

## **Standards for Ratings**

<b>Term</b>	<b>Definition</b>
<b>Exemplary</b>	An <u>exemplary</u> performance that consistently demonstrates <u>true musical expression</u> and <u>few technical errors</u> . The performance is worthy of the <u>distinction</u> of being recognized as <u>among the very best</u> .
<b>Outstanding</b>	An <u>outstanding</u> performance of <u>distinctive quality</u> yet has <u>minor defects</u> in musical expression and fundamental technique.
<b>Satisfactory</b>	A <u>satisfactory</u> performance showing <u>accomplishment</u> and <u>marked promise</u> , but <u>lacking consistency</u> of musical expression and fundamental technique.
<b>Developing</b>	A <u>developing</u> performance indicating <u>room for improvement</u> in consistent musical expression and <u>fundamental technique</u> . Such a performance would include many technical errors, poor musical expression and ineffective use of existing instrumentation or choral voicing.
<b>Ineffective</b>	An <u>ineffective</u> performance indicating <u>obvious lack</u> of overall <u>preparation</u> .

**Selections marked in each category of the Adjudication Form may NOT be cumulative to a final rating.**

**INSTRUMENTAL SOLO ADJUDICATION FORM**

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_  
 Soloist: \_\_\_\_\_  
 Selection: \_\_\_\_\_

Name of School: \_\_\_\_\_  
 Event: \_\_\_\_\_  
 Accompanist: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b><u>Consistently</u></b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation                      ___ Tone Quality                      ___ Breathing                      ___ Articulation/Bowing                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Position/Posture                      ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b><u>Frequently</u></b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation                      ___ Tone Quality                      ___ Breathing                      ___ Articulation/Bowing                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Position/Posture                      ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b><u>Sometimes</u></b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation                      ___ Tone Quality                      ___ Breathing                      ___ Articulation/Bowing                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Position/Posture                      ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b><u>Infrequently</u></b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation                      ___ Tone Quality                      ___ Breathing                      ___ Articulation/Bowing                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Position/Posture                      ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b><u>Seldom</u></b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation                      ___ Tone Quality                      ___ Breathing                      ___ Articulation/Bowing                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Position/Posture                      ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>

<b>Fundamental Technique Comments:</b>	<b>Musical Effect Comments:</b>
<b>Strengths:</b>	<b>Areas to Improve:</b>

Adjudicator's Signature \_\_\_\_\_

# INSTRUMENTAL ENSEMBLE ADJUDICATION FORM

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_  
 Selection: \_\_\_\_\_

Name of School: \_\_\_\_\_  
 Event: \_\_\_\_\_  
 Accompanist: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b><i>Consistently</i></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><i>Frequently</i></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><i>Sometimes</i></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><i>Infrequently</i></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><i>Seldom</i></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

PERCUSSION SOLO ADJUDICATION FORM

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_  
 Soloist: \_\_\_\_\_  
 Selection: \_\_\_\_\_

Name of School: \_\_\_\_\_  
 Event: \_\_\_\_\_  
 Accompanist: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b>Consistently</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b>Frequently</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b>Sometimes</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b>Infrequently</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>	<p><b>Seldom</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

**PERCUSSION ENSEMBLE ADJUDICATION FORM**

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Name of School: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_ Event: \_\_\_\_\_  
 Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><u>Consistently</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance                      ___ Ensemble Precision</p>	<p><u>Frequently</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance                      ___ Ensemble Precision</p>	<p><u>Sometimes</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance                      ___ Ensemble Precision</p>	<p><u>Infrequently</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance                      ___ Ensemble Precision</p>	<p><u>Seldom</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Rudiments/Technique                      ___ Position                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance                      ___ Ensemble Precision</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

PIANO SOLO ADJUDICATION FORM

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Name of School: \_\_\_\_\_  
 Soloist: \_\_\_\_\_ Event: \_\_\_\_\_  
 Selection: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><u>Consistently</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Articulation                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Pedaling                      ___ Memorization                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance/Voicing</p>	<p><u>Frequently</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Articulation                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Pedaling                      ___ Memorization                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance/Voicing</p>	<p><u>Sometimes</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Articulation                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Pedaling                      ___ Memorization                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance/Voicing</p>	<p><u>Infrequently</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Articulation                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Pedaling                      ___ Memorization                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance/Voicing</p>	<p><u>Seldom</u>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      ___ Tone Quality                      ___ Articulation                      ___ Rhythm Accuracy                      ___ Note Accuracy                      ___ Pedaling                      ___ Memorization                      ___ Tempo</p> <p><b>Musical Effect</b>                      ___ Interpretation/Style                      ___ Phrasing                      ___ Dynamics                      ___ Balance/Voicing</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

VOCAL SOLO ADJUDICATION FORM

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Name of School: \_\_\_\_\_  
 Soloist: \_\_\_\_\_ Event: \_\_\_\_\_  
 Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><u>Consistently</u>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation _____                      Tone Quality _____                      Diction _____                      Posture _____                      Breathing _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Memorization _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Stage Presence _____                      Ensemble Precision _____                      Balance _____                      Blend _____</p>	<p><u>Frequently</u>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation _____                      Tone Quality _____                      Diction _____                      Posture _____                      Breathing _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Memorization _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Stage Presence _____                      Ensemble Precision _____                      Balance _____                      Blend _____</p>	<p><u>Sometimes</u>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation _____                      Tone Quality _____                      Diction _____                      Posture _____                      Breathing _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Memorization _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Stage Presence _____                      Ensemble Precision _____                      Balance _____                      Blend _____</p>	<p><u>Infrequently</u>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation _____                      Tone Quality _____                      Diction _____                      Posture _____                      Breathing _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Memorization _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Stage Presence _____                      Ensemble Precision _____                      Balance _____                      Blend _____</p>	<p><u>Seldom</u>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation _____                      Tone Quality _____                      Diction _____                      Posture _____                      Breathing _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Memorization _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Stage Presence _____                      Ensemble Precision _____                      Balance _____                      Blend _____</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

VOCAL ENSEMBLE ADJUDICATION FORM

Rating

Festival:  
 Time of Performance:  
 Ensemble:  
 Selection:

Name of School:  
 Event:  
 Accompanist:

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b>Consistently</b>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation                      Tone Quality                      Diction                      Posture                      Breathing                      Rhythm Accuracy                      Note Accuracy                      Memorization                      Tempo</p> <p><b>Musical Effect</b>                      Interpretation/Style                      Phrasing                      Dynamics                      Stage Presence                      Ensemble Precision                      Balance                      Blend</p>	<p><b>Frequently</b>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation                      Tone Quality                      Diction                      Posture                      Breathing                      Rhythm Accuracy                      Note Accuracy                      Memorization                      Tempo</p> <p><b>Musical Effect</b>                      Interpretation/Style                      Phrasing                      Dynamics                      Stage Presence                      Ensemble Precision                      Balance                      Blend</p>	<p><b>Sometimes</b>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation                      Tone Quality                      Diction                      Posture                      Breathing                      Rhythm Accuracy                      Note Accuracy                      Memorization                      Tempo</p> <p><b>Musical Effect</b>                      Interpretation/Style                      Phrasing                      Dynamics                      Stage Presence                      Ensemble Precision                      Balance                      Blend</p>	<p><b>Infrequently</b>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation                      Tone Quality                      Diction                      Posture                      Breathing                      Rhythm Accuracy                      Note Accuracy                      Memorization                      Tempo</p> <p><b>Musical Effect</b>                      Interpretation/Style                      Phrasing                      Dynamics                      Stage Presence                      Ensemble Precision                      Balance                      Blend</p>	<p><b>Seldom</b>                      Demonstrates Proper  <b>Fundamental Technique</b>                      Intonation                      Tone Quality                      Diction                      Posture                      Breathing                      Rhythm Accuracy                      Note Accuracy                      Memorization                      Tempo</p> <p><b>Musical Effect</b>                      Interpretation/Style                      Phrasing                      Dynamics                      Stage Presence                      Ensemble Precision                      Balance                      Blend</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_