

Music Festival Format Survey Results - January, 2015

qaID	aid	Question	Answer	Total	433 Total
1	1-1	What is your school's music classification? (Refer to link "2014-15 and 2015-16 Classification and District/State Music Assignments" located on the Music Activities page.)	1	57	13%
1	1-2	What is your school's music classification? (Refer to link "2014-15 and 2015-16 Classification and District/State Music Assignments" located on the Music Activities page.)	2	92	21%
1	1-3	What is your school's music classification? (Refer to link "2014-15 and 2015-16 Classification and District/State Music Assignments" located on the Music Activities page.)	3	107	25%
1	1-4	What is your school's music classification? (Refer to link "2014-15 and 2015-16 Classification and District/State Music Assignments" located on the Music Activities page.)	4	88	20%
1	1-5	What is your school's music classification? (Refer to link "2014-15 and 2015-16 Classification and District/State Music Assignments" located on the Music Activities page.)	5	90	21%
2	2-1	Does your band program participate in the district solo and small ensemble festival?	Yes	412	95%
2	2-2	Does your band program participate in the district solo and small ensemble festival?	No	23	5%
3	3-1	Typically, how many band students participate in the district solo and small ensemble festival?	0	22	5%
3	3-2	Typically, how many band students participate in the district solo and small ensemble festival?	1-10	136	31%
3	3-3	Typically, how many band students participate in the district solo and small ensemble festival?	11-20	106	24%
3	3-4	Typically, how many band students participate in the district solo and small ensemble festival?	21-40	113	26%
3	3-5	Typically, how many band students participate in the district solo and small ensemble festival?	41 or more	59	14%

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4	4-1	Do you max out your event limitations by class? (Refer to Section 2-D of the MSHSAA Music Manual.)	Yes	37	9%
4	4-2	Do you max out your event limitations by class? (Refer to Section 2-D of the MSHSAA Music Manual.)	No	398	92%
5	5-1	Do you have a process to determine who participates in the district solo and small ensemble festival? (i. e. auditions, no freshman, etc.)	Yes	246	57%
5	5-2	Do you have a process to determine who participates in the district solo and small ensemble festival? (i. e. auditions, no freshman, etc.)	No	189	44%
6	6-1	Who pays the district solo and small ensemble entry fees?	Student	32	7%
6	6-2	Who pays the district solo and small ensemble entry fees?	Music Budget	157	36%
6	6-3	Who pays the district solo and small ensemble entry fees?	Music Boosters	13	3%
6	6-4	Who pays the district solo and small ensemble entry fees?	School District Budget	175	40%
6	6-5	Who pays the district solo and small ensemble entry fees?	Student Activity Fund	38	9%
6	6-6	Who pays the district solo and small ensemble entry fees?	Not applicable	20	5%
7	7-1	Typically, what is the approximate amount your band program spends to participate in the district solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	Less than \$250	129	30%
7	7-2	Typically, what is the approximate amount your band program spends to participate in the district solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$251 - \$500	132	30%
7	7-3	Typically, what is the approximate amount your band program spends to participate in the district solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$501 - \$1,000	107	25%

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7	7-4	Typically, what is the approximate amount your band program spends to participate in the district solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$1,001 - \$5,000	42	10%
7	7-5	Typically, what is the approximate amount your band program spends to participate in the district solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$5,001 and above	0	0%
7	7-6	Typically, what is the approximate amount your band program spends to participate in the district solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	Not applicable	26	6%
8	8-1	Does your band program participate in the state solo and small ensemble festival?	Yes	395	91%
8	8-2	Does your band program participate in the state solo and small ensemble festival?	No	40	9%
9	9-1	If you are not participating what is your primary reason?	Conflict with other school events	2	0%
9	9-2	If you are not participating what is your primary reason?	Financial	0	0%
9	9-3	If you are not participating what is your primary reason?	Travel	1	0%
9	9-4	If you are not participating what is your primary reason?	No perceived change in expectations between district and state festivals	11	3%
9	9-5	If you are not participating what is your primary reason?	Other	21	5%
9	9-6	If you are not participating what is your primary reason?	Not applicable	400	92%

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10	10-1	Who pays the state solo and small ensemble entry fees?	Student	26	6%
10	10-2	Who pays the state solo and small ensemble entry fees?	Music Budget	148	34%
10	10-3	Who pays the state solo and small ensemble entry fees?	Music Boosters	12	3%
10	10-4	Who pays the state solo and small ensemble entry fees?	School District Budget	180	42%
10	10-5	Who pays the state solo and small ensemble entry fees?	Student Activity Fund	39	9%
10	10-6	Who pays the state solo and small ensemble entry fees?	Not applicable	30	7%
11	11-1	Do you typically stay overnight for the state solo and small ensemble festival?	Yes	147	34%
11	11-2	Do you typically stay overnight for the state solo and small ensemble festival?	No	288	67%
12	12-1	If you travel overnight, who pays?	Student	13	3%
12	12-2	If you travel overnight, who pays?	Music Budget	35	8%
12	12-3	If you travel overnight, who pays?	Music Boosters	13	3%
12	12-4	If you travel overnight, who pays?	School District Budget	92	21%
12	12-5	If you travel overnight, who pays?	Student Activity Fund	9	2%
12	12-6	If you travel overnight, who pays?	Not applicable	272	63%

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13	13-1	Typically, what is the approximate amount your band program spends to participate in the state solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	Less than \$250	148	34%
13	13-2	Typically, what is the approximate amount your band program spends to participate in the state solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$251 - \$500	110	26%
13	13-3	Typically, what is the approximate amount your band program spends to participate in the state solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$501 - \$1,000	83	19%
13	13-4	Typically, what is the approximate amount your band program spends to participate in the state solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$1,001 - \$5,000	53	12%
13	13-5	Typically, what is the approximate amount your band program spends to participate in the state solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$5,001 and above	2	0%
13	13-6	Typically, what is the approximate amount your band program spends to participate in the state solo and small ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	Not applicable	38	9%
14	14-1	Does your band program participate in the large group music festival?	Yes	334	77%
14	14-2	Does your band program participate in the large group music festival?	No	101	23%

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15	15-1	Typically, what is the approximate amount your band program spends to participate in the state large group ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	Less than \$250	115	26%
15	15-2	Typically, what is the approximate amount your band program spends to participate in the state large group ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$251 - \$500	138	32%
15	15-3	Typically, what is the approximate amount your band program spends to participate in the state large group ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$501 - \$1,000	64	15%
15	15-4	Typically, what is the approximate amount your band program spends to participate in the state large group ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$1,001 - \$5,000	20	5%
15	15-5	Typically, what is the approximate amount your band program spends to participate in the state large group ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	\$5,001 and above	2	0%
15	15-6	Typically, what is the approximate amount your band program spends to participate in the state large group ensemble festival? (This would include teacher substitutes, transportation costs, entry fees, and accompanists, if paid for by the school.)	Not applicable	96	22%
16	16-1	Would you support requiring instrumental solo performances to be memorized at the state festival but not at the district level?	Yes	84	19%
16	16-2	Would you support requiring instrumental solo performances to be memorized at the state festival but not at the district level?	No	172	40%

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17	17-1	Would you support requiring only Grade A vocal and instrumental literature be performed at the state festival but not a requirement at the district level?	Yes	78	18%
17	17-2	Would you support requiring only Grade A vocal and instrumental literature be performed at the state festival but not a requirement at the district level?	No	357	82%
18	18-1	Would you support advancing only solo events to state?	Yes	42	10%
18	18-2	Would you support advancing only solo events to state?	No	393	91%
19	19-1	Would you support advancing only small ensemble events to state?	Yes	16	4%
19	19-2	Would you support advancing only small ensemble events to state?	No	419	97%
20	20-1	Would you support a 2-tier format for large groups?	Yes	51	12%
20	20-2	Would you support a 2-tier format for large groups?	I would consider depending upon the format.	239	55%
20	20-3	Would you support a 2-tier format for large groups?	No	145	33%
21	21-1	Do you see a different level of performance between district and state?	Yes	279	65%
21	21-2	Do you see a different level of performance between district and state?	No	93	22%
21	21-3	Do you see a different level of performance between district and state?	Undecided	62	14%

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22	22-1	What is your personal philosophy of the current 2-tier district and state solo and small ensemble system:	Music education	96	22%
22	22-2	What is your personal philosophy of the current 2-tier district and state solo and small ensemble system:	A trip or memory for your student(s)	28	6%
22	22-3	What is your personal philosophy of the current 2-tier district and state solo and small ensemble system:	Both	310	72%
23	23-1	Is the current 2-tier system format worth keeping in its present structure (i. e. district and state solo and small ensemble festival)?	Yes	339	78%
23	23-2	Is the current 2-tier system format worth keeping in its present structure (i. e. district and state solo and small ensemble festival)?	No	96	22%
24	24-1	Would you support eliminating the district solo and small ensemble festival and label it as a state event? The sites most likely would remain the same but it would be a state rating assigned instead of a district rating.	Yes	138	32%
24	24-2	Would you support eliminating the district solo and small ensemble festival and label it as a state event? The sites most likely would remain the same but it would be a state rating assigned instead of a district rating.	No	297	69%