

VOCAL
LARGE GROUP ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group (Choir)

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____

Event: _____ Ensemble _____

Selection: _____ Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

1. SUPERIOR CONSISTENTLY DEMONSTRATES PROPER	2. EXCELLENT FREQUENTLY DEMONSTRATES PROPER	3. GOOD SOMETIMES DEMONSTRATES PROPER	4. FAIR INFREQUENTLY DEMONSTRATES PROPER	5. WEAK SELDOM DEMONSTRATES PROPER
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Diction	___ Diction	___ Diction	___ Diction	___ Diction
___ Posture	___ Posture	___ Posture	___ Posture	___ Posture
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence	___ Stage Presence
___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

Fundamental Technique Comments

Music Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

VOCAL
LARGE GROUP SIGHT READING ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group (Choir)

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____
 Event: _____ Voicing: _____ Ensemble _____

Selections in each category below may not be cumulative to a final rating.

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOM DEMONSTRATES PROPER
<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time	<i>Group Presentation</i> _____ Instructions _____ Attention to Task _____ Evidence of Preparation _____ Efficient Use of Time
<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality	<i>Fundamental Technique</i> _____ Note Accuracy _____ Rhythmic Accuracy _____ Intonation/Key Center _____ Tone Quality
<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics	<i>Musical Effect</i> _____ Diction/Articulation _____ Dynamics

Group Presentation Comments

Fundamental Technique Comments

Music Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

INSTRUMENTAL
LARGE GROUP ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group (Choir)

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____

Event: _____ Ensemble _____

Selection: _____ Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

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<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Intonation	___ Intonation	___ Intonation	___ Intonation	___ Intonation
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
___ Breathing	___ Breathing	___ Breathing	___ Breathing	___ Breathing
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm	___ Rhythm
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture	___ Position/Posture
___ Tempo	___ Tempo	___ Tempo	___ Tempo	___ Tempo
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style	___ Interpretation/Style
___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing	___ Phrasing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics
___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision	___ Ensemble/Precision
___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend	___ Balance/Blend

Fundamental Technique Comments

Music Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

INSTRUMENTAL
LARGE GROUP SIGHT READING ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group (Choir)

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____

Event: _____ Voicing: _____ Ensemble _____

Selections in each category below may not be cumulative to a final rating.

1. SUPERIOR	2. EXCELLENT	3. GOOD	4. FAIR	5. WEAK
CONSISTENTLY DEMONSTRATES PROPER	FREQUENTLY DEMONSTRATES PROPER	SOMETIMES DEMONSTRATES PROPER	INFREQUENTLY DEMONSTRATES PROPER	SELDOM DEMONSTRATES PROPER
<i>Group Presentation</i>	<i>Group Presentation</i>	<i>Group Presentation</i>	<i>Group Presentation</i>	<i>Group Presentation</i>
___ Instructions	___ Instructions	___ Instructions	___ Instructions	___ Instructions
___ Attention to Task	___ Attention to Task	___ Attention to Task	___ Attention to Task	___ Attention to Task
___ Evidence of Preparation	___ Evidence of Preparation	___ Evidence of Preparation	___ Evidence of Preparation	___ Evidence of Preparation
___ Efficient Use of Time	___ Efficient Use of Time	___ Efficient Use of Time	___ Efficient Use of Time	___ Efficient Use of Time
<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>	<i>Fundamental Technique</i>
___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy	___ Note Accuracy
___ Rhythmic Accuracy	___ Rhythmic Accuracy	___ Rhythmic Accuracy	___ Rhythmic Accuracy	___ Rhythmic Accuracy
___ Intonation/Key Center	___ Intonation/Key Center	___ Intonation/Key Center	___ Intonation/Key Center	___ Intonation/Key Center
___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality	___ Tone Quality
<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>	<i>Musical Effect</i>
___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing	___ Articulation/Bowing
___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics	___ Dynamics

Group Presentation Comments

Fundamental Technique Comments

Music Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____

PERCUSSION
LARGE GROUP ADJUDICATION FORM

Rating

Festival: MSHSAA Test Large Group (Choir)

Time of Performance _____ Name of School _____ Classification _____ No. of performers _____

Event: _____ Ensemble _____

Selection: _____ Accompanist: _____

Selections in each category below may not be cumulative to a final rating.

1. SUPERIOR CONSISTENTLY DEMONSTRATES PROPER	2. EXCELLENT FREQUENTLY DEMONSTRATES PROPER	3. GOOD SOMETIMES DEMONSTRATES PROPER	4. FAIR INFREQUENTLY DEMONSTRATES PROPER	5. WEAK SELDOM DEMONSTRATES PROPER
<p><i>Fundamental Technique</i></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Tempo</p> <p><i>Musical Effect</i></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p> <p>___ Ensemble/Precision</p>	<p><i>Fundamental Technique</i></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Tempo</p> <p><i>Musical Effect</i></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p> <p>___ Ensemble/Precision</p>	<p><i>Fundamental Technique</i></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Tempo</p> <p><i>Musical Effect</i></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p> <p>___ Ensemble/Precision</p>	<p><i>Fundamental Technique</i></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Tempo</p> <p><i>Musical Effect</i></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p> <p>___ Ensemble/Precision</p>	<p><i>Fundamental Technique</i></p> <p>___ Tone Quality</p> <p>___ Rudiments/Technique</p> <p>___ Position</p> <p>___ Rhythm</p> <p>___ Note Accuracy</p> <p>___ Tempo</p> <p><i>Musical Effect</i></p> <p>___ Interpretation/Style</p> <p>___ Balance</p> <p>___ Phrasing</p> <p>___ Dynamics</p> <p>___ Ensemble/Precision</p>

Fundamental Technique Comments

Music Effect Comments

STRENGTHS:

AREAS TO IMPROVE :

Adjudicator's Signature _____