Standards for Ratings

Term	Definition
Exemplary	An <u>exemplary</u> performance that <u>consistently</u> demonstrates <u>true musical expression and few technical errors</u> . The performance is worthy of the <u>distinction</u> of being recognized as <u>among the very best</u> .
Outstanding	An <u>outstanding</u> performance of <u>distinctive quality</u> yet has <u>minor defects</u> in musical expression and fundamental technique.
Satisfactory	A <u>satisfactory</u> performance showing <u>accomplishment and marked promise</u> , but <u>lacking consistency</u> of musical expression and fundamental technique.
Developing	A <u>developing</u> performance indicating <u>room for improvement in consistent musical expression and <u>fundamental technique</u>. Such a performance would include many technical errors, poor musical expression and ineffective use of existing instrumentation or choral voicing.</u>
Ineffective	An ineffective performance indicating obvious lack of overall preparation.



Instrumental Large Group Adjudication Form

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Event:

Selection:

Room:



Instrumental Large Group Adjudication Form - Sight Reading

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Event: Selection: School:

Room:

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Ensemble Characteristics	Exemplary	Exemplary Outstanding Satisfactory Developing	tory Developing	Ineffective	Ensemble Characteristics Comments:
Attention to Task/Focus					
Evidence of Preparation					
Efficient Use of Time					
Posture/Position					
Musical Characteristics	Exemplary	Exemplary Outstanding Satisfactory Developing		Ineffective	
Note Accuracy					חומסועם עוומומענקוסוועס.
Rhythm Accuracy	TOTAL CO.				
Intonation					
Tone Quality/Blend					
Articulation/Bowing		The second secon			
Style	000				Strenaths:
Dynamics					
Appropiate Tempo				THE REAL PROPERTY OF THE PROPE	
					Areas to Improve:



Vocal Large Group Adjudication Form

E | O | S | D | I rating

School	(A)

Event: Selection:

> Time: Room:

Fundamental Technique	Exemplary	Exemplary Outstanding Satisfactory Developing	Satisfactory	Developing	Ineffective	Fundamental Technique Comments:
Intonation						•
Tone Quality					ACCOUNTS OF CONTRACT OF CONTRA	
Diction						
Posture		And the second s			**************************************	
Breathing					***************************************	
Rhythm Accuracy						Musical Effect Comments:
Note Accuracy	OCCUPATION OF THE PROPERTY OF					
Memorization	**************************************					
Tempo						
Musical Effect	Exemplary	Outstanding Satisfactory Developing	Satisfactory	Developing	Ineffective	
Interpretation/Style			MATADA PARA PARA PARA PARA PARA PARA PARA P	ACCUPATION AND ACCUPA		Strengths:
Phrasing	**************************************	об павляна на положения поставления поста				
Dynamics	THE REAL PROPERTY OF THE PROPE		Annual and annual and annual and annual and annual and annual and annual			
Stage Presence	AAAAAAAA	And determinated concentrated and a second a				
Ensemble Precision						
Balance			перинального регинального деней в переделения под переделения пере			
Blend			***************************************		***************************************	



Vocal Large Group Adjudication Form - Sight Reading

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Event: School:

Selection:

Room:

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Percussion Large Group Adjudication Form

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Event:	School:	4	9	
			WEHEN	

Selection:

Room:

	Ensemble Precision	Balance	Dynamics	Phrasing	Interpretation/Style	Musical Effect	Tempo	Note Accuracy	Rhythm Accuracy	Position	Rudiments/Technique	Tone Quality	Fundamental Technique
						Exemplary							Exemplary
						Outstanding							Outstanding
						Outstanding Satisfactory Developing							Exemplary Outstanding Satisfactory Developing
		***************************************				Developing							Developing
			THE PROPERTY OF THE PROPERTY O			Ineffective				1011011010101010101010101010101010101010	на постания постания на постания постания на постания		Ineffective
Areas to Improve:		Strengths:					Musical Effect Comments:						Fundamental Technique Comments: