

PERCUSSION
SOLO ADJUDICATION FORM

Rating

Festival: MSHSAA Test Solo and Small Ensembles

Time of Performance _____ Name of School _____

Soloist _____ Event: _____

Selection: _____ Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique
___ Position	___ Position	___ Position	___ Position	___ Position
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Balance	___ Balance	___ Balance	___ Balance	___ Balance
___ Blend	___ Blend	___ Blend	___ Blend	___ Blend
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

PERCUSSION
ENSEMBLE ADJUDICATION FORM

Rating

Festival: MSHSAA Test Solo and Small Ensembles

Time of Performance _____ Name of School _____

Ensemble _____ Event: _____

Selection: _____ Accompanist: _____

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SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique
___ Position	___ Position	___ Position	___ Position	___ Position
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Balance	___ Balance	___ Balance	___ Balance	___ Balance
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

VOCAL
SOLO ADJUDICATION FORM

Rating

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Time of Performance _____ Name of School _____

Soloist _____ Event: _____

Selection: _____ Accompanist: _____

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SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Diction	___ Diction	___ Diction	___ Diction	___ Diction
___ Posture	___ Posture	___ Posture	___ Posture	___ Posture
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence
___ Balance	___ Balance	___ Balance	___ Balance	___ Balance

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

VOCAL
ENSEMBLE ADJUDICATION FORM

Rating

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Time of Performance _____ Name of School _____

Ensemble _____ Event: _____

Selection: _____ Accompanist: _____

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SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Diction	___ Diction	___ Diction	___ Diction	___ Diction
___ Posture	___ Posture	___ Posture	___ Posture	___ Posture
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence
___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

INSTRUMENTAL
SOLO ADJUDICATION FORM

Rating

Festival: MSHSAA Test Solo and Small Ensembles

Time of Performance _____ Name of School _____

Soloist _____ Event: _____

Selection: _____ Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Balance	___ Balance	___ Balance	___ Balance	___ Balance
___ Blend	___ Blend	___ Blend	___ Blend	___ Blend

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

INSTRUMENTAL
ENSEMBLE ADJUDICATION FORM

Rating

Festival: MSHSAA Test Solo and Small Ensembles

Time of Performance _____ Name of School _____

Ensemble _____ Event: _____

Selection: _____ Accompanist: _____

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SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

PIANO
SOLO ADJUDICATION FORM

Rating

Festival: MSHSAA Test Solo and Small Ensembles

Time of Performance _____

Name of School _____

Soloist _____

Event: _____

Selection: _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Articulation	___ Articulation	___ Articulation	___ Articulation	___ Articulation
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Pedaling	___ Pedaling	___ Pedaling	___ Pedaling	___ Pedaling
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Balance/Voicing	___ Balance/Voicing	___ Balance/Voicing	___ Balance/Voicing	___ Balance/Voicing
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____