



Band Sight Reading Composition Criteria

The composition criteria for MSHSAA sight reading selections were **revised** in 2002-2003, when music expanded from four to five classes. As a result, the committee determined that it would be beneficial to music directors throughout the state to have this criterion available to assist in preparations for sight reading. With this information in hand, directors will have a better understanding of the difficulty of the selection that will be used and will know what to expect in regard to rhythms, ranges, time signatures, etc.

Class 1 – Instrumentation

- 1 Flute/Oboe/Mallets parts
- 2 Bb Clarinet parts
- 1 Bb Bass Clarinet/Bassoon (doubled in bass part)
- 1 Eb Contra Bass Clarinet
- 1 Eb Alto Saxophone
- 1 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Bb Trumpet parts
- 1 French horn in F part
- 1 Trombone part (doubled in Tenor Saxophone)
- 1 Baritone (treble and bass clef parts provided)
- 1 Bass part (doubled in Bassoon, Bb and Eb Bass Clarinets, Baritone Sax and TC & BC Baritone)
- 1 Percussion (snare drum, bass drum, cymbals and optional tympani)

Suggested Skills

Ranges	Octave and a third (within the established key signature)
Keys	F, Bb, Eb, and relative minors
Meters	2/4, 3/4, 4/4
Rhythms	Dotted quarter/eighth; straight 16ths; simple syncopation at m.m. 88-92
Percussion	Bass drum, snare drum, cymbal is required. Optional tympani and mallets are doubled in the flute/oboe parts.

A fundamental understanding of **staccato, marcato, legato, accents** and full complement of **dynamic range including sfz, crescendo and decrescendo**.

Class 2 – Instrumentation

- 1 Flute part
- 1 Oboe/Mallet part
- 1 Bassoon (doubled in other parts)
- 2 Bb Clarinet parts
- 1 Eb Alto Clarinet (doubled in other parts)
- 1 Bb Bass Clarinet (doubled in other parts)
- 1 Eb Alto Saxophone (some divisi)
- 1 Bb Tenor Saxophone (doubled in other parts)
- 1 Eb Baritone Saxophone (doubled in other parts)
- 2 Bb Trumpet parts
- 1 French horn (double in other parts)
- 3 Trombone parts (2nd part some divisi)
- 1 Baritone (treble and bass clef parts provided)
- 1 Bass
- 1 Percussion (snare drum, bass drum, cymbal, mallet and timpani)

Suggested Skills

Ranges	Octave and a third (within the established key signature)
Keys	F, Bb, Eb, and relative minors
Meters	2/4, 3/4, 4/4, 5/4, 6/8, Cut Time
Rhythms	Dotted quarter/eighth; straight 16th; dotted 8 th and 16ths, 8 th and 2 16ths, 2 16ths and 8 th , simple syncopation at m.m. 92-100.
Percussion	Bass drum, snare drum, cymbal and tympani are required. Mallets are doubled in the oboe part.

A fundamental understanding of **staccato, marcato, legato, accents** and full complement of **dynamic range including sfz, crescendo and decrescendo**.

Class 3 – Instrumentation

- 1 Flute/Piccolo part
- 1 Oboe part
- 1 Bassoon (doubled in Bass Clarinet)
- 3 Bb Clarinet parts
- 1 Eb Alto Clarinet (doubled in Bass Clarinet)
- 2 Eb Alto Saxophone parts
- 1 Tenor Saxophone (doubled in Baritone)
- 1 Baritone Saxophone (doubled in Bass)
- 3 Bb Trumpet parts
- 4 French horn in F
- 3 Trombone parts
- 1 Baritone (bass and treble clefs available, doubled in Tenor Saxophone)
- 1 Bass

Percussion: snare drum, bass drum, cymbals, mallet and tympani

Suggested Skills

Ranges	Octave and a third (within the established key signature)
Keys	F, Bb, Eb, Ab and melodic minors
Meters	2/4, 3/4, 4/4, 5/4, 6/8, 3/8 and Cut Time
Rhythms	Dotted quarter/eighth; straight 16th; dotted 8th and 16ths, 8th and 2 16ths, 2 16ths and 8th, simple syncopation at m.m. 92-100; ties over bar lines and one beat triplets.

A fundamental understanding of **staccato, marcato, legato, accents** and full complement of **dynamic range including sfz, crescendo and decrescendo**.

Class 4 – Instrumentation

- 1 Flute part
- 1 Oboe part
- 1 Bassoon part
- 3 Bb Clarinet parts
- 1 Eb Alto Clarinet (doubled)
- 1 Bass Clarinet (doubled)
- 1 Eb Contra Bass Clarinet
- 2 Eb Alto Saxophone parts
- 1 Tenor Saxophone (doubled in Baritone)
- 1 Baritone Saxophone (doubled in Bass)
- 3 Bb Trumpet parts
- 4 French horn in F
- 3 Trombone parts
- 1 Baritone (treble and bass clefs available)
- 1 Bass
- 1 String Bass

Percussion: snare drum, bass drum, cymbals, mallet and tympani

Suggested Skills

Ranges	Two octaves (within the established key signature)
Keys	F, Bb, Eb, Ab, C, melodic minors, and some chromaticism.
Meters	2/4, 3/4, 4/4, 5/4, 6/8, 3/8 and Cut Time
Rhythms	Dotted quarter/eighth; straight 16th; dotted 8th and 16ths, 8th and 2 16ths, 2 16ths and 8th, simple syncopation at m.m. 92-100; ties over bar lines and two beat triplets.

A fundamental understanding of **staccato, marcato, legato, accents** and full complement of **dynamic range including sfz, crescendo and decrescendo**.

Class 5 – Instrumentation

- 1 Flute part
- 1 Oboe part
- 1 Bassoon part
- 3 Bb Clarinet parts
- 1 Eb Alto Clarinet (doubled)
- 1 Bass Clarinet (doubled)
- 2 Eb Alto Saxophone parts
- 1 Tenor Saxophone (doubled in Baritone)
- 1 Baritone Saxophone (doubled in Bass)
- 3 Bb Trumpet parts
- 4 French horn in F
- 3 Trombone parts
- 1 Baritone (treble and bass clefs available)
- 1 Bass
- 1 String Bass

Percussion: snare drum, bass drum, cymbals, mallet and tympani

Suggested Skills

Ranges	Two octaves, extended range (within the established key signature)
Keys	F, Bb, Eb, Ab, C, melodic minors, and some chromaticism.
Meters	2/4, 3/4, 4/4, 5/4, 6/8, 3/8 and Cut Time
Rhythms	Dotted quarter/eighth; straight 16th; dotted 8th and 16ths, 8th and 2 16ths, 2 16ths and 8th, simple syncopation at m.m. 92-100; ties over bar lines, two beat triplets and more independent part playing.

A fundamental understanding of **staccato, marcato, legato, accents** and full complement of **dynamic range including sfz, crescendo and decrescendo**.