

## MSHSAA Prescribed Graded Music List Brass Solo Matrix

<b>Criteria</b>	<b>Grade C</b>	<b>Grade B</b>	<b>Grade A</b>
<b>Range</b>	The range is at least one octave with a moderate tessitura	The range may exceed two octaves with a more challenging tessitura	The range often exceeds two octaves and/or has an advanced tessitura
<b>Key(s)</b>	Moderate key center(s)	More challenging key center(s)	Advanced key center(s)
<b>Rhythm/Meter</b>	Simple rhythms and meters with limited metric changes	More challenging rhythms and meters with possible metric changes	Advanced rhythms and meters with possible asymmetrical or mixed meters
<b>Articulation</b>	Moderate articulation demands	More challenging articulation demands	Advanced articulation demands
<b>Tempo(s)</b>	Moderate tempo demands	More challenging tempo demands	Advanced tempo demands
<b>Technique</b>	Moderate technical demands	More challenging technical demands	Advanced technical demands
<b>Intervals</b>	Moderate ascending and descending intervallic skips primarily less than one octave	More challenging ascending and descending intervallic skips that may exceed one octave	Advanced ascending and descending intervallic skips that often exceed one octave
<b>Artistry and Musicality</b>	Moderate artistic and musical considerations (phrasing, style, composer's intent)	More challenging artistic and musical considerations (phrasing, style, composer's intent)	Advanced artistic and musical considerations (phrasing, style, composer's intent)
<b>Accompaniment</b>	Mostly doubles or harmonically supports the melody	Moves more independently from the melody or is unaccompanied	Independent and/or in contrast to the melody or is unaccompanied
<b>Harmonic Language</b>	Primarily built on basic chord progressions with limited or no variation in tonal center	Limited use of altered chords and/or use of related tonal centers	Frequent use of altered chords and/or atypical modulations
<b>Melodic Language</b>	Primarily built on step-wise melodies with moderate intervals and frequent repetition		Advanced melodic content and intervals with infrequent repetition
<b>Dynamic Expression</b>	Moderate dynamic changes		Advanced dynamic changes and/or utilizes extreme levels

**MSHSAA Prescribed Graded Music List  
Brass Ensemble Matrix**

<b>Criteria</b>	<b>Grade C</b>	<b>Grade B</b>	<b>Grade A</b>
<b>Range</b>	The range is at least one octave with a moderate tessitura	The range may exceed two octaves with a more challenging tessitura	The range often exceeds two octaves and/or has an advanced tessitura
<b>Key(s)</b>	Moderate key center(s)	More challenging key center(s)	Advanced key center(s)
<b>Rhythm/Meter</b>	Simple rhythms and meters with limited metric changes	More challenging rhythms and meters with possible metric changes	Advanced rhythms and meters with possible asymmetrical or mixed meters
<b>Articulation</b>	Moderate articulation demands	More challenging articulation demands	Advanced articulation demands
<b>Tempo(s)</b>	Moderate tempo demands	More challenging tempo demands	Advanced tempo demands
<b>Technique</b>	Moderate technical demands	More challenging technical demands	Advanced technical demands
<b>Intervals</b>	Moderate ascending and descending intervallic skips primarily less than one octave	More challenging ascending and descending intervallic skips that may exceed one octave	Advanced ascending and descending intervallic skips that often exceed one octave
<b>Artistry and Musicality</b>	Moderate artistic and musical considerations (phrasing, style, composer's intent)	More challenging artistic and musical considerations (phrasing, style, composer's intent)	Advanced artistic and musical considerations (phrasing, style, composer's intent)
<b>Accompaniment</b>	Mostly doubles or harmonically supports the melody	Moves more independently from the melody or is unaccompanied	Independent and/or in contrast to the melody or is unaccompanied
<b>Harmonic Language</b>	Primarily built on basic chord progressions with limited or no variation in tonal center	Limited use of altered chords and/or use of related tonal centers	Frequent use of altered chords and/or atypical modulations
<b>Melodic Language</b>	Primarily built on step-wise melodies with moderate intervals and frequent repetition	More challenging melodic content and intervals with less frequent repetition	Advanced melodic content and intervals with infrequent repetition
<b>Dynamic Expression</b>	Moderate dynamic changes	More challenging dynamic changes	Advanced dynamic changes and/or utilizes extreme levels

<b>Criteria</b>	<b>Grade C</b>	<b>Grade B</b>	<b>Grade A</b>
<b>Part Exposure</b>	Limited individual exposure	Moderate individual exposure that may contain challenging solo passages	Frequent individual exposure that may contain advanced solo passages
<b>Part Balance and Texture</b>	Primarily homophonic and homorhythmic with similar levels of difficulty throughout the parts	More frequently polyphonic and polyrhythmic with similar or varying levels of difficulty throughout the parts	Possible use of advanced polyphony and polyrhythms with similar or varying levels of difficulty throughout the parts