 - ii.
 - iii.
11. **Outgoing Advisory Members**
- a. XXXX
12. **Tentative Date for next year's meeting – May 18, 2027**

Anyone attending a meeting of the Missouri State High School Activities Association who requires auxiliary aids or services should request such services by contacting the Executive Director of the MSHSAA, telephone 573/875-4880, no later than 48 hours before the meeting.