

## **Band Sight Reading Composition Criteria**

The composition criteria for MSHSAA sight reading selections were revised in 2002-2003, when music expanded from four to five classes.

As a result, the committee determined that it would be beneficial to music directors throughout the state to have this criterion available to assist in preparations for sight reading. With this information in hand, directors will have a better understanding of the difficulty of the selection that will be used and will know what to expect in regard to rhythms, ranges, time signatures, etc.

To see the composition criteria for band, see below:

### **SIGHT READING INSTRUMENTATION FOR CLASS 1 BANDS**

1--C Part--Flutes/Oboe/Mallets

2--B Flat Clarinet parts

1--E Flat Alto Clarinet Part (doubled in other parts)

2--E Flat Alto Saxophone Parts (doubling French horn and 2nd Trumpet parts)

2--B flat Trumpet parts

1--French Horn in F part (doubled in Alto Saxophone)

1--Trombone part (doubled in Tenor Saxophone)

1--Bass Part (doubled in Bassoon, B flat and E flat Bass Clarinets, Baritone Sax, and TC & BC Baritone)

1--Percussion (snare drum, bass drum, cymbals, and optional timpani)

### **CRITERIA--SUGGESTED SKILLS FOR CLASS 1 SIGHT READING:**

Ranges--octave and a third (within the established key signature)

Keys--F, B flat, E flat and relative minors

Meters--2/4, 3/4, 4/4

Rhythms--Dotted quarter/eighth; straight 16ths, simple syncopation at m.m. 88-92.

Percussion--Bass drum, snare drum, cymbal is required. Optional timpani and mallets are doubled in the C part.

A fundamental understanding of staccato, marcato, legato, accents and full complement of dynamic range including sfz, crescendo and decrescendo.

### **SIGHT READING INSTRUMENTATION FOR CLASS 2 BANDS**

1--Flute part

1--Oboe/Mallet part

1--Bassoon (doubled in other parts)

2--B flat Clarinets

1--E flat Alto Clarinet (doubled in other parts)

1--B Flat Bass Clarinet (doubled in other parts)

1--E Flat Alto Saxophone (some divisi)

1--B Flat Tenor Saxophone (doubled in other parts)

1--E flat Baritone Saxophone (doubled in other parts)

2--B flat Trumpet parts

2--French Horn (doubled in other parts)

3--Trombone parts

1--Baritone (treble and bass clef parts provided)

1--Tuba

1--Percussion Snare Drum, Bass Drum, Cymbal and Timpani

#### CRITERIA--SUGGESTED SKILLS FOR CLASS 2 SIGHT READING:

Ranges--octave and a third (within the established key signature)

Keys--F, B flat, E flat and relative minors

Meters--2/4, 3/4, 4/4, 5/4, 6/8, Cut time.

Rhythms--Dotted quarter/ eighth; straight 16th, dotted 8th and 16ths, 8th and 2 16ths, 2 16ths and 8th simple syncopation at m.m. 92-100.

Percussion--Bass Drum, Snare Drum, Cymbal and Timpani is required . Mallets are doubled on the Oboe part.

A fundamental understanding of staccato, marcato, legato, accents and full complement of dynamic range including sfz, crescendo and decrescendo.

#### SIGHT READING INSTRUMENTATION FOR CLASS 3 BANDS

1--Flute

1--Oboe

1--Bassoon (doubled in Bass Clarinet)

2--B flat Clarinets

1--E Flat Alto Clarinet (doubled in Bass Clarinet)

2--E Flat Alto Saxophone

1--Tenor Saxophone (doubled in Baritone)

1--Baritone Saxophone (doubled in bass)

3--B Flat Trumpets

2--French Horn in F

3--Trombone Parts

1--Baritone (bass and treble clefs available, doubled in Tenor Saxophone)

1--Tuba/Bass

Percussion:

1--Snare Drum

1--Bass Drum

1--Cymbals

1--Mallet

1--Timpani

#### CRITERIA—SUGGESTED SKILLS FOR CLASS 3 SIGHT READING:

Range--one octave and a third (within the established key signature)

Keys--F, B flat, E flat, A Flat and melodic minors

Meters--2/4, 3/4, 4/4, 5/4, 6/8, 3/8 and Cut time

Rhythms--Dotted quarter/ eighth; straight 16th, dotted 8th and 16ths, 8th and 2 16ths, 2 16ths and 8th simple syncopation at m.m. 92-100; ties over bar lines and one beat triplets.

A fundamental understanding of staccato, marcato, legato, accents and full complement of dynamic range including sfz, crescendo and decrescendo.

#### SIGHT READING INSTRUMENTATION FOR CLASS 4 BANDS

1--Flute

1--Oboe

1--Bassoon

3--B flat Clarinets

1--E Flat Alto Clarinet (doubled)

1--Bass Clarinet (doubled)  
2--E Flat Alto Saxophone  
1--Tenor Saxophone (doubled in Baritone)  
1--Baritone Saxophone (doubled in bass)  
3--B Flat Trumpets  
4--French Horn in F  
3--Trombone Parts  
1—Baritone (bass and treble clefs available)  
1--Tuba/Bass

1--String Bass

Percussion:

1—Snare Drum  
1--Bass Drum  
1--Cymbals  
1--Mallet  
1--Timpani

**CRITERIA--SUGGESTED SKILLS FOR CLASS 4 SIGHT READING:**

Range--Two Octaves (within the established key signature)

Keys--F, B flat, E flat, A flat, C, melodic minors, and some chromaticism. Meters: 2/4, 3/4, 4/4, 5/4, 6/8, 3/8 and Cut time

Rhythms--Dotted quarter/eighth; straight 16th, dotted 8th and 16th, 8th and 2 16ths, 2 16ths and 8th simple syncopation at m.m. 92-100; ties over bar lines and two beat triplets.

A fundamental understanding of staccato, marcato, legato, accents and full complement of dynamic range including sfz, crescendo and decrescendo.

**SIGHT READING INSTRUMENTATION FOR CLASS 5 BANDS**

1--Flute  
1--Oboe  
1--Bassoon  
3--B flat Clarinets

1--E Flat Alto Clarinet (doubled)  
1--Bass Clarinet (doubled)  
2--E Flat Alto Saxophone  
1--Tenor Saxophone (doubled in Baritone)  
1--Baritone Saxophone (doubled in bass)  
3--B Flat Trumpets  
4--French Horn in F  
3--Trombone Parts  
1—Baritone (treble and bass clefs available)

1--Tuba/Bass

1--String Bass

Percussion:

1—Snare Drum

1--Bass Drum

1--Cymbals

1--Mallet

1—Timpani

#### CRITERIA—SUGGESTED SKILLS FOR CLASS 5 SIGHT READING:

Range--Two Octaves, extended range (within the established key signature)

Keys--F, B flat, E flat, A flat, C, melodic minors, and some chromaticism. Meters: 2/4, 3/4, 4/4, 5/4, 6/8, 3/8 and Cut time

Rhythms--Dotted quarter/ eighth; straight 16th, dotted 8th and 16ths, 8th and 2 16ths, 2 16ths and 8th simple syncopation at m.m. 92-100; ties over bar lines; two beat triplets and more independent part playing.

A fundamental understanding of staccato, marcato, legato, accents and full complement of dynamic range including sfz, crescendo and decrescendo.