

INSTRUMENTAL
LARGE GROUP ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group

Time of Performance _____

Name of School _____

Classification _____

No. of performers _____

Event: _____

Ensemble _____

Accompanist: _____

Selection: _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

INSTRUMENTAL
LARGE GROUP SIGHT READING ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____
 Event: _____ Voicing: _____ Ensemble _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time
<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality
<i>Musical Effect</i> _____ Articulation/Bowing _____ Dynamics	<i>Musical Effect</i> _____ Articulation/Bowing _____ Dynamics	<i>Musical Effect</i> _____ Articulation/Bowing _____ Dynamics	<i>Musical Effect</i> _____ Articulation/Bowing _____ Dynamics	<i>Musical Effect</i> _____ Articulation/Bowing _____ Dynamics

Group Presentation Comments

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

VOCAL
LARGE GROUP ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group

Time of Performance _____

Name of School _____

Classification _____

No. of performers _____

Event: _____

Ensemble _____

Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Diction	___ Diction	___ Diction	___ Diction	___ Diction
___ Posture	___ Posture	___ Posture	___ Posture	___ Posture
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence
___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

VOCAL
LARGE GROUP SIGHT READING ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____
 Event: _____ Voicing: _____ Ensemble _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time
<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality
<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics

Group Presentation Comments

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

PERCUSSION
LARGE GROUP ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group

Time of Performance _____

Name of School _____

Classification _____

No. of performers _____

Event: _____

Ensemble _____

Selection: _____

Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

SUPERIOR	EXCELLENT	GOOD	FAIR	WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOMLY DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique	___ Rudiments/Technique
___ Position	___ Position	___ Position	___ Position	___ Position
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Balance	___ Balance	___ Balance	___ Balance	___ Balance
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision	___ Ensemble Precision

Fundamental Technique Comments

Musical Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____