



Choral Sight Reading Composition Criteria Class 1

PLEASE NOTE: The following represent the maximum allowable parameters **not** requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4; **No** meter change.

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to two sharps or two flats (C, G, D, F, Bb). **No** modulations.

HARMONY: Simple altered chords approached or left stepwise; Melodic skips in the I, IV, V chords only; **No** augmented 4ths or diminished 5ths.

TEXTURE: Homophonic, **no** polyphony.

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests. Dotted values of quarter note or larger. Literature shall contain **no** rhythmic polyphony.

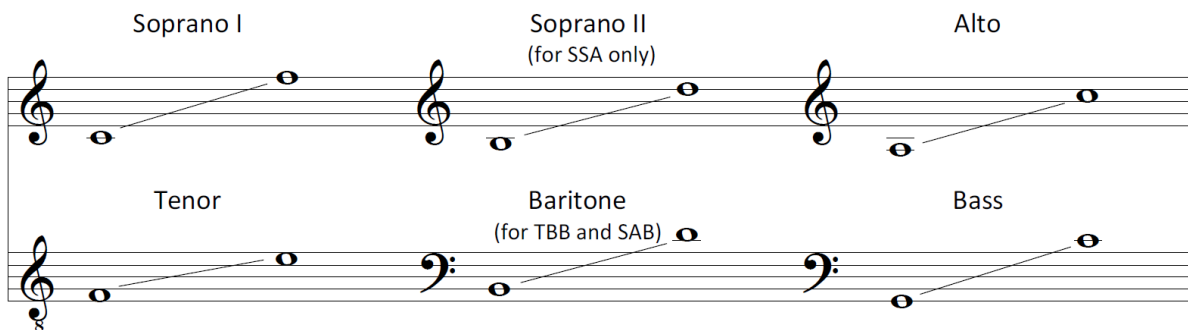
CADENCE: Authentic and plagal cadences only (**no** deceptive cadences)

LENGTH: 24 measures; approximate duration 1-2 minutes.

VOICES: SATB, SSA, TBB. Mixed SAB is available for choirs that perform SAB literature in concert.

TEXT: Secular in English; Suitable for school or concert use; **no** Patriotic.

RANGES:





Choral Sight Reading Composition Criteria Class 2 and 3

PLEASE NOTE: The following represent the maximum allowable parameters **not** requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4; **No** meter change.

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to three sharps or three flats (C, G, D, F, Bb, Eb). **No** key of A and **no** modulations.

HARMONY: Simple altered chords approached or left stepwise; Melodic skips in the I, IV, V chords only; **No** augmented 4ths or diminished 5ths.

TEXTURE: Predominantly homophonic. **No** more than 20% polyphony.

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests. Dotted values of quarter note or larger. **No** more than 20% of the measures shall contain rhythmic polyphony.

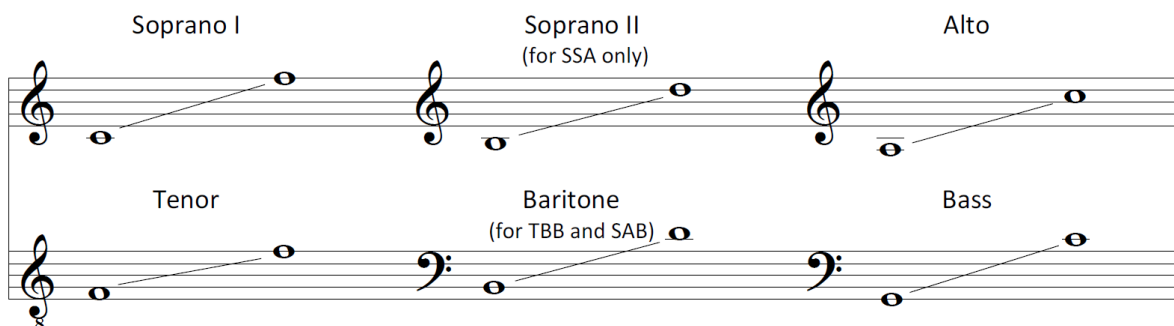
CADENCE: Authentic and plagal cadences only (**no** deceptive cadences)

LENGTH: 24-32 measures; approximate duration 1-2 minutes.

VOICES: SATB, SSA, TTB. SAB is available for choirs that perform SAB literature during performance.

TEXT: Secular in English; Suitable for school or concert use; **no** Patriotic.

RANGES:





Choral Sight Reading Composition Criteria Class 4

PLEASE NOTE: The following represent the maximum allowable parameters **not** requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4; maximum of one meter change (No returning to previous key).

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to four sharps or four flats (C, G, D, F, Bb, Eb). **No** A, E or Ab keys. **No** modulations.

HARMONY: Simple altered chords approached or left stepwise; Melodic skips in the I, IV, and V7 chords; **No** augmented 4ths or diminished 5ths.

TEXTURE: Predominantly homophonic (**no** more than 20% polyphony)

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests. Dotted values of quarter note or larger; one beat triplet; notes tied across bar lines. **No** more than 20% of the measures shall contain rhythmic polyphony.

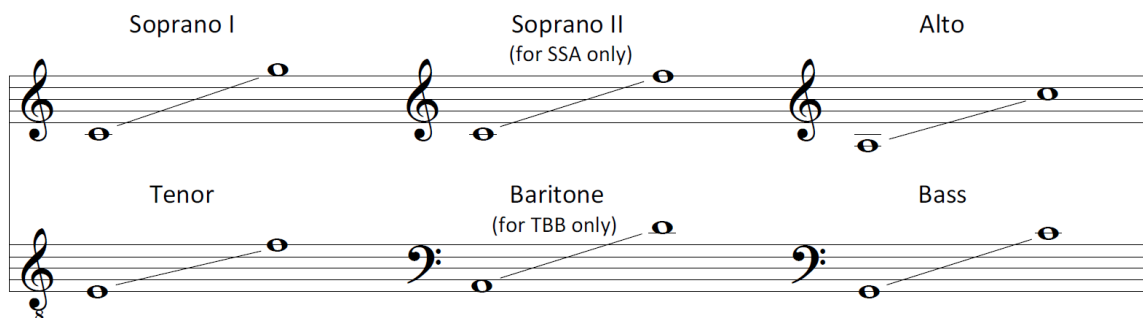
CADENCE: Authentic, and plagal

LENGTH: 32 measures; approximate duration 1-2 minutes.

VOICES: SATB, SSA, TBB.

TEXT: Secular in English; Suitable for school or concert use; **no** Patriotic.

RANGES:





Choral Sight Reading Composition Criteria Class 5

PLEASE NOTE: The following represent the maximum allowable parameters **not** requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4; maximum of one meter change and return

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to four sharps or four flats (C, G, D, E, F, Bb, Eb). May use accidentals; but **No** A or Ab keys. A maximum of one modulation to relative or parallel minor, dominant or subdominant keys (and return) using common chord modulation.

HARMONY: Simple altered chords approached or left stepwise; Melodic skips in the I, IV, and V7 chords; **No** augmented 4ths or diminished 5ths.

TEXTURE: Predominantly homophonic (**no** more than 20% polyphony)

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests. Dotted values of quarter note or larger; one beat triplet; notes tied across bar lines. **No** more than 20% of the measures shall contain rhythmic polyphony.

CADENCE: Authentic, and plagal

LENGTH: 32-40 measures; approximate duration 1-2 minutes.

VOICES: SATB, SSA, TBB.

TEXT: Secular in English; Suitable for school or concert use; **no** Patriotic.

RANGES:

