

Standards for Ratings

Term	Definition
Exemplary	An exemplary performance that consistently demonstrates true musical expression and <u>few technical errors</u> . The performance is worthy of the <u>distinction</u> of being recognized as <u>among the very best</u> .
Outstanding	An <u>outstanding</u> performance of <u>distinctive quality</u> yet has <u>minor defects</u> in musical expression and fundamental technique.
Satisfactory	A <u>satisfactory</u> performance showing <u>accomplishment</u> and <u>marked promise</u> , but <u>lacking consistency</u> of musical expression and fundamental technique.
Developing	A <u>developing</u> performance indicating <u>room for improvement</u> in consistent musical expression and <u>fundamental technique</u> . Such a performance would include many technical errors, poor musical expression and ineffective use of existing instrumentation or choral voicing.
Ineffective	An <u>ineffective</u> performance indicating <u>obvious lack of overall preparation</u> .



Instrumental Large Group Adjudication Form

E | O | S | D | I
rating

School:
Event:
Selection:

Room:
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Intonation					
Tone Quality					
Breathing					
Articulation/Bowing					
Rhythm Accuracy					
Note Accuracy					
Position/Posture					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Ensemble Precision					
Balance					
Blend					

Fundamental Technique Comments:	
Musical Effect Comments:	
Strengths:	
Areas to Improve:	

Adjudicator:



Instrumental Large Group Adjudication Form - Sight Reading

E | O | S | D | I
rating

School:
Event:
Selection:

Room:
Time:

Ensemble Characteristics	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Attention to Task/Focus					
Evidence of Preparation					
Efficient Use of Time					
Posture/Position					

Ensemble Characteristics Comments:

Musical Characteristics	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Note Accuracy					
Rhythm Accuracy					
Intonation					
Tone Quality/Blend					
Articulation/Bowing					
Style					
Dynamics					
Appropriate Tempo					

Musical Characteristics:

Strengths:

Areas to Improve:

Adjudicator:

Adjudicator:



Vocal Large Group Adjudication Form

E | O | S | D | I
rating

School:
Event:
Selection:

Room:
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Intonation					
Tone Quality					
Diction					
Posture					
Breathing					
Rhythm Accuracy					
Note Accuracy					
Memorization					
Tempo					

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Stage Presence					
Ensemble Precision					
Balance					
Blend					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator:



Vocal Large Group Adjudication Form - Sight Reading

E | O | S | D | I
rating

School:
Event:
Selection:

Room:
Time:

Ensemble Characteristics	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Attention to Task/Focus					
Evidence of Preparation					
Efficient Use of Time					
Performance Posture					

Ensemble Characteristics Comments

Musical Characteristics	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Note Accuracy					
Rhythm Accuracy					
Intonation					
Tone Quality					
Diction					
Dynamics					

Musical Characteristics

Strengths

Areas to Improve

Adjudicator:



Percussion Large Group Adjudication Form

E | O | S | D | I
rating

School:
Event:
Selection:

Room:
Time:

Fundamental Technique	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Tone Quality					
Rudiments/Technique					
Position					
Rhythm Accuracy					
Note Accuracy					
Tempo					

Fundamental Technique Comments:

Musical Effect	Exemplary	Outstanding	Satisfactory	Developing	Ineffective
Interpretation/Style					
Phrasing					
Dynamics					
Balance					
Ensemble Precision					

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator: