

VOCAL  
SOLO ADJUDICATION FORM

Rating
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Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_ Name of School \_\_\_\_\_

Soloist \_\_\_\_\_ Event: \_\_\_\_\_

Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Diction	___ Diction	___ Diction	___ Diction	___ Diction
___ Posture	___ Posture	___ Posture	___ Posture	___ Posture
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

**Fundamental Technique Comments**

**Music Effect Comments**

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_

VOCAL  
ENSEMBLE ADJUDICATION FORM

Rating
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Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_ Name of School \_\_\_\_\_

Ensemble \_\_\_\_\_ Event \_\_\_\_\_

Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Diction	___ Diction	___ Diction	___ Diction	___ Diction
___ Posture	___ Posture	___ Posture	___ Posture	___ Posture
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence
___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

**Fundamental Technique Comments**

**Music Effect Comments**

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_

INSTRUMENTAL  
SOLO ADJUDICATION FORM

**Rating**

Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_ Name of School \_\_\_\_\_

Soloist \_\_\_\_\_ Event: \_\_\_\_\_

Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

**Fundamental Technique Comments**

**Music Effect Comments**

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_

INSTRUMENTAL  
ENSEMBLE ADJUDICATION FORM

Rating
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Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_ Name of School \_\_\_\_\_

Ensemble \_\_\_\_\_ Event: \_\_\_\_\_

Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

**Fundamental Technique Comments**

**Music Effect Comments**

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_

PERCUSSION  
SOLO ADJUDICATION FORM

Rating
--------

Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_ Name of School \_\_\_\_\_

Soloist \_\_\_\_\_ Event: \_\_\_\_\_

Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR CONSISTENTLY DEMONSTRATES PROPER	2. EXCELLENT FREQUENTLY DEMONSTRATES PROPER	3. GOOD SOMETIMES DEMONSTRATES PROPER	4. FAIR INFREQUENTLY DEMONSTRATES PROPER	5. WEAK SELDOM DEMONSTRATES PROPER
<p><b>Fundamental Technique</b></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Memorization</p> <p>___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p>	<p><b>Fundamental Technique</b></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Memorization</p> <p>___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p>	<p><b>Fundamental Technique</b></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Memorization</p> <p>___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p>	<p><b>Fundamental Technique</b></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Memorization</p> <p>___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p>	<p><b>Fundamental Technique</b></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Memorization</p> <p>___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p>

Fundamental Technique Comments

Music Effect Comments

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_

PIANO  
SOLO ADJUDICATION FORM

**Rating**

Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_

Name of School \_\_\_\_\_

Soloist \_\_\_\_\_

Event: \_\_\_\_\_

Selection: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Articulation	___ Articulation	___ Articulation	___ Articulation	___ Articulation
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Pedaling	___ Pedaling	___ Pedaling	___ Pedaling	___ Pedaling
___ Memorization	___ Memorization	___ Memorization	___ Memorization	___ Memorization
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Balance/Voicing	___ Balance/Voicing	___ Balance/Voicing	___ Balance/Voicing	___ Balance/Voicing
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics

**Fundamental Technique Comments**

**Music Effect Comments**

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_

PERCUSSION  
ENSEMBLE ADJUDICATION FORM

Rating
--------

Festival: MSHSAA State Music Festival (Saturday)

Time of Performance \_\_\_\_\_ Name of School \_\_\_\_\_

Ensemble \_\_\_\_\_ Event \_\_\_\_\_

Selection: \_\_\_\_\_ Accompanist: \_\_\_\_\_

*Selections in each category below may not be cumulative to a final rating.*

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique
___ Position	___ Position	___ Position	___ Position	___ Position
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Balance	___ Balance	___ Balance	___ Balance	___ Balance
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision

**Fundamental Technique Comments**

**Music Effect Comments**

**STRENGTHS:**

**AREAS TO IMPROVE :**

Adjudicator's Signature \_\_\_\_\_