



Choral Sight Reading Composition Criteria Class 1-2-3

PLEASE NOTE: The following represent perimeters **not** requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4; **No** meter change.

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to three sharps flats. **No** modulations.

HARMONY: Simple altered chords approached or left stepwise; Melodic skips in the I, IV, V chords only; **No** augmented 4ths or diminished 5ths.

TEXTURE: Predominantly homophonic (**no** more than 20% polyphony)

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests. Dotted values of quarter or larger.

CADENCE: Authentic and plagal cadences only (**no** deceptive cadences)

LENGTH: 24-48 measures; approximate duration 1-2 minutes.

VOICES: Mixed SATB, Girls SSA, Boys TTB. Mixed SAB is available for choirs that perform SAB literature in concert.

TEXT: Sacred or Secular in English; Suitable for school or concert use.

RANGES:

The image shows a musical staff with six voice parts: Soprano I, Soprano II (For SSA only), Alto, Tenor, Baritone (For TBB only), and Bass. The notes are placed on the lines of the staff to indicate the range of each voice part. The Soprano I part is on the top line, Soprano II is on the second line, Alto is on the third line, Tenor is on the fourth line, Baritone is on the fifth line, and Bass is on the bottom line. The notes are placed on the lines to indicate the range of each voice part.



Choral Sight Reading Composition Criteria Class 4-5

PLEASE NOTE: The following represent perimeters **not** requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4, maximum of one meter change and return.

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to four sharps flats. A maximum of one modulation to relative or parallel minor, dominant or subdominant keys (and return) using common chord modulation.

HARMONY: Simple altered chords approached or left stepwise; Melodic skips in the I, IV, V7 and vi chords; **No** augmented 4ths or diminished 5ths.

TEXTURE: Predominantly homophonic (**no** more than 20% polyphony)

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests. Dotted values of eighth or larger; simple syncopation; one beat triplet; notes tied across bar lines.

CADENCE: Authentic, plagal and deceptive cadences

LENGTH: 24-48 measures; approximate duration 1-2 minutes.

VOICES: Mixed SATB, Girls SSA, Boys TTB.

TEXT: Sacred or Secular in English; Suitable for school or concert use.

RANGES:

The image shows a musical staff with six vocal parts: Soprano I, Soprano II (For SSA only), Alto, Tenor, Baritone (For TBB only), and Bass. The notation is written on a five-line staff with a treble clef for the top three parts and a bass clef for the bottom three parts. The notes are placed on the lines and spaces of the staff to indicate the pitch range for each voice part.