

## **Standards for Ratings**

<b>Term</b>	<b>Definition</b>
<b>Exemplary</b>	An <u>exemplary</u> performance that consistently demonstrates <u>true musical expression</u> and <u>few technical errors</u> . The performance is worthy of the <u>distinction</u> of being recognized as <u>among the very best</u> .
<b>Outstanding</b>	An <u>outstanding</u> performance of <u>distinctive quality</u> yet has <u>minor defects</u> in musical expression and fundamental technique.
<b>Satisfactory</b>	A <u>satisfactory</u> performance showing <u>accomplishment</u> and <u>marked promise</u> , but <u>lacking consistency</u> of musical expression and fundamental technique.
<b>Developing</b>	A <u>developing</u> performance indicating <u>room for improvement</u> in consistent musical expression and <u>fundamental technique</u> . Such a performance would include many technical errors, poor musical expression and ineffective use of existing instrumentation or choral voicing.
<b>Ineffective</b>	An <u>ineffective</u> performance indicating <u>obvious lack</u> of overall <u>preparation</u> .

**Selections marked in each category of the Adjudication Form may NOT be cumulative to a final rating.**

# INSTRUMENTAL LARGE GROUP ADJUDICATION FORM

Rating

Festival: \_\_\_\_\_ Name of School: \_\_\_\_\_ Classification: \_\_\_\_\_ No. of Performers: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Ensemble: \_\_\_\_\_  
 Event: \_\_\_\_\_ Accompanist: \_\_\_\_\_  
 Selection: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b><u>Consistently</u></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><u>Frequently</u></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><u>Sometimes</u></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><u>Infrequently</u></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>	<p><b><u>Seldom</u></b> Demonstrates Proper</p> <p><b>Fundamental Technique</b></p> <p>___ Intonation ___ Tone Quality ___ Breathing ___ Articulation/Bowing ___ Rhythm Accuracy ___ Note Accuracy ___ Position/Posture ___ Tempo</p> <p><b>Musical Effect</b></p> <p>___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Ensemble Precision ___ Balance ___ Blend</p>

<b>Fundamental Technique Comments:</b>	<b>Musical Effect Comments:</b>
<b>Strengths:</b>	<b>Areas to Improve:</b>

Adjudicator's Signature \_\_\_\_\_

**INSTRUMENTAL SIGHT READING ADJUDICATION FORM**

Rating

Festival: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Name of School: \_\_\_\_\_ Classification: \_\_\_\_\_ No. of Performers: \_\_\_\_\_  
 Event: \_\_\_\_\_ Ensemble: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b><u>Consistently</u></b>                      Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Posture/Position</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality/Blend                      ___ Articulation/Bowing                      ___ Style                      ___ Dynamics                      ___ Appropriate Tempo</p>	<p><b><u>Frequently</u></b>                      Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Posture/Position</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality/Blend                      ___ Articulation/Bowing                      ___ Style                      ___ Dynamics                      ___ Appropriate Tempo</p>	<p><b><u>Sometimes</u></b>                      Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Posture/Position</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality/Blend                      ___ Articulation/Bowing                      ___ Style                      ___ Dynamics                      ___ Appropriate Tempo</p>	<p><b><u>Infrequently</u></b>                      Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Posture/Position</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality/Blend                      ___ Articulation/Bowing                      ___ Style                      ___ Dynamics                      ___ Appropriate Tempo</p>	<p><b><u>Seldom</u></b>                      Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Posture/Position</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality/Blend                      ___ Articulation/Bowing                      ___ Style                      ___ Dynamics                      ___ Appropriate Tempo</p>

<p><b>Ensemble Characteristics Comments:</b></p>	<p><b>Musical Characteristics Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

# VOCAL LARGE GROUP ADJUDICATION FORM

Rating

Festival: \_\_\_\_\_ Name of School: \_\_\_\_\_ Classification: \_\_\_\_\_ No. of Performers: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Event: \_\_\_\_\_  
 Ensemble: \_\_\_\_\_ Accompanist: \_\_\_\_\_  
 Selection: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b><u>Consistently</u></b> Demonstrates Proper <b>Fundamental Technique</b></p> <p>Intonation _____ Tone Quality _____ Diction _____ Posture _____ Breathing _____ Rhythm Accuracy _____ Note Accuracy _____ Memorization _____ Tempo _____</p> <p><b>Musical Effect</b></p> <p>Interpretation/Style _____ Phrasing _____ Dynamics _____ Stage Presence _____ Ensemble Precision _____ Balance _____ Blend _____</p>	<p><b><u>Frequently</u></b> Demonstrates Proper <b>Fundamental Technique</b></p> <p>Intonation _____ Tone Quality _____ Diction _____ Posture _____ Breathing _____ Rhythm Accuracy _____ Note Accuracy _____ Memorization _____ Tempo _____</p> <p><b>Musical Effect</b></p> <p>Interpretation/Style _____ Phrasing _____ Dynamics _____ Stage Presence _____ Ensemble Precision _____ Balance _____ Blend _____</p>	<p><b><u>Sometimes</u></b> Demonstrates Proper <b>Fundamental Technique</b></p> <p>Intonation _____ Tone Quality _____ Diction _____ Posture _____ Breathing _____ Rhythm Accuracy _____ Note Accuracy _____ Memorization _____ Tempo _____</p> <p><b>Musical Effect</b></p> <p>Interpretation/Style _____ Phrasing _____ Dynamics _____ Stage Presence _____ Ensemble Precision _____ Balance _____ Blend _____</p>	<p><b><u>Infrequently</u></b> Demonstrates Proper <b>Fundamental Technique</b></p> <p>Intonation _____ Tone Quality _____ Diction _____ Posture _____ Breathing _____ Rhythm Accuracy _____ Note Accuracy _____ Memorization _____ Tempo _____</p> <p><b>Musical Effect</b></p> <p>Interpretation/Style _____ Phrasing _____ Dynamics _____ Stage Presence _____ Ensemble Precision _____ Balance _____ Blend _____</p>	<p><b><u>Seldom</u></b> Demonstrates Proper <b>Fundamental Technique</b></p> <p>Intonation _____ Tone Quality _____ Diction _____ Posture _____ Breathing _____ Rhythm Accuracy _____ Note Accuracy _____ Memorization _____ Tempo _____</p> <p><b>Musical Effect</b></p> <p>Interpretation/Style _____ Phrasing _____ Dynamics _____ Stage Presence _____ Ensemble Precision _____ Balance _____ Blend _____</p>

<p><b>Fundamental Technique Comments:</b></p>   	<p><b>Musical Effect Comments:</b></p>   
<p><b>Strengths:</b></p>  	<p><b>Areas to Improve:</b></p>  

Adjudicator's Signature \_\_\_\_\_

VOCAL LARGE GROUP SIGHT READING ADJUDICATION FORM

Rating

Festival:

Time of Performance:

Event:

Name of School:

Ensemble:

Classification:

No. of Performers:

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><u>Consistently</u> Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Performance Posture</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality                      ___ Diction                      ___ Dynamics</p>	<p><u>Frequently</u> Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Performance Posture</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality                      ___ Diction                      ___ Dynamics</p>	<p><u>Sometimes</u> Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Performance Posture</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality                      ___ Diction                      ___ Dynamics</p>	<p><u>Infrequently</u> Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Performance Posture</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality                      ___ Diction                      ___ Dynamics</p>	<p><u>Seldom</u> Demonstrates Proper</p> <p><b>Ensemble Characteristics</b>                      ___ Attention to Task/Focus                      ___ Evidence of Preparation                      ___ Efficient Use of Time                      ___ Performance Posture</p> <p><b>Musical Characteristics</b>                      ___ Note Accuracy                      ___ Rhythm Accuracy                      ___ Intonation                      ___ Tone Quality                      ___ Diction                      ___ Dynamics</p>

<p><b>Ensemble Characteristics Comments:</b></p>	<p><b>Musical Characteristics Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_

**PERCUSSION LARGE GROUP ADJUDICATION FORM**

Rating

Festival: \_\_\_\_\_ Name of School: \_\_\_\_\_ Classification: \_\_\_\_\_ No. of Performers: \_\_\_\_\_  
 Time of Performance: \_\_\_\_\_ Ensemble: \_\_\_\_\_  
 Event: \_\_\_\_\_  
 Selection: \_\_\_\_\_

(See reverse side for additional information)

EXEMPLARY	OUTSTANDING	SATISFACTORY	DEVELOPING	INEFFECTIVE
<p><b>Consistently</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      Tone Quality _____                      Rudiments/Technique _____                      Position _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Balance _____                      Ensemble Precision _____</p>	<p><b>Frequently</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      Tone Quality _____                      Rudiments/Technique _____                      Position _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Balance _____                      Ensemble Precision _____</p>	<p><b>Sometimes</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      Tone Quality _____                      Rudiments/Technique _____                      Position _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Balance _____                      Ensemble Precision _____</p>	<p><b>Infrequently</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      Tone Quality _____                      Rudiments/Technique _____                      Position _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Balance _____                      Ensemble Precision _____</p>	<p><b>Seldom</b>                      Demonstrates Proper</p> <p><b>Fundamental Technique</b>                      Tone Quality _____                      Rudiments/Technique _____                      Position _____                      Rhythm Accuracy _____                      Note Accuracy _____                      Tempo _____</p> <p><b>Musical Effect</b>                      Interpretation/Style _____                      Phrasing _____                      Dynamics _____                      Balance _____                      Ensemble Precision _____</p>

<p><b>Fundamental Technique Comments:</b></p>	<p><b>Musical Effect Comments:</b></p>
<p><b>Strengths:</b></p>	<p><b>Areas to Improve:</b></p>

Adjudicator's Signature \_\_\_\_\_