

OFF-CAMPUS DRAMA SITE – GLENDALE HIGH SCHOOL

General Information: Please keep in mind there will be classes in session in the other areas in the school. The MSHSAA State competitors should stay in the theatre area, small gym holding area and out of the main school building. Warm-ups should not interrupt the current performances or classroom instruction.

Glendale Theatre is located on the South side of Glendale High School at 2727 S. Ingram Mill Road. Entry to the Stage areas(s) for both OAP and RT is through the South lobby. OAP will be held in the Main Auditorium, which is immediately to the right at the entrance. RT will be held next door to the Auditorium in the Little Theater (Rm. 286). Entry to the dressing area/green room for OAP costume changes is located in the back of the Main Stage Theater down the hallway between the Main Stage Auditorium and the Little Theater. Buses and trucks will be given parking instructions on arrival at check-in in the Theatre Lobby.

The Glendale Theatre Director and students will be available to answer questions and to provide instruction and assistance with our equipment.

ONE-ACT PLAYS (Main Stage)

1. Main-Stage has a 49'-6" Proscenium opening. There is a rounded apron which extends 8' out at center and left to right of the proscenium opening terminating at stairs on both sides. The stage is 26' deep from plaster line to back wall. There is a full stage white two-seamed drop (cyclorama) 6' from the back wall. There are two full stage black travelers, one in front of the cyclorama and the other mid-stage. The grand drape is 1' Up Stage the proscenium. Stage Left wing space is 20' x 12' Stage Right wing space is 20' x 18'. There is no crossover from stage right to stage left if the mid-line curtain is open. There is no counterweight system available. The theatre seats 600 people.
2. The loading door (Garage Style) is located off the Up Stage Left wing of the theatre. The door measures 10'2" x 8'2". There is a loading dock which is approximately one foot below standard loading dock height.
3. **NO pyrotechnics are permitted.** This includes but not limited to, torches, flash pots, sparklers, or anything else that creates flame or sparks. Hazers and Theatrical smoke machines will also not be allowed.
4. The use of firearms on stage is at the discretion of the Theatre Director and the school Administration. Guns may be allowed if the gun is a blank firing gun and the gun is shown and demonstrated to the Theatre Director prior to the performance.
5. There will be a Yamaha MG 24/14 fx soundboard available. Site will provide a CD system for playing sound through the console. All connecting cables will be the responsibility of the competing school.

Competitors will need to provide their own sound source, aside from the provided CD system (i.e. Laptop/MP3 player).

6. The lighting console is an ETC Express 24/48. The stage lighting is separated into ten lighting areas (5 areas across by two rows deep) on faders. A diagram of the lights will be available upstairs in the booth. One follow spot is available.
7. Men's and Women's dressing rooms will be available off the Stage Right wing for application of make-up and costume changes. When not performing please be respectful of the ongoing performing school.
8. There will be headsets available and ready for booth to stage communication.
9. If schools have special needs or questions, they should inform us with their entry as well as contact Glendale Theatre's Director, via email or phone, as soon as possible.

Contact Information:

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