

**MSHSAA CRITIC EVALUATION FORM**  
**International Extemporaneous Speaking**

Round \_\_\_\_\_  
 Section \_\_\_\_\_  
 Room \_\_\_\_\_

Contestant \_\_\_\_\_ School Code \_\_\_\_\_

Selection \_\_\_\_\_ Date \_\_\_\_\_

TIME LIMIT--Speaking time shall be not more than 7 minutes. (Exceeding the time limit could result in the lowering of the

- A. **Organization**--Was the speech well organized in its development from introduction to conclusion?
- B. **Relevance**--Did the speaker deal directly and exclusively with his topic?
- C. **Delivery**--Was the speech presented in the form of oral rather than those of written discourse? Did the speaker have a full realization of the context of the speech throughout delivery? Did the speaker exercise a lively sense of communication? Was the speaker's command of techniques adequate for their needs?
- D. **Knowledge of Subject**--Did the speaker have adequate knowledge of the subject?

FACTORS CONSIDERED	COMMENTS
Organization	
Relevance	
Delivery	
Knowledge of Subject	

Comments on Total Effectiveness:

Rank and rate each contestant:    **E**--Excellent    **S**--Superior    **G**--Good    **A**--Average    **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21    S - 20 19 18 17 16    G - 15 14 13 12 11    A - 10 9 8 7 6    BA - 5 4 3 2 1

Rank \_\_\_\_\_ Rating \_\_\_\_\_ Points \_\_\_\_\_ Judge \_\_\_\_\_

**Note: Judges are reminded not to collaborate on their decisions.**

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

## INTERNATIONAL EXTEMPORANEOUS SPEAKING (7 Minutes Speaking Time)

### No double entry shall be allowed in Extemporaneous Speaking divisions.

- A. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule. Each director shall submit topics to the district tournament manager per Section 9-F.
- B. The student entering International Extemporaneous Speaking shall:
- Be well read in leading periodicals and newspapers.
  - Have a thorough understanding of current problems.
  - Be able to speak precisely and intelligently on these problems.
  - Have command of adequate techniques for delivery.
  - Be adept at organizing his/her thoughts in such a way that he/she can put them across to audience with a lively sense of communication.
  - Use no notes in the delivery of the speech.
- C. The topics shall be:
- From current news magazines and newspapers.
  - Devoted exclusively to foreign (International) matters in all rounds of the district and state tournaments.**
- D. The event shall be carried out in the following manner:
- A list of all contestants to speak in the event shall be posted.
  - Each contestant shall, following the order of speaking, draw three topics 30 minutes prior to assigned speaking time. He/she shall select one and immediately return the other two topics.
  - The student shall then be assigned a place to prepare the speech. The contestant may use any material which he/she has with him/her, except electronic retrieval devices. The individual may not consult with anyone during this period.
  - At the end of the 30 minutes, the student shall deliver his/her speech in the room designated for that purpose.
- E. The speaking time shall be not more than seven minutes.
- F. Judging Criteria:
- Organization:** Was the speech organized in its development from introduction to conclusion?
  - Relevance:** Did the speaker deal directly and exclusively with his/her topic?
  - Delivery:** Was the speech presented in the form of oral rather than those of written discourse? Did the speaker have a full realization of the context of the speech throughout delivery? Did the speaker exercise a lively sense of communication? Was the speaker's command of techniques adequate for his/her needs?
  - Knowledge of Subject:** Did the speaker have adequate knowledge of the subject?

**NOTE: Oral critiques are not permitted.**

- G. **The use of electronic retrieval devices shall be prohibited during all invitational, district and state tournaments/events.**

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Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final ranking for that round and is to be determined by the judge's discretion.

**NOTE: THERE IS NO BUILT IN 30 SECOND GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL.**

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### INSTRUCTIONS FOR JUDGES

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows:
- Excellent**--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.)
- Superior**--shall represent a performance that is outstanding in many but not all respects.
- Good**--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect.
- Average**--shall represent a performance that is poor in some respects and not above average in any respect.
- Below Average**--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. **Oral critiques are not permitted.**
- G. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- H. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- I. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- J. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- K. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.