

## *Standards for Ratings*

<b>Term</b>	<b>Definition</b>
<b>Exemplary</b>	An exemplary performance that consistently demonstrates true musical expression and few technical errors. The performance is worthy of the <u>distinction</u> of being recognized as <u>among the very best</u> .
<b>Outstanding</b>	An <u>outstanding</u> performance of <u>distinctive quality</u> yet has <u>minor defects</u> in musical expression and fundamental technique.
<b>Satisfactory</b>	A <u>satisfactory</u> performance showing <u>accomplishment</u> and <u>marked promise</u> , but <u>lacking consistency</u> of musical expression and fundamental technique.
<b>Developing</b>	A <u>developing</u> performance indicating <u>room for improvement</u> in consistent musical expression and <u>fundamental technique</u> . Such a performance would include many technical errors, poor musical expression and ineffective use of existing instrumentation or choral voicing.
<b>Ineffective</b>	An <u>ineffective</u> performance indicating <u>obvious lack of overall preparation</u> .



# Instrumental Solo Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Intonation					
Tone Quality					
Breathing					
Articulation/Bowing					
Rhythm Accuracy					
Note Accuracy					
Position/Posture					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Balance					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator:



# Instrumental Ensemble Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Intonation					
Tone Quality					
Breathing					
Articulation/Bowing					
Rhythm Accuracy					
Note Accuracy					
Position/Posture					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Ensemble Precision					
Balance					
Blend					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator:



# Percussion Solo Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Tone Quality					
Rudiments/Technique					
Position					
Rhythm Accuracy					
Note Accuracy					
Tempo					
Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Balance					

Fundamental Technique Comments:

.

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator:



# Percussion Ensemble Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Tone Quality					
Rudiments/Technique					
Position					
Rhythm Accuracy					
Note Accuracy					
Tempo					

Fundamental Technique Comments:

Musical Effect Comments:

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Balance					
Ensemble Precision					

Strengths:

Areas to Improve:

Adjudicator:



# Piano Solo Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Tone Quality					
Articulation					
Rhythm Accuracy					
Note Accuracy					
Pedaling					
Memorization					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Balance/Voicing					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve

Adjudicator:



# Vocal Solo Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Intonation					
Tone Quality					
Diction					
Posture					
Breathing					
Rhythm Accuracy					
Note Accuracy					
Memorization					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Stage Presence					
Ensemble Precision					
Balance					
Blend					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator:



# Vocal Ensemble Adjudication Form

E | O | S | D | I  
rating

School:  
Event:  
Selection:

Room:  
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Intonation					
Tone Quality					
Diction					
Posture					
Breathing					
Rhythm Accuracy					
Note Accuracy					
Memorization					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Stage Presence					
Ensemble Precision					
Balance					
Blend					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator: